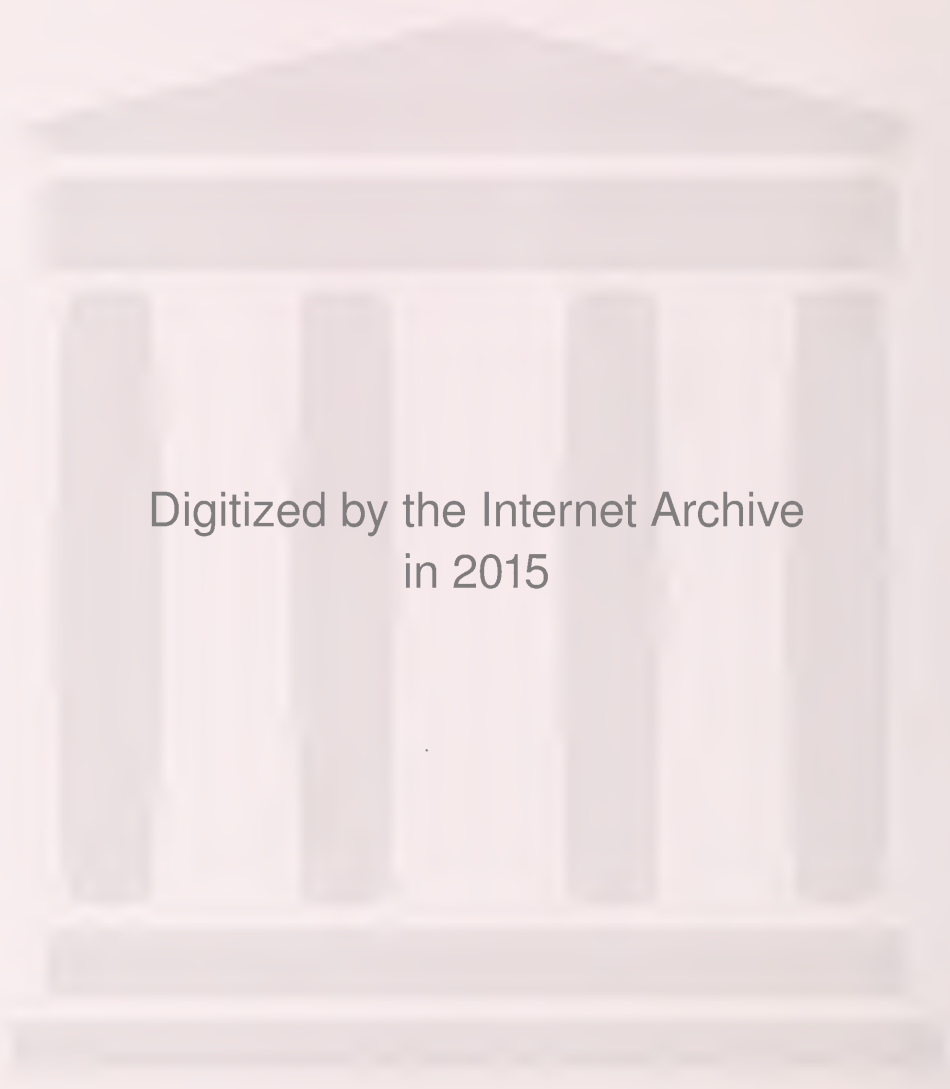


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SALE NUMBER 36

FREE PUBLIC EXHIBITION

Saturday, April 23, from 10 to 5

Sunday, April 24, from 2 to 5 and Monday

April 25, from 10 to 5

AT THE KEECH RESIDENCE

4 EAST 79 STREET • NEW YORK

• • •

PUBLIC SALE

April 26 at 10:30 a.m. and 2 p.m.

AT THE PARKE-BERNET GALLERIES

April 27 at 10:30 a.m. and 2 p.m.

AT THE RESIDENCE

• • •

Managers of Exhibition and Public Sale

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE, OTTO BERNET, H. E. RUSSELL, JR

1938



GILBERT W. KEECH RESIDENCE, 4 EAST 79 STREET, NEW YORK

Furnishings of the Keech Residence

4 EAST 79 STREET, NEW YORK

FRENCH AND ENGLISH FURNITURE ✓ NOTABLE
TAPESTRIES AND ORIENTAL CARPETS ✓ SILVER
AND SILVER-PLATED WARE ✓ PAINTINGS ✓ TABLE
GLASS AND PORCELAINS ✓ LINENS AND LACES
DECORATIVE OBJECTS

Property Belonging to the Estate of the Late

GILBERT W. KEECH

Inherited from his Mother the Late

MRS WILLIAMS KEECH

[[CLARA JAY KEECH]]

Public Sale

April 26 & 27 at 10:30 a.m. & 2 p.m.

By Order of the Executors

ERNEST R. EARLY AND H. T. RICHARDSON



PARKE-BERNET GALLERIES · INC

Managers

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same,

CONDITIONS OF SALE—*concluded*

without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

ORDER OF SALE

FIRST SESSION

[*At the Galleries*]

TUESDAY MORNING, APRIL TWENTY-SIXTH

Rhenish, Bohemian, English, and Venetian Table Glass	1- 22
Minton, Wedgwood, Crown Derby, Sèvres, and Other Fine Table Porcelains	23- 74
Laces and Linens	75-165

SECOND SESSION

[*At the Galleries*]

TUESDAY AFTERNOON, APRIL TWENTY-SIXTH

Bibelots, Carved Ivories, Fans, Miniatures, Clocks, and Other Decorative Objects	166-241
Dresden, Paris, and Vienna Porcelains, Wedgwood and Leeds Ware	242-259
Chinese Semi-Precious Mineral Carvings	260-281
Japanese Ivories, Chinese and Japanese Enamels, and Chinese Paintings	282-299
Furs	300-308
Sporting Guns	309-310
Silver and Silver-Plated Ware	311-410

THIRD SESSION

[*At the Residence*]

WEDNESDAY MORNING, APRIL TWENTY-SEVENTH

FIFTH FLOOR	411-432
Sun Room	411-419
Secretary's Room	420
Storeroom	421-423
Servants' Bedrooms	424-432

THIRD FLOOR	433-532
Bedroom Number One	433-443
Southwest Room and Adjoining Room	444-472
Northeast Room	473-492
Northwest Room	493-515
Dressing Room and Bathroom Adjoining	
Northwest room	516-519
Hall	520-532

STAIRCASE FROM THIRD TO SECOND FLOOR—Oil Paintings	533-543
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FOURTH AND LAST SESSION

[*At the Residence*]

WEDNESDAY AFTERNOON, APRIL TWENTY-SEVENTH

SECOND FLOOR	544-644
Master Bedroom	544-574
Den	575-592
Library	593-627
Hall	628-644
FIRST FLOOR	645-719
Dining Room	645-667
Hall	668-684
Drawing Room	685-719
STAIRCASE FROM FIRST TO GROUND FLOOR—Oil Paintings	720-724
GROUND FLOOR	725-749
Entrance Hall	725-741
Dressing Room	742-747
Housekeeper's Bedroom	748
Kitchen	749
BASEMENT	750-756
Laundry	751
Trunk Room	752-756

CATALOGUE



[2]

[5]

[5]

[6]

[2]

AT CENTRE : NUMBERS 7-3-7-3

TOP ROW : NUMBERS 1-3-4-8-1

FIRST SESSION

[At the Parke-Bernet Galleries]

Tuesday, April 26, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 165 INCLUSIVE

RHENISH, BOHEMIAN, ENGLISH, AND VENETIAN TABLE GLASS

1. TEN RHENISH ENAMELED AND TINTED GLASS HOCKS

20- Olive green glass on spiraled bell foot, enameled in colors with quatrefoil designs.

[See illustration]

2. FOURTEEN DECORATED AND TINTED GLASS MINIATURE

716 TALL WINES

Decorated in gold and colored enamels with collars of flowers and petals.

[See illustration]

3. GOLD-DECORATED GLASS TABLE SERVICE

20- Comprising eleven champagnes, nine wines, two goblets, eight sherries, and three liqueurs. Gold decoration of rococo cartouches of flowers. Thirty-three pieces. [Lot.]

[See illustration]

4. TWELVE DECORATED AND TINTED GLASS TALL WINES

10- Green stem and foot, with bowl painted with a collar of wine red and purple petals.

[See illustration]

5. ENGRAVED GLASS TABLE SERVICE

1710- Comprising eight champagnes, ten tall wines, eight finger bowls and nine trays, eight wines, and thirteen sherries. Etched with bow-knotted rose festoons. Fifty-six pieces. [Lot.]

[See illustration]

6. ENGRAVED GLASS TABLE SERVICE

Design of the preceding. Comprising fourteen tall wines, ten champagnes, twelve wines, three goblets, eleven finger bowls and fourteen trays. Sixty-four pieces. [Lot.]

[See illustration]

7. ENGRAVED GLASS TABLE SERVICE

Comprising two large decanters, smaller decanter, nine champagnes, ten small hocks, two ports, four sherries, and two liqueurs. Etched with a grapevine and monogrammed medallion. Thirty-eight pieces. [Lot.]

[See illustration]

8. LOT OF GOLD-DECORATED TABLE GLASS

Comprising seven goblets, ten small tumblers, six finger bowls and six trays, nine larger finger bowls, and a circular tray, all with floral designs in gold; eight tall wines and three tumblers, with gold rims. Together with three liqueurs. Fifty-three pieces. [Lot.]

[See illustration]

9. ENGRAVED GLASS TABLE SERVICE

Comprising seven champagnes, ten wines, five sherries, five liqueurs, finger bowl and nine trays, and goblet. Chrysanthemum pattern.

10. TWELVE GOLD-DECORATED GRAPEFRUIT GLASSES

With cocktail liners; gold rim and monogram. [Lot.]

11. SET OF FOUR AMBER CUT GLASS CANDLESTICKS

Octagonal flaring stem cut with a deep band of *diamanté* pattern.

Height, 13 inches

12. ELEVEN ENAMELED AND GOLD-DECORATED RUBY GLASS

FINGER BOWLS AND TRAYS

Decorated with gold scrollings of lotus, on a white stippled enameled ground.

[See illustration]

Illustration of numbers 6 to 8, inclusive, facing page 1



[NUMBER 19]

AT CENTRE: NUMBERS 14-14-12-13-13

TOP ROW: NUMBERS 15-18-17-18-16

13. GOLD-DECORATED GREEN GLASS LIQUEUR SET AND EIGHT HOCKS
 Hocks with spiraled stem and rococo gold-decorated green bowl.
 Decanter and eight liqueur glasses in emerald green glass with floral
 pattern cut and filled in gold. [Lot.]

[See illustration]

14. AMBER GLASS LIQUEUR SET AND SIX BOHEMIAN GOLD-DECORATED RUBY GLASS FINGER BOWLS AND TRAYS

22 10 Finger bowls with lambrequins of tooled gold; liqueur set of decanter, seven glasses, and tray, with panel design and delicate rococo scrollings in gold. [Lot.]

[See illustration]

15. CUT CRYSTAL GLASS TABLE SERVICE

37 10 Comprising fourteen goblets, thirteen tumblers, fifteen finger bowls and fourteen trays; cut with facets and etched with monogram. Fifty-six pieces. [Lot.]

[See illustration]

16. CUT CRYSTAL GLASS TABLE SERVICE

20 Design of the preceding. Comprising thirteen champagnes, fourteen liqueurs, fifteen sherries, fourteen wines. Together with nine ports of slightly differing design. Sixty-five pieces. [Lot.]

[See illustration]

17. CUT GLASS TABLE SERVICE

37 10 Comprising twelve tumblers and twelve finger bowls with trays. Cut with medallions enclosing panaches. [Lot.]

[See illustration]

18. CUT GLASS TABLE SERVICE

32 10 Design of the preceding. Comprising twelve tumblers, twelve wines, twelve sherries, and twelve liqueurs. [Lot.]

[See illustration]

19. LOT OF VENETIAN TABLE GLASS

40 Comprising eight mother of pearl glass tall wines, five tall wines with interlaced floral stems, six tall wines with reeded and valanced lip, four coupes with dolphin handles, five amethyst wines on S-scrolled stems, and four dolphin ornaments. All gold-decorated. As exhibited. Thirty-two pieces. [Lot.]

[See illustration]

Illustration of numbers 14 to 19, inclusive, on preceding page

19A. PAIR VENETIAN GLASS STATUETTES, FORMING FLOWER VASES

Nubian figure with brownish amethyst flesh tints and wearing flounced breeches, holding a reeded cornucopia vase. *Height, 11 inches*

20. FORTY-THREE GLASS WINES AND THIRTY-SIX CHAMPAGNES

Forty-three iridescent glass wines; thirty-six plain glass champagnes. Together with six brandy glasses of plain thin glass; and twelve grapefruit glasses with cocktail liners. As exhibited. [Lot.]

21. LOT OF ASSORTED TABLE GLASS

Comprising set of eight champagnes, four wines, and six liqueurs; two sets of fourteen and six sherbets; and eight finger bowls. Etched decorations. As exhibited. [Lot.]

22. LOT OF CUT GLASS TABLE ARTICLES

Comprising seven ruby glass plates, a pitcher, bell, and oval relish dish. As exhibited. Ten pieces. [Lot.]

MINTON, WEDGWOOD, CROWN DERBY, SEVRES
AND OTHER FINE TABLE PORCELAINS

23. EIGHT CROWN DERBY PORCELAIN DEMITASSES AND TEN SAUCERS

With Imari floral design in blue, red, green, and gold.

24. TWELVE SAXE HAND-PAINTED PORCELAIN TEACUPS AND SAUCERS

Paneled with Louis XVI pastoral reserves alternating with floral nosegays, upon a turquoise ground.

25. SEVEN COALPORT DECORATED PORCELAIN BOUILLON CUPS AND
EIGHT COPELAND SPODE RAMEKINS

Seven bouillon cups and eight saucers, pink and white with floral and gold decoration; four brown and four orange decorated and fluted ramekins with eleven saucers. As exhibited. [Lot.]

26. SIX CROWN DERBY PORCELAIN BOUILLON CUPS AND SIX MINTON
TEA CUPS AND SAUCERS

Small bouillon cups and six saucers; and six teacups and six saucers.
In slightly differing shades of rose, both sets with gold floral decoration. [Lot.]

27. ELEVEN ROYAL DOULTON DECORATED PORCELAIN CHOCOLATE
CUPS AND TWELVE CAULDON CHINA TEACUPS AND SAUCERS

Eleven chocolate cups and thirteen saucers, with design of rose festoons; twelve teacups and twelve saucers with rococo design of flowers and latticed leaf cartouches; together with a creamer and small plate. [Lot.]

28. BRIDGWOOD SILVER LUSTRE TEA SERVICE ON TRAY

Comprising teapot, hot-water pitcher, creamer, sugar bowl, two teacups and saucers and two small plates; lustred with floral band. Gloria lustre, by Gray & Co. On wood tray with chromium handles. [Lot.]

29. ELEVEN BAVARIAN DECORATED PORCELAIN TEACUPS AND SAUCERS
AND RELISH TRAY

Royal Bayreuth cream-colored teacups with floral decoration and gold; and circular Tirschenreuth Bavarian porcelain tray fitted with six crescent dishes, of similar design. [Lot.]

30. TWELVE LIMOGES GOLD-DECORATED OYSTER PLATES AND
TWELVE PORRINGER DISHES

Molded oyster plates with valanced gold edge; porringer dishes in sets of eight and four, with mushroom and rose painted decorations. [Lot.]

31. TEN MINTON DECORATED PORCELAIN DINNER PLATES

With blue *piqué* border and leaf-molded edge, the centre with a floral garland.

Diameter 10½ inches

From Higgins & Seiter, New York

32. TWENTY-ONE CLARET RED AND BLUE PORCELAIN OYSTER PLATES

10
22 Eighteen of similar design, from Gilman Collamore & Co. All with oyster shell molding. [Lot.] *Diameters, 8½ and 9 inches*

33. ELEVEN BAVARIAN DECORATED PORCELAIN DINNER PLATES

10
12 Painted with a central floral basket; rimmed in royal blue. *Diameter, 10 inches*

34. SIXTEEN ROYAL WORCESTER HAND-PAINTED PORCELAIN PLATES

40- Gold-edged, hand-painted with scenes of dwarfs at various village occupations. *Diameter, 9¼ inches*

35. EIGHTEEN MINTON ROYAL BLUE AND GOLD 'JEWELLED' PORCELAIN DESSERT PLATES

75- Wide cream border with tooled gold floral design between blue bands, the centre with gold and turquoise rosette medallion. *Diameter, 9½ inches*

[See illustration]

36. TWELVE MINTON CLARET AND GOLD PORCELAIN DESSERT PLATES

45- With Empire gold central rosette, within wide claret border with gold-tooled band of leafage. *Diameter, 9 inches*

From Gilman Collamore & Co., New York

[See illustration]

37. TWELVE WEDGWOOD ROSE PINK AND GOLD PORCELAIN DESSERT PLATES

40- Rose festooned border with wide gadrooned gold rim, and inner bands of tooled gold. *Diameter, 9 inches*

[See illustration]

38. TWELVE COPELAND SPODE 'IMARI' PORCELAIN FLUTED PLATES

85- Centre with six reserves of iron red flowers on a gold background, within gold-decorated royal blue shaped border; one plate chipped. *Diameter, 8¼ inches*

[See illustration]

Illustration of numbers 35 to 38, inclusive, on page 9

39. TWELVE MINTON CREAM AND GOLD DECORATED PORCELAIN
DINNER PLATES

Wide cream border with gold tooled rim and festooned vases.

Diameter, 10¼ inches

From Davis Collamore & Co., New York

[See illustration]

40. TWELVE MINTON CREAM AND GOLD DECORATED PORCELAIN
DINNER PLATES

Similar to the preceding, one with crack.

Diameter, 10¼ inches

From Davis Collamore & Co., New York

41. TWELVE CAULDON ROYAL BLUE AND GOLD DECORATED
PORCELAIN SOUP PLATES

Royal blue, with wide centre band in tooled gold; border with turquoise and gold floral band.

Diameter, 10¼ inches

From Gilman Collamore & Co., New York

[See illustration]

42. TWELVE CAULDON ROYAL BLUE AND GOLD DECORATED
PORCELAIN SOUP PLATES

Similar to the preceding.

Diameter, 10¼ inches

From Gilman Collamore & Co., New York

43. TWELVE MINTON ROSE AND GOLD DECORATED PORCELAIN
DINNER PLATES

Rose border decorated with a tooled gold vine, between bands of gold.

Diameter, 10¼ inches

From Higgins & Seiter, New York

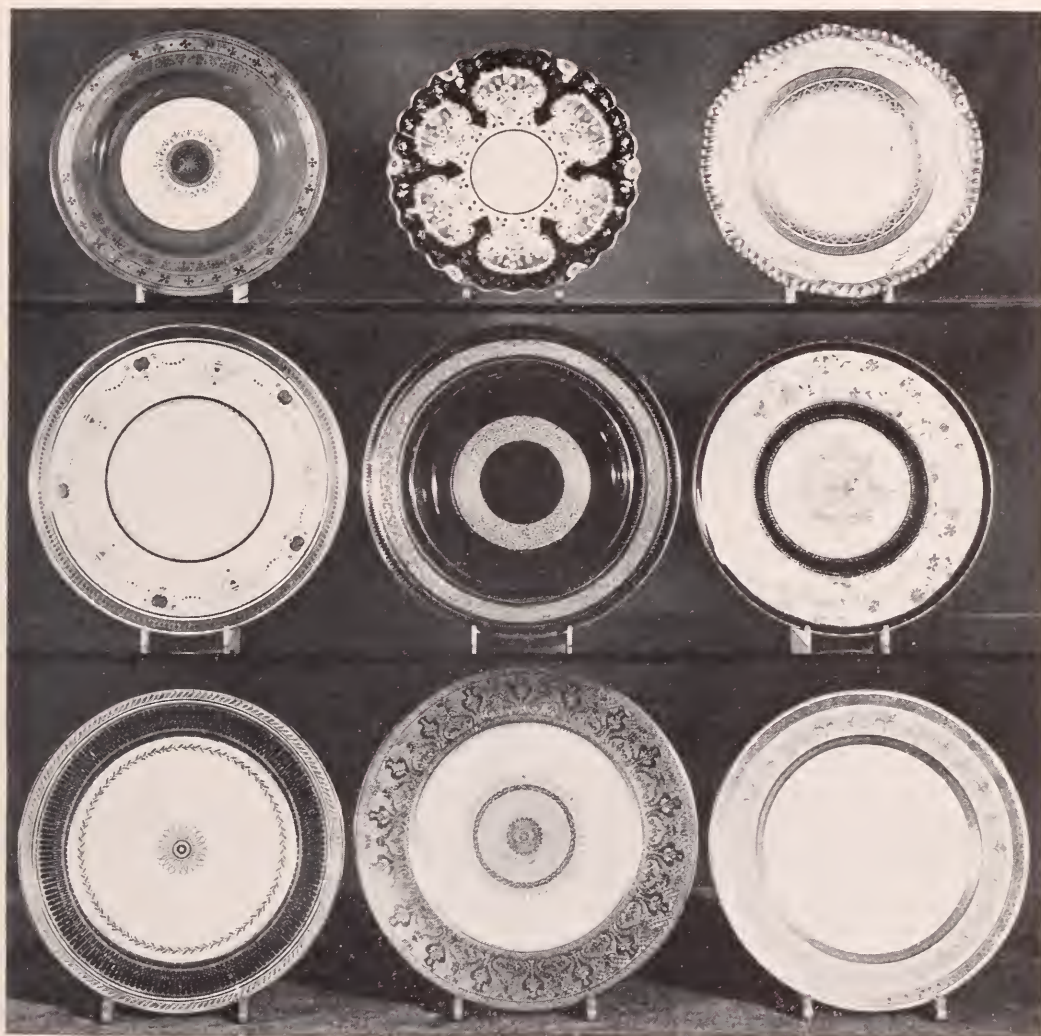
[See illustration]

44. TWELVE BAVARIAN GOLD DECORATED PORCELAIN PLACE PLATES

With Empire medallion and wide border richly tooled in coin gold with floral and diaper designs.

Diameter, 11 inches

[See illustration]



[45]

[44]

[43]

AT CENTRE: NUMBERS 39-41-35

TOP ROW: NUMBERS 36-38-37

45. SHELTON ROYAL BLUE AND GOLD PORCELAIN SERVICE

75-
Comprising: twenty-four dinner plates, sixteen entree plates, two covered entree dishes with extra cover, sauce boat and tray, and four oval platters in graduated sizes. Blue and gold borders, centre with bay-leaf garland and rosette; some chips. Fifty-one pieces. [Lot.]

From Gilman Collamore & Co., New York

[See illustration]

46. EIGHTEEN SHELTON ROSE DU BARRY AND GOLD PORCELAIN
SOUP PLATES

Very similar to the preceding in design.

Diameter, 9¾ inches

From Gilman Collamore & Co., New York

47. TWELVE MINTON HAND-PAINTED ROSE AND WHITE
PORCELAIN DINNER PLATES

Rose border reserved with a wreath of black bay leaves; centring a hand-painted floral basket.

Diameter, 10¼ inches

From Ovington Bros., New York

48. TWELVE BOHEMIAN CLARET AND GOLD DECORATED
PORCELAIN DESSERT PLATES

Claret red border decorated with tooled gold scrollings of leafage.

Diameter, 9½ inches

49. ELEVEN BOHEMIAN ROSE AND GOLD DECORATED
PORCELAIN DESSERT PLATES

Cream color; rose border with leaf and flower scrolls in tooled gold. Gold monogram.

Diameter, 9½ inches

50. TWELVE PIRKENHAMMER DECORATED PORCELAIN SERVICE PLATES

Centred with a vase of poppies and yellow daisies, within cream border with blue floral vases; one plate with slight chip.

Diameter, 10¾ inches

51. NINETEEN KAESTNER HAND-PAINTED PORCELAIN GAME PLATES

Valanced gold-edged plates, painted with wild hare, birds, deer, and other game in their habitats. In the Copenhagen style.

Diameter, 9 inches

52. EIGHTEEN COPELAND ROSE POMPADOUR AND GOLD DECORATED
PORCELAIN PLATES

35- Rose border, with gadrooned 'piecrust' rim and inner spear-head
border in gold. *Diameter, 10 inches*

From Gilman Collamore & Co., New York

53. TWELVE COPELAND CLARET RED AND GOLD DECORATED
PORCELAIN PLATES

40- Design of the preceding. *Diameter, 10 inches*

From Gilman Collamore & Co., New York

54. ELEVEN DOULTON DECORATED PORCELAIN VALANCED
DESSERT PLATES

27 10- Fluted plates hand-painted with varying flowers; apricot tinted
borders, gold-rimmed. *Diameter, 9 inches*

55. TEN LIMOGES ROSE POMPADOUR AND GOLD DECORATED
PORCELAIN DESSERT PLATES

40 10- Tooled gold branch and flower design on rose borders, with inner
gold wreath; molded rim. Chips. *Diameter, 9 inches*

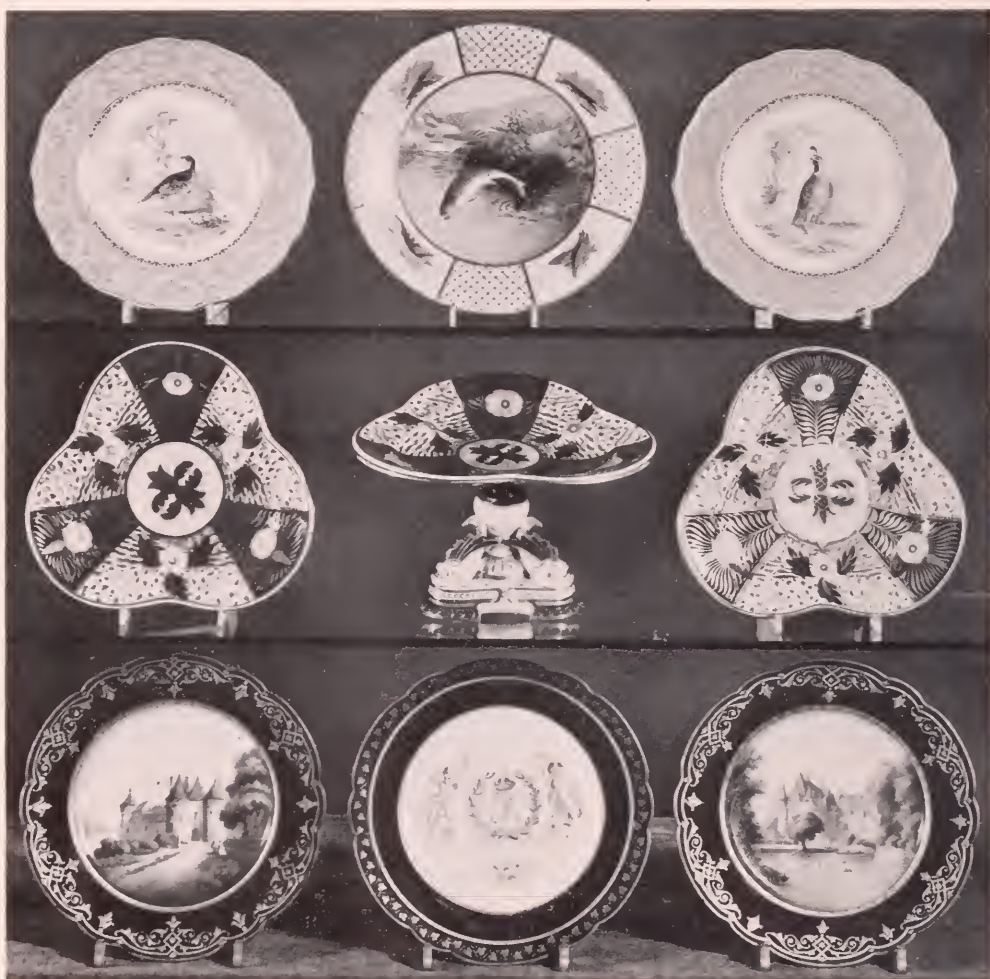
From Ovington Bros., New York

56. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES

35- Decorated with vases of varying design containing flowers; gold
rim. *Diameter, 9½ inches*

57. FOURTEEN MINTON DECORATED PORCELAIN DESSERT PLATES

27 10- Design of the preceding; three imperfect. *Diameter, 9½ inches*



[58]

[59]

[58]

AT CENTRE: NUMBER 61

TOP ROW: NUMBERS 62-60-62

58. TWELVE LOUIS PHILIPPE SÈVRES HAND-PAINTED
PORCELAIN PLATES

Dated 1844

Finely hand-painted with views of Chaumont, Azay-le-Rideau, and others of the royal *châteaux* of France, some signed; within *bleu du roi* borders decorated with gold lambrequins.

Diameter, 9½ inches

From Theodore B. Starr, New York

[See illustration]

59. ELEVEN LOUIS PHILIPPE SÈVRES PORCELAIN PLATES

WITH THE ROYAL MONOGRAM

Dated 1844-6

Hand-painted with two flying *putti* flanking the wreathed and coroneted monogram of Louis Philippe in gold; royal blue border with gold leaf vine. *Diameter, 9½ inches*

[See illustration]

60. EIGHTEEN FINE ENGLISH HAND-PAINTED AND GOLD-DECORATED FISH PLATES AND PLATTER

After S. A. Kilbourne

Hand-painted with game fish in landscapes, within gold-decorated borders paneled with pairs of fish and lattices. [Lot.]

Diameter of plates, 9¼ inches; length of platter, 23½ inches

From Wilhelm & Graff, New York

[See illustration]

61. DAVENPORT 'IMARI' PORCELAIN DESSERT SERVICE

Comprising twelve trefoil plates and a compote on gold-decorated dolphin support. Paneled with red flowers and gold leafage on white and royal blue grounds. [Lot.] *Diameter of plates, 8½ inches*

[See illustration]

62. SEVENTEEN ENGLISH HAND-PAINTED PORCELAIN GAME PLATES AND OVAL PLATTER

Finely hand-painted with American game birds in landscapes; within valanced turquoise blue floral borders, *piqué* and tooled in gold.

Diameter of plate, 9 inches; length of platter, 16¼ inches

[See illustration]

63. TWELVE MINTON CLARET AND GOLD PORCELAIN BREAD AND BUTTER PLATES AND FIVE ROYAL CROWN DERBY DINNER PLATES

Bread and butter plate in claret with tooled border band and monogram in gold; dinner plate with gold-decorated claret rim. [Lot.]

Diameters, 6⅜ and 10¼ inches

64. DRESDEN PORCELAIN OVAL BASKET AND THREE CROWN
STAFFORDSHIRE SWEETMEAT BASKETS

16 Pierced and ornamented with flowers encrusted in relief. [Lot.]
22 *Diameters, 13, 6½, and 4½ inches*

65. TWELVE BOHEMIAN WHITE AND GOLD DECORATED
PORCELAIN PLATES

15 Decorated with floral scrolls and central quatrefoil in tooled gold;
slight chips. *Diameters, 9½ inches*

From Ovington Bros., New York

66. TWELVE HAVILAND LIMOGES ROSE AND GOLD DECORATED
DESSERT PLATES

20 With six gold-decorated rose cartouches, within pierced and valanced
rims. *Diameters, 9¼ inches*

From Frank Haviland, New York

67. TWELVE MINTON WHITE AND GOLD PORCELAIN CRESCENT SALAD
PLATES, TWELVE CAULDON ENTREE PLATES, AND

32 16 SIX LIMOGES DEMITASSES

Salad plates from Davis Collamore & Co.; entree plates and six
demitasse cups with twelve saucers, from Higgins & Seiter. With
gold decorations on white and cream grounds. As exhibited. [Lot.]

68. TWENTY SAXE DECORATED PORCELAIN PLATES

30 Ten with valanced gold rim, decorated with heads of roses; ten with
floral nosegays, rims with molded latticed cartouches. [Lot.]

Diameters, 9¾ and 8¼ inches

69. FIFTEEN LIMOGES DECORATED PORCELAIN PLATES

12 16 In two sets of ten and five, centred with pink flowers.

Diameter, 8½ inches

70. FOUR DRESDEN PORCELAIN WHEELBARROW TABLE ORNAMENTS

15 Filled with porcelain moss roses.

Length, 11½ inches

71. TWO CHINA BREAKFAST SERVICES AND NIGHT TRAY

12 10-
Comprising: Shelley china breakfast set of nine pieces, with black and yellow decoration; Ambassador ware breakfast set of seventeen pieces, with floral decoration; and yellow night tray with water pitcher and candlestick, together with two plates. As exhibited. [Lot.]

72. THIRTY DECORATED CHINA PLATES AND NINE CEREAL DISHES

20-
Twelve plates with phoenix pattern; eleven plates with floral basket and reeded rim, by Wood & Sons; seven Booth's china plates with blue border and floral reserves; and nine cereal dishes in two sizes, floral pattern, by John Maddock & Sons. [Lot.]

73. NINE CRESCENT ROSE AND GOLD PORCELAIN BOUILLON CUPS AND SIX GREEN AND GOLD TEACUPS AND SAUCERS

15-
Spirally molded rose bouillon cups with reserved gold-decorated rims, with twelve saucers; white teacups with green husk garlands and gold rims, with seven saucers. [Lot.]

74. FIVE COPELAND PORCELAIN BOUILLON CUPS AND FIVE TEACUPS AND SEVEN HAND-PAINTED MENU HOLDERS

10-
Comprising: five Copeland yellow and gold bouillons and five saucers; five Copeland flowered teacups and ten saucers, imperfect. Together with seven menu holders painted with portrait medallions. [Lot.]

LACES AND LINENS

75. POINT DE MILAN LACE FLOUNCE

Early XVII Century

50-
Designed with scrolling branches bearing leaves and small flowers with varying *jours*, in an hexagonal *réseau*.

Length, 10 feet; depth, 14 inches

Collection of Prof. Comm. Elia Volpi, New York, 1927

76. BLACK CHANTILLY LACE SHAWL AND JACKET

30-
Triangular shawl designed with flowers surrounding *piqué* ovals; jacket with separate sleeves, as exhibited. [Lot.]

- 30- 77. POINT DE MILAN LACE FLOUNCE Early XVII Century
 Developing a running design of leaf scrolls enclosing *jours*, in an hexagonal *réseau*. Length, 13 feet; depth, 7 inches
 Collection of Prof. Comm. Elia Volpi, New York, 1927

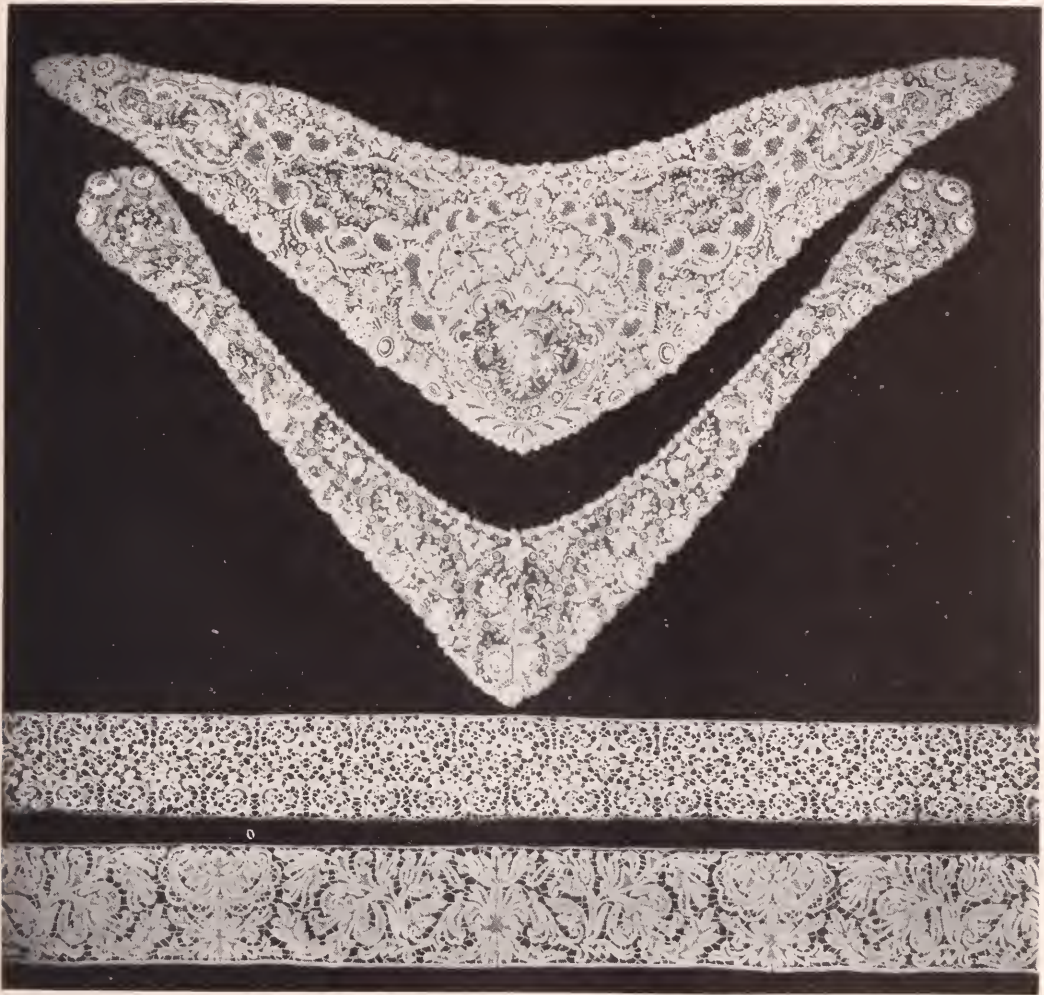
- 27 16 78. DUCHESSE LACE FLOUNCE AND POINT D'ANGLETERRE
 LACE COLLAR
 Deep *écru* flounce of Duchesse lace with richly varied floral design; large collar with flowers *à jour* with bobbin and needlepoint *modes* on a net ground. [Lot.]
Length of flounce, 6 feet; depth, 19 inches

- 25 79. POINT DE MILAN LACE FLOUNCE XVII Century
 Bobbin lace, worked with large blossoms and curling leaves enriched with a variety of *jours*, the interspaces filled by double *brides*.
Length, 11 feet; depth, 10½ inches
 Collection of Prof. Comm. Elia Volpi, New York, 1927

- 15 80. FINE POINT DE GAZE FLAMAND LACE FICHU
 Pointed collar with long ends, designed with *ajouré* leaves, wheel rosettes, and roses with raised petals, enriched with a variety of *jours* in a delicate net *réseau*.
[See illustration]

- 50- 81. EXQUISITE VENISE MAT LACE FLOUNCE XVII Century
 Opposed designs of pairs of symmetrical blossoms on vermiculate stems, joined by double *brides picotées*.
Length, 8 feet 3 inches; depth, 6 inches
 Collection of Prof. Comm. Elia Volpi, New York, 1927
[See illustration]

- out 82. BRUSSELS DUCHESSE LACE FICHU
 Deep collar, richly worked with C-scrolls, *ajouré* flowers and veined leaves interspersed with roses in *point de Gaze flamand* and delicate bobbin and needlepoint *modes*. Fine quality.
[See illustration]



[NUMBERS (TOP TO BOTTOM) 82-80-81-83]

83. GUIPURE DE MILAN LACE BORDER

XVII Century

Developing a design of honeysuckle with *jours* joined by *brides picotées*. On crimson silk.

Length, 12 feet 8 inches; depth, 6½ inches

Collection of Prof. Comm. Elia Volpi, New York, 1927

[See illustration]

84. POINT DE GAZE FLAMAND LACE SCARF

Fond gaze bearing a delicate design of festoons of small flowers, wheel rosettes, and roses enriched with raised petals, with classic modes in fine needlepoint.

Length, 7 feet 4 inches; depth, 15½ inches

85. TWO POINT DE MILAN LACE FLOUNCES

XVII Century

Developing scrolling stems of leaves and blossoms enriched with *jours* and laid in an hexagonal *réseau*. [Lot.]

Length, 11 feet 3 inches; depth, 7 inches

Length, 9 feet; depth, 10 inches

Collection of Prof. Comm. Elia Volpi, New York, 1927

86. COLLECTION OF LACES AND TWO EMBROIDERED

BATISTE HANDKERCHIEFS

Eighteenth century handkerchiefs with openwork embroidery, one with monogram; a fine small collar and cuffs of *point de Gaze flamand*; two flounces of *broderie* and *application sur tulle*; and a coat of Irish lace. As exhibited. [Lot.]

87. FORTY-FOUR CUTWORK EMBROIDERY HUCK LINEN TOWELS

Embroidered with swimming fish and festoons, two dozen inset with *Venise* lace square medallions. New condition. [Lot.]

88. THREE DOZEN EMBROIDERED AND HEMSTITCHED

HUCK LINEN GUEST TOWELS

Twelve of embroidered and *fil tiré* linen, monogrammed; two dozen with cutwork embroidery of varying flowers; new condition. [Lot.]

89. TWO DOZEN HEMSTITCHED LINEN DAMASK HAND TOWELS

Damassé with end borders, embroidered monogram. Some in new condition.

90. SIX EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND

TEN PILLOW CASES

Sheets in pairs; with dot and floral embroidery; some pillow cases monogrammed. As exhibited. [Lot.]

91. FOUR HEMSTITCHED LINEN SHEETS AND
THIRTY-TWO PILLOW CASES

52 16 Of heavy linen, some with embroidered monogram; including four
bolster covers. Some in new condition. [Lot.]

92. THIRTY-THREE FIL TIRÉ AND
EMBROIDERED COLORED LINEN TOWELS

25 - In sets of ten *fil tiré* yellow linen; twelve embroidered blue linen;
and eleven appliqué-embroidered yellow linen. Some in new condition.
[Lot.]

93. SET OF TWELVE EMBROIDERED AND PUNCHWORK LINEN TOWELS
Comprising three hand towels and nine guest towels. Embroidered
with vignettes of figures, before punchwork backgrounds. New con-
dition. [Lot.]

94. TWO DOZEN HEMSTITCHED LINEN DAMASK HAND TOWELS
Damassé with floral borders on all sides; embroidered monogram.
New condition.

95. SIX HEMSTITCHED LINEN SHEETS AND
TWENTY-EIGHT PILLOW CASES

15 Of heavy linen, some monogrammed. As exhibited; some in new
condition. [Lot.]

96. SEVEN HEMSTITCHED LINEN SHEETS

47 10 With embroidered monogram. [Lot.]

97. LOT OF FIL TIRÉ LINEN DOILIES AND NAPKINS

40- Comprising: three centrepieces, twenty-four doilies in two sizes, and
sixty-four napkins in sets. Ninety-one pieces. [Lot.]

98. LOT OF LINEN AND LACE TABLE COVERS
EMBROIDERED NAPKINS, AND DOILIES

37 11 Comprising: three centrepieces, one with filet lace; forty-eight em-
broidered doilies in three sets; four table covers, including one with
filet and *Venise* lace; forty-three embroidered and *fil tiré* napkins
in four sets; and three luncheon sets. One hundred and thirteen pieces.
[Lot.]

99. TWO LUNCHEON SETS AND EIGHTEEN NAPKINS

25- Runner and four place doilies of Italian linen and darned filet lace; together with twelve *écrû fil tiré* linen napkins. Set of six napkins and cloth of *écrû* linen with rich openwork embroidery. [Lot.]

100. LOT OF EMBROIDERED TEA AND COCKTAIL NAPKINS AND LACE DOILIES

27 15- Comprising: two dozen tea napkins with punchwork embroidery, four dozen *fil tiré* linen napkins, dozen handkerchief linen and *Venise* lace cocktail napkins. Twelve handkerchief linen and *Venise mat* lace doilies, one imperfect; seven of embroidered batiste, and six of *fil tiré* linen and Russian guipure lace. One hundred and nine pieces. [Lot.]

101. DARNED FILET LACE LUNCHEON SET AND RUNNER

25- Luncheon set of two long runners, two end doilies and centrepiece. Old Spanish lace runner developing a design of angular stems of lilies. [Lot.] *Length of runner, 4 yards; width, 18 inches*

102. CUTWORK EMBROIDERY LINEN AND BURANO POINT DE VENISE LACE LUNCHEON CLOTH AND THREE DOZEN NAPKINS

52 16- With floral embroidery and eight insets of *point de Venise* lace; filet lace border. Together with a dozen large and two dozen smaller embroidered linen and lace napkins. [Lot.] *Cloth, 2 yards 2 inches square*

103. SIX LINEN DAMASK TABLE CLOTHS AND FIFTY-THREE NAPKINS

100- Varied floral and dot designs; embroidered monograms. Some in new condition. [Lot.] *Cloth, about 2¾ yards square*

104. SIX LINEN DAMASK TABLE CLOTHS AND FORTY-SEVEN NAPKINS

105- Varied floral designs; embroidered monograms. Together with forty-seven napkins; two dozen unmonogrammed and unhemmed. Some in new condition. [Lot.] *Cloth, about 2¾ yards square*

105. SIX LINEN DAMASK TABLE CLOTHS AND FIFTY-FOUR NAPKINS

Varied floral and dot designs; embroidered monograms. Some in new condition. As exhibited. [Lot.]

Length of one cloth, 4 yards 8 inches; width, 4 yards

Length of one cloth, 3 yards 2 inches; width, 2 yards 20 inches

Length of four cloths, 2 yards 20 inches; width, 2 yards 2 inches

106. EIGHT LINEN DAMASK TABLE CLOTHS AND FORTY-SIX NAPKINS

Varied floral designs; two cloths unmonogrammed. Some in new condition. As exhibited; one circular cloth cut at centre. [Lot.]

Three cloths, about 2 $\frac{2}{3}$ yards square

Three cloths, about 2 $\frac{3}{4}$ yards square

Length of one cloth, 2 yards 32 inches; width, 2 yards 19 inches

Diameter of one, 3 yards 20 inches

107. TWO FIL TIRÉ LINEN TABLE CLOTHS AND THIRTY-EIGHT NAPKINS

Richly worked in *fil tiré* with floral designs. Together with thirty-eight *fil tiré* linen napkins in four sets. [Lot.]

Lengths of cloths, 2 yards 15 inches and 2 yards 30 inches; widths, 1 yard 32 inches

108. CUTWORK EMBROIDERY AND LACE TABLE CLOTH AND TWELVE NAPKINS

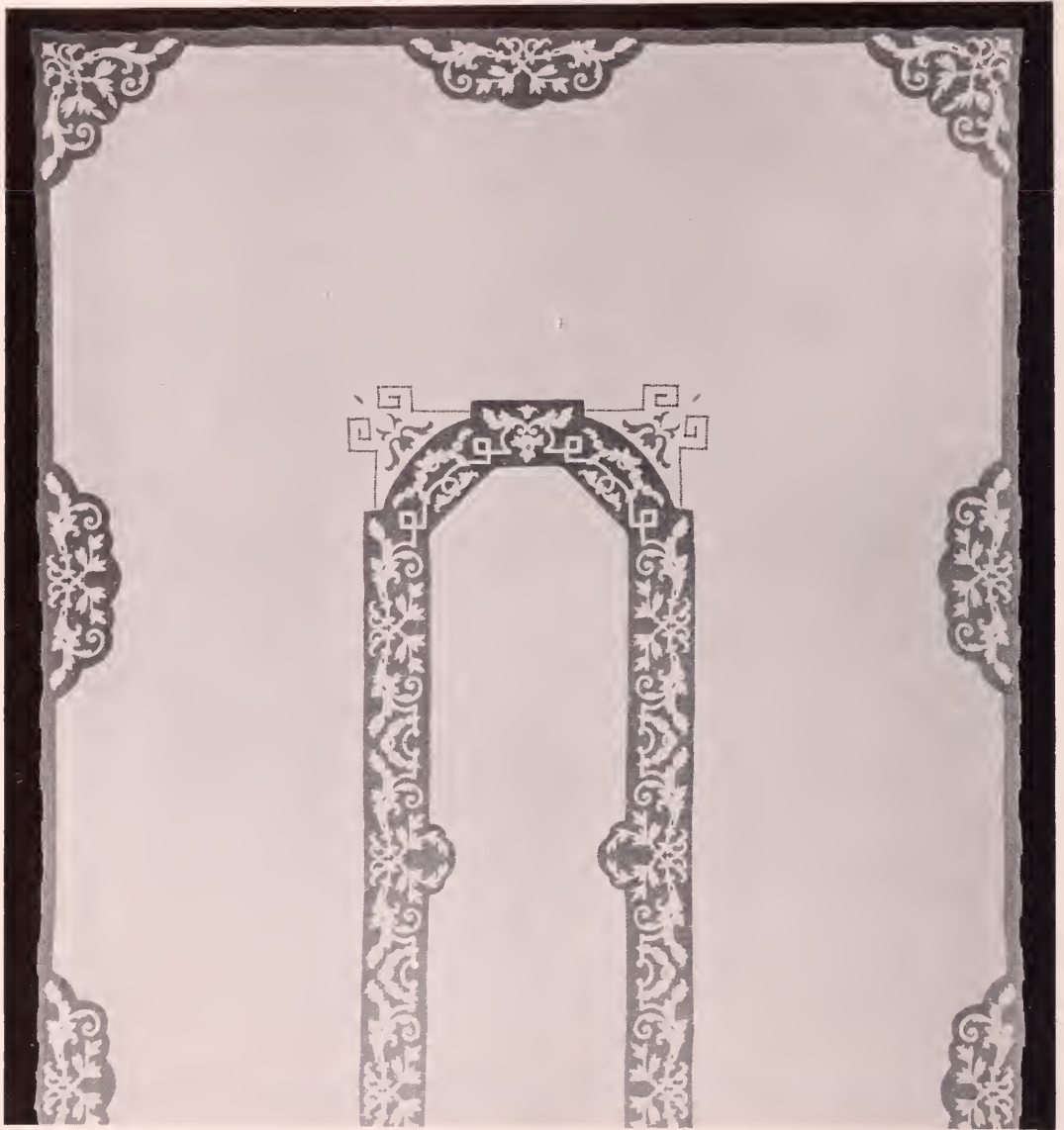
Linen with cutwork and floral embroidery inset with *point de Venise* floral medallions; filet lace scalloped border. Together with twelve embroidered linen and lace napkins bordered with filet. [Lot.]

Length of cloth, 2 yards 19 inches; width, 1 yard 32 inches

109. THREE EMBROIDERED LINEN TABLE CLOTHS AND THREE DOZEN NAPKINS

With Appenzell embroidery. Each cloth with a dozen napkins. [Lot.]

Lengths, 3 yards and 2 yards 15 inches; widths, about 2 yards



[NUMBER 110]

110. DRAWNWORK EMBROIDERY LINEN BANQUETING CLOTH AND
TWO DOZEN NAPKINS

150- Worked with a central rectangle and shaped border developing Renaissance lilies and swags of flowers on a drawnwork ground; monogrammed. Linen napkins with border of drawnwork. [Lot.]

Length, 6 yards 3 inches; width, 2 yards 9 inches

[See illustration of portion of the cloth]

111. CUTWORK EMBROIDERY LINEN, BURANO POINT DE VENISE AND
FILET LACE LUNCHEON CLOTH AND TWELVE NAPKINS

55 Linen with scroll embroidery, inset with eight *Venise* lace figure medallions and eight filet medallions; filet border. Napkins with *Venise* insets. [Lot.] *Diameter of cloth, 2 yards 13 inches*

112. TWO SILK CLUNY LACE CENTREPIECES AND FORTY-NINE DOILIES

32 10 In deep *écru* shades; finely worked with characteristic patterns. Doilies in four sets. [Lot.]

113. CUTWORK AND EMBROIDERED LINEN AND BURANO POINT DE VENISE
LACE TABLE CLOTH AND TWELVE NAPKINS

80- Hemstitched cloth with scroll embroidery, inset with a wide rectangle of *point de Venise* lace; monogrammed. Together with twelve embroidered linen and *Venise* lace napkins bordered with filet. [Lot.]
Length of cloth, 2 yards 31 inches; width, 2 yards 8 inches

114. ECRU HEMSTITCHED HANDERCHIEF LINEN AND
FILET LACE TABLE CLOTH

95 Circular cloth with wide border of filet lace enclosing linen centre hemstitched in squares. *Diameter, 3 yards 6 inches*

115. CUTWORK EMBROIDERY AND LACE TABLE CLOTH AND
TWELVE NAPKINS

42 10 Of hemstitched and embroidered linen, inset with medallions of filet and corner medallions of Burano *point de Venise*. Together with twelve embroidered linen and filet lace napkins. [Lot.]

Length of cloth, 3 yards 2 inches; width, 2 yards

116. FIL TIRÉ LINEN REFECTORY CLOTH AND
TWO DOZEN NAPKINS

65- Worked with a shaped border and rectangle of floral baskets in *fil tiré*. Together with two sets of twelve *fil tiré* linen napkins, one set monogrammed. [Lot.]

Length of cloth, 3 yards 27 inches; width, 1 yard 30 inches

117. BURANO POINT DE VENISE LACE TABLE CLOTH AND
THIRTY-SIX NAPKINS

Cloth designed with *putti* and flowers; together with three dozen embroidered linen napkins in three sets, two dozen with Venetian and filet laces. [Lot.]

Length of cloth, 3 yards 6 inches; width, 2 yards 6 inches

118. CUTWORK AND EMBROIDERED LINEN AND
LACE REFECTORY CLOTH AND TWELVE NAPKINS

With rich cutwork and floral embroidery, inset with medallions of filet and Burano *point de Venise* laces; filet lace border. Embroidered linen and *Venise* lace napkins bordered with filet. [Lot.]

Length of cloth, 3 yards 14 inches; width, 2 yards

119. CUTWORK AND EMBROIDERED LINEN BURANO POINT DE VENISE AND
FILET LACE TABLE CLOTH AND TWENTY-TWO NAPKINS

Circular cloth embroidered all over with floral scrollings and inset with large medallions of filet lace alternating with *Venise* figure medallions. Together with twenty-two embroidered linen and lace napkins. [Lot.]

Diameter of cloth, 3 yards 2 inches

120. DARNED FILET LACE AND LINEN HANGING AND

THREE FIL TIRÉ LINEN ALTAR FRONTALS XVIII-XIX Century

With geometric designs, the hanging with darned filet lace squares of animals and figures. As exhibited. [Lot.]

121. FIL TIRÉ LINEN REFECTORY CLOTH AND
TWENTY-THREE NAPKINS

Richly worked with *fil tiré* floral baskets forming a central rectangle and shaped border. Together with two sets of eleven and twelve *fil tiré* linen napkins. [Lot.]

Length of cloth, 4 yards 10 inches; width, 1 yard 34 inches



[NUMBER 122]

122. EMBROIDERED LINEN AND BURANO POINT DE VENISE AND
FILET LACE BANQUETING CLOTH AND DOZEN NAPKINS

Designed with ovals and a border rectangle of inset *point de Venise* and filet medallions exhibiting figures, busts, fruit, and flowers; linen embroidered with bay leaves; filet lace border. Embroidered linen napkins with *Venise* lace inset and filet border. [Lot.]

230-

Length, 5 yards; width, 2 yards 4 inches

[See illustration of portion of the cloth]

123. BURANO POINT DE VENISE LACE BANQUETING CLOTH

Needlepoint lace designed with garlands and floral vases within leaf scrolls. *Length, 5 yards 12 inches; width, 4 yards*

124. CUTWORK AND HEMSTITCHED LINEN DAMASK

BANQUETING CLOTH AND TWENTY-FOUR NAPKINS

With border and central rectangle of hemstitching enclosing floral embroidery and inset *point de Venise* lace motives. Together with twenty-four napkins, monogrammed. [Lot.]

Length of cloth, 5 yards 32 inches; width, 2 yards 9 inches

125. FIL TIRÉ AND EMBROIDERED LINEN REFECTORY CLOTH AND TWO DOZEN NAPKINS

Worked with *fil tiré* border and central rectangle of rosettes; embellished with cutwork and embroidery. Together with two sets of twelve *fil tiré* and embroidered linen napkins. [Lot.]

Length of cloth, 4 yards; width, 1 yard 32 inches

126. TWO DARNED FILET TABLE CLOTHS

With symmetrical designs of leaf scrolls and floral vases; *écru* lace darned in silk. [Lot.]

Lengths, 3 yards 25 inches and 2 yards 24 inches; widths, 2 yards and 2 yards 7 inches

127. LINEN DAMASK AND VENETIAN LACE TABLE CLOTH AND FOUR DOZEN NAPKINS

Round cloth inset with *reticella* lace insertions and small medallion. Together with four dozen hemstitched linen napkins, monogrammed; in three sets. [Lot.]

Diameter of cloth, 2 yards 23 inches

128. LOT OF LUNCHEON SETS, TEA AND COCKTAIL NAPKINS, AND DOILIES

Comprising: two hemstitched linen and Binche lace tea sets, each with cloth and six napkins; linen and *point de Milan* lace tray set; twenty-four filet lace and linen doilies, monogrammed; twelve linen and lace napkins; twelve punchwork embroidery napkins; and eleven punchwork batiste cocktail napkins. Seventy-eight pieces. [Lot.]

129. ECRU FILET LACE TABLE COVER

Designed with symmetrical leaf scrolls and lilies supporting monkeys, hounds, and grotesques.

Length, 2 yards 22 inches; width, 1 yard 25 inches

130. THREE SARDINIAN DARNED FILET LACE AND
LINEN ALTAR FRONTALS

XVIII-XIX Century

With wide panels of lace with formalized floral and animal patterns. [Lot.]

Lengths, 3 yards 27 inches, 3 yards 4 inches, and 2 yards 14 inches; depths, 20 and 26 inches

131. LOT OF ITALIAN LINEN LUNCHEON SETS AND NAPKINS

Comprising: luncheon set of two runners and twelve place doilies; luncheon cloth and six napkins, embroidered in brown; two table covers; fifty-five napkins in six sets, some embroidered in blue. Seventy-eight pieces. Some in new condition. [Lot.]

132. TWO CUTWORK EMBROIDERY LINEN AND DARNED FILET LACE
TABLE CLOTHS AND TWENTY-TWO NAPKINS

Italian linen cloth with floral embroidery and inset Venetian lace dies, with medallions of darned filet; tea cloth with linen panels joined by *écru* filet darned in silk. Two sets of linen napkins, ten with darned filet. [Lot.]

133. TWO TEA CLOTHS AND THIRTY-NINE NAPKINS

Cloths of filet lace, and cutwork linen and filet joined by torchon; linen napkins in two sets, seventeen bordered with lace and monogrammed. [Lot.]

134. LOT OF EMBROIDERED TEA AND COCKTAIL NAPKINS AND
LACE DOILIES

Comprising: sets of eleven and twelve embroidered batiste tea napkins, two dozen *fil tiré* embroidered linen napkins, dozen pink linen cocktail napkins. Twenty-two Normandie lace doilies, fifteen of Teneriffe lace, six of filet, and three of Duchesse. One hundred and five pieces. [Lot.]

135. TWO CUTWORK EMBROIDERY LINEN AND LACE TABLE CLOTHS

45- Circular cloths, one with insertions of Cluny lace, the other with Bruges lace. [Lot.]

Diameters, 3 yards 4 inches and 2 yards 32 inches

136. SARDINIAN DARNED FILET LACE REFECTORY CLOTH AND
TWELVE NAPKINS

65- Patterned with angular stems of lilies and rosettes. Napkins of *écru* linen and darned filet, in three sets. [Lot.]

Length, 4 yards 18 inches; width, 2 yards 13 inches

137. LOT OF HANDKERCHIEF LINEN LUNCHEON SETS

27 16- TEA AND COCKTAIL NAPKINS, AND DOILIES

Comprising: appliqué-embroidered tea cloth and six napkins; hem-stitched apricot linen cloth and six napkins; dozen napkins appliqué-embroidered in green; three dozen embroidered napkins; twelve yellow organdie leaf doilies; and twelve yellow cocktail napkins. Ninety-six pieces. [Lot.]

138. FOURTEEN LACE TABLE COVERS

20- Of Cluny and Duchesse laces; as exhibited. [Lot.]

139. DARNED FILET LACE TABLE CLOTH AND TEN NAPKINS

40- *Écru* lace darned in silk with a symmetrical floral design. Embroidered linen and darned filet napkins. [Lot.]

Length of cloth, 3 yards 7 inches; width, 2 yards 7 inches

140. TWO LACE TABLE CLOTHS

47 10- One of Cluny lace, the other of darned Sardinian filet enclosing embroidered *écru* linen centre with *Venise* insets. [Lot.]

Length, 3 yards; width, 2 yards 26 inches

Length, 2 yards 5 inches; width, 2 yards

141. PINK QUILTED SILK CHAISE LONGUE COVER AND PILLOW

20- Of pink quilted silk banded with apricot velvet. [Lot.]

142. FOUR YELLOW EIDERDOWNS

65 Pair satin eiderdowns, new condition; and two silk eiderdowns, wool-lined. [Lot.]

143. FOUR DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS

45 Two dozen huck towels with damask bands, and two dozen damask towels; embroidered monograms. As exhibited. [Lot.]

144. FORTY-EIGHT HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS

15 In four sets, with floral *damassé* borders. As exhibited. [Lot.]

145. FORTY-FIVE EMBROIDERED LINEN AND LACE GUEST TOWELS

32 10 Including six of huck linen with lace; six with fine borders of punchwork; three sets of six Italian linen towels, one set with filet; six of green damask. Some monogrammed. As exhibited. [Lot.]

146. FIFTY-FIVE HEMSTITCHED HUCK AND DAMASK LINEN TOWELS

52 10 Assorted designs, some monogrammed, as exhibited; including seven large towels, and sets of guest towels. [Lot.]

147. SIX CREPE DE CHINE AND ALENÇON LACE BLANKET COVERS AND PAIR CUSHIONS

70 Two covers in pink, one in blue, and two in champagne silk; one in pongee *écru* silk. Pink hemstitched silk and Alençon lace cushions. [Lot.]

148. TWELVE BOUDOIR PILLOWS, TWO CHAISE LONGUE COVERS, AND FOUR BLANKET COVERS

32 10 Boudoir pillow covers of various laces and handkerchief linen, one of embroidered silk, six with cushions. Green taffeta and pink *crêpe de chine* chaise longue covers. Four *crêpe* and pongee silk blanket covers. Together with a Normandy lace table cover and tray. [Lot.]

149. SIX EMBROIDERED AND HEMSTITCHED LINEN SHEETS AND TEN PILLOW CASES

15 With floral embroidery, some monogrammed. As exhibited. [Lot.]

150. FOUR SILK EIDERDOWNS

52 ¹⁰ Three satin eiderdowns in blue, yellow, and wine lined in pink; one in rose silk. [Lot.]

151. SEVEN HEMSTITCHED LINEN SHEETS AND
TWENTY-FIVE PILLOW CASES

55 As exhibited; some with embroidered monogram. Some in new condition. [Lot.]

152. FIVE HEMSTITCHED LINEN SHEETS AND
THIRTY-ONE PILLOW CASES

45 Of heavy linen, all monogrammed. As exhibited. [Lot.]

153. CUTWORK LINEN, BURANO POINT DE VENISE AND
FILET LACE BED GARNITURE

35 Comprising sheet and two pillow cases, richly embroidered with cutwork and inset with *Venise* medallion; border of filet. New condition.

154. SIX PUNCHWORK LINEN SHEETS AND TWELVE PILLOW CASES

55 Worked with garlanded medallions of punchwork and portrait heads, hemstitched; new condition. [Lot.]

155. TWO FIL TIRÉ AND EMBROIDERED LINEN BED GARNITURES

40 One sheet and two pillow cases with floral designs in *fil tiré* and hemstitching; garniture of two sheets and two pillow cases worked with an urn of flowers. [Lot.]

156. TWO EMBROIDERED LINEN AND LACE BED GARNITURES

37 ¹⁰ Two sheets and two pillow cases with insets and border of filet lace; two sheets and two pillow cases with *fil tiré* floral designs. New condition. [Lot.]

157. THIRTY COTTON SHEETS AND EIGHTEEN PILLOW CASES

47 ¹⁰ Plain; new condition. [Lot.]

158. TWENTY-ONE COTTON SHEETS AND THIRTY PILLOW CASES

Plain; as exhibited. [Lot.]

159. FORTY-NINE BATH TOWELS

White, banded and monogrammed in blue, mauve, and pink. [Lot.]

160. FORTY-FIVE BATH TOWELS

In three sets; white banded in blue, and banded in pink. As exhibited. [Lot.]

161. THREE BATH SHEETS AND FORTY-FOUR BATH TOWELS

Assorted sets; as exhibited. [Lot.]

162. EIGHT PLAID WOOL BLANKETS

In yellow, blue, green, and lavender. As exhibited. [Lot.]

163. EIGHT WOOL BLANKETS

Some striped in colors. As exhibited. [Lot.]

164. TWO PAIRS STRIPED ROSE AND

BEIGE TAFFETA WINDOW HANGINGS WITH VALANCES

Interlined, with silk fringe. With tie-backs. [Lot.]

Length, 9 feet 19 inches; width, 46 inches

164A. SET OF MAUVE SHOT RAYON DAMASK WINDOW HANGINGS

Comprising six hangings and four valances, with tie-backs. [Lot.]

Length of hangings, 10 feet 6 inches; width, 38 and 48 inches

165. PAIR GOLDEN YELLOW SATIN DAMASK PORTIÈRES

With floral design, lined with maroon poplin; ball fringe.

Length, 10 feet 4 inches; width, 6 feet

[END OF FIRST SESSION]

\$ 7.562 50



MASTER BEDROOM IN THE KEECH RESIDENCE

SECOND SESSION

[At the Parke-Bernet Galleries]

Tuesday, April 26, 1938, at 2 p. m.

CATALOGUE NUMBERS 166 TO 410 INCLUSIVE

BIBELOTS, CARVED IVORIES, FANS, MINIATURES CLOCKS AND OTHER DECORATIVE OBJECTS

166. LIMOGES PAINTED ENAMEL ROUND

Couly Noailher, French: XVI Century

10- Tiny medallion depicting three maidens bringing gifts to the altar of Love. Together with two tiny seventeenth century gilded bronze figurines. *Diameter, 1½ inches*

From the Spitzer Collection, New York, 1929

167. CARVED NARWHAL IVORY BAS RELIEF MEDALLION OF COSIMO DE' MEDICI

Italian, XVI Century

5- Bust portrait in profile to the right wearing richly chased armor and insignia of the Golden Fleece; framed. *Diameter, 2½ inches*

From the Spitzer Collection, New York, 1929

168. ENAMEL PORTRAIT MINIATURE

Jean David Frainet, French: 1752-1788

10- Bust portrait to half right of a man in fawn coat and cerise waistcoat.

Oval: Height, 1⅝ inches

169. PAIR IVORY PORTRAIT MINIATURES *German School, circa 1700*

2- Half-length portraits of Charles VII in armor with brown cloak and Queen Marie Amalia with her child; ivory frames. *Height, 4 inches*

From the Wittelsbach Collections, National Museum, Munich
From Franz Hochmayer, Bachtsgaden

170. IVORY PORTRAIT MINIATURE

French, XVIII Century

10- Portrait of a man in a gray coat, signed Vellet.

Oval: Height, 2⅛ inches

171. FIVE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

K'ang-hsi and Yung Chêng

Slender ovoid bottles painted with figures of sages, ladies, and children, in pavilions and gardens, one repaired; have stands.

172. SCULPTURED IVORY MEDALLION *After Duquesnoy (Il Fiammingo)*

Carved in high relief with three sportive Bacchic putti, one astride a goat. *Diameter, 4 inches*

173. TERRA COTTA ALABASTRON AND TWO ARYBALLOI

Corinthian, VII-VI Century B.C.

Painted in red and black with mythological and symbolic figures, birds, and animals. Together with a lekythos and a bronze oil lamp with encrustations. [Lot.] *Heights, 2½ to 4¼ inches*

From the Stroganoff Collection

174. TWO TERRA COTTA VESSELS *Boeotian, III Century B.C.*

Spool-form perfume sprinkler modeled with a winged angel, foot imperfect; and a bird-form ascos mounted by a female figure. Together with a small black-glazed lamp-form perfume ewer. [Lot.]

Height, 6¾ inches

From the Stroganoff Collection

175. BLACK-GLAZED TERRA COTTA AMPHORA AND LEKYTHOS

VI-V Century B.C.

Graeco-Italian two-handled pyriform amphora decorated with the seated figure of a lady, from the Stroganoff Collection; and cylindrical lekythos sketched with the figure of a priest upon a white band.

Heights, 8¾ and 9¼ inches

176. EMPIRE TORTOISE-SHELL SNUFF BOX, INSET WITH MINIATURE

German, circa 1810

Circular box inset with miniature bust portrait of a lady in white, signed illegibly. *Diameter, 3¼ inches*

177. AMBER BOX WITH SWISS MECHANICAL SINGING BIRD

20- Small wood box *plaqué* with squares of amber and with drawer; the oval cover inset with a mechanical bird. Length, $4\frac{1}{4}$ inches

178. GOUACHE MINIATURE PAINTING German School, XVIII Century

75- Depicting a lady and gentleman in hunting costumes, with guns and dogs, in the foreground of a southern mountain landscape.

Length, $6\frac{1}{2}$ inches

179. TWO REPOUSSÉ SILVER OVAL BOXES

125- Jewel box, the cover wrought with the Chariot of Venus with nereids and triton, monogrammed; and a snuff box *repoussé* with a Roman chariot group. [Lot.] Lengths, 8 and $3\frac{3}{4}$ inches

180. THREE FRENCH DECORATIVE MINIATURES

175- Portraits of ladies on enamel, ivory, and porcelain; decorative *bronze doré* frames, one with easel. [Lot.]

181. STERLING SILVER DESK CLOCK Black, Starr & Frost, New York

175- Eight-day watch inset in flat rectangular silver slab, monogrammed.

Length, 4 inches

182. EIGHT SILVER AND METAL TOYS

25- Jinricksha, sled drawn by oxen, shoe, mandolin, gondola, Viennese painted enamel chariot, group of cat and mice, and Moorish boy making coffee. [Lot.]

183. FOUR DRESDEN AND OTHER DECORATED PORCELAIN PATCH BOXES

175- Two decorated with amoristic scenes; one with bust portrait of a lady, signed Wagner; one with bust portrait of Napoleon, after David, signed R. Sousa; together with an enamel patch box and a tortoise-shell box. [Lot.]

184. TWO IVORY PATCH BOXES, INSET WITH MINIATURES

French, Late XVIII Century

17 1/2 Circular boxes, each inset with miniature portrait of a lady. Together with an oblong box of later date, painted with an amorous scene. [Lot.] *Widths, 3 1/4 and 2 3/4 inches*

185. SIX DECORATIVE ENAMEL CIGARETTE BOXES

32 1/2 In variously colored enamels, one engine-turned, one simulating malachite, a third mounted in *ajouré* silver with medallioned basket of flowers. [Lot.]

186. TWO METAL DESK CLOCKS

15 Eight-day clock in square brass frame and another in white metal frame; have cases. *Heights, 4 inches*

187. GILDED BRONZE AND PORCELAIN BOUDOIR CLOCK

17 1/2 Drum clock garlanded with porcelain blossoms, suspended between two reeded candlestick columns on oval galleried mirror plateau. *Height, 5 1/2 inches*

188. FIVE GILDED BRONZE ORNAMENTS

12 1/2 Figures of a Roman senator and matron; amor playing a harp; and two groups of dogs. [Lot.] *Heights, 2 1/2 to 6 3/4 inches*

189. EIGHT BIBELOTS

32 1/2 Nuremberg *repoussé* silver bridal cup; rock crystal vase with semi-precious mineral flowers; Italian *pietra dura* mosaic bell; painted enamel miniature screen and ashtray, and three other pieces. [Lot.]

190. TWO SMALL BOUDOIR DESK CLOCKS

12 1/2 One with rose engine-turned enamel frame, by Finnigans; the other with dial simulating ivory, by G. Kellar. Eight-day Swiss movements. *Heights, 3 and 2 1/2 inches*

191. THREE SILVER-PLATED TOILET BOXES

12 1/2 Oval box *repoussé* with a rococo cartouche of sportive *putti*; jewel box with rococo floral ornament, monogrammed; and engraved octagonal snuff box. [Lot.]

- 25- 192. TWO LOUIS PHILIPPE DECORATED FANS *French, XIX Century*
Painted foils with decorative hunting and romantic vignettes, pierced and gold-decorated bone staves; one in case.

- 25- 193. SIX DECORATIVE MINIATURES
Portraits of ladies, including one in enamel, and a Virgin and Child; decorative frames. [Lot.]

- 17 1/2 194. TWO GILDED BRONZE AND ENAMEL BOUDOIR CLOCKS
Hanging clock with salmon pink velvet ribbon and dial painted with view of Chillon; and desk clock with border of sky blue engine-turned enamel. Both with eight-day Swiss movements.
Heights, 3 3/4 and 4 inches

- 50- 195. SCULPTURED IVORY BAS RELIEF *Flemish, Late XVI Century*
Depicting the nude crowned figure of Jupiter holding a thunderbolt, throwing aside a drapery to reveal Callisto upon a couch with a terrified amor beneath a canopy; framed. *Height, 6 1/2 inches*

- 12 1/2 196. VENETIAN PAINTED AND DECORATED CASKET WITH
TOILET BOTTLES
Box decorated with vignettes of landscapes and figures of lovers in a green ground, opening to interior fitted with eighteenth century cut glass flacons and tiny silver beaker, dish, and funnel.
Height, 3 3/4 inches

- 32 1/2 197. THREE VIENNESE PETIT POINT HANDBAGS
Worked with landscapes and personages, floral nosegays, etc.; one mounted in gilded frame with flowers and peacocks inset with gems. [Lot.]

- 25- 198. SIX DECORATIVE FANS
With mother of pearl and tortoise-shell staves; foils in painted silk and gauze, one in *point d'Alençon* lace. Together with a small peacock feather fan and four decorative umbrella handles. [Lot.]

22¹⁶
199. PALESTINIAN CARVED MOTHER OF PEARL MEDALLION

Depicting the Nativity, within a scrolled floral medallion, surmounted by a smaller medallion with scenes from the Passion.

Diameter, 8¼ inches

200. FIVE BIBELOTS

2¹⁶
Bronze doré mirror inset with miniature; bronze bird paperweight, signed H. Parvis; bisque seated figure of a noble, repaired; red lacquer Pu Tai; and Berlin porcelain tripod vase. [Lot.]

40-
201. GREEN ONYX AND GILDED BRONZE DESK CLOCK

E. M. Gattle & Co., New York

Green onyx slab inset with rectangular eight-day clock with Swiss movement, framed with a perpetual calendar. With case.

Length, 6¼ inches

32¹⁶
202. FOUR CARVED IVORY AND BONE STATUETTES

Cavalier blowing a bugle; Venus de' Medici; lady feeding hens; and a barefoot boy, with costume in wood, drinking from a jug; the last two imperfect. [Lot.]

Heights, 7 to 8¾ inches

35-
203. TWO DECORATIVE PAINTINGS ON PORCELAIN

One depicting a Christian maiden surrounded by tigers, beside the arena wall; the other an infant Cupid beside a pool. Gilded frames.

Height, 8 inches; width, 5¼ inches

140-
204. CARVED IVORY AND LAPIS LAZULI GROUP

Attributed to Pierre Puget, French: 1622-1694

Winged figure of Time in sculptured ivory, kneeling upon a lapis lazuli globe; on yellow Siena marble plinth. *Height, 12½ inches*

From the Spitzer Collection, New York, 1929

[See illustration]

150-
205. CARVED IVORY EQUESTRIAN STATUETTE OF HENRI IV

Well carved model after the famous statue by the Pont Neuf, in Paris. On ebonized oblong plinth. *Total height, 14¾ inches*

[See illustration]



[204]

[205]

[206]

206. FINELY CARVED IVORY GROUP

After Giovanni da Bologna

Rape of the Sabines, after the well known group in the Loggia dei
Lanzi, Florence. Good patina.

Height, 17¼ inches

[See illustration]

207. DECORATIVE PAINTING ON ROYAL BERLIN PORCELAIN

Depicting a peasant youth and girl with a basket of grapes, sitting
down to count their money; gilded frame.

Height, 10 inches; width, 7¾ inches

207A. SILK EMBROIDERY MEDALLION AND TWO CHALICE VEILS

Italian, XVII Century

Oval medallion worked with angels flanking a monstrance; cover with
an IHS in glory and floral border; and a second (worn) with urns
of flowers and fruit about a medallion with two saints. Together
with two small Cretan silk-embroidered linen panels. [Lot.]

208. EBONIZED CASKET, PLAQUÉ WITH ENGRAVED BONE

South German, XVII Century

✓- The oblong cover and sides mounted with bone plaquettes finely engraved with Roman battle scenes; needs small repairs.

Length, 7¼ inches

209. TWO BLANC DE CHINE STATUETTES OF THE

25- THOUSAND-ARMED BUDDHA

Ch'ing

Squatting figure with multitudinous arms, on a lotus plinth.

Heights, 7½ and 9 inches

210. TWO CHINESE MEDALLION PAINTINGS ON SILK

10- A group of children playing on a pleasure boat watched by a lady in a pavilion beneath a willow tree; and the poet Li Po fishing by the light of the moon, after a Sung painting. Together with a Burmese miniature portrait of a ruler holding a scimitar. Framed. [Lot.]

211. PAIR DERBYSHIRE SPAR AND CUT GLASS LUSTRE CANDLESTICKS

60- MOUNTED IN ORMOLU

English, XVIII Century

Scalloped floral *bobèche* hung with vaseline glass drop lustres, on faceted knop and cylindrical stem of bluejohn, with round base mounted in ormolu. Pierced and re-fitted for electricity, with candle shades.

Height, 12½ inches

212. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Ch'ien-lung

10- Squatting robed figure hung with trailing necklaces, on a rocky plinth, in milk white porcelain.

Height, 9 inches

213. VERT ANTIQUE MARBLE INKSTAND

10- Mounted with two old engraved ormolu inkwells.

Length, 18 inches

214. QUEEN ANNE PALISANDER CASKET, MOUNTED IN BRASS

English, Early XVIII Century

10- With hinged oblong top and fall front; elaborate *fleurdelisé* brass hasps.

Length, 18 inches

215. LOUIS XIV BOULLE MARQUETERIE INKSTAND *French, circa 1700*
Elaborately inlaid with arabesque scrollings in tortoise-shell in a brass ground, and ornamented with *bronze doré* mascarons at the corners and centres of the sides; two inkwell covers.

Length, 13¼ inches

Collection of the Earl of Chesterfield, Holme Macy, Hereford
From Lenygon & Morant, Inc., New York, 1926

216. BAVARIAN NAUTILUS SHELL COUPE, MOUNTED IN
GILDED SILVER

Shell mounted on octagonal baluster stem and gadrooned oval foot, the hinged cover surmounted by finial figure of Neptune; enriched with gems.

Height, 13 inches

217. PAIR FINE ADAM DERBYSHIRE SPAR URNS
MOUNTED IN ORMOLU

English, XVIII Century

Ovoid urn with cover on square plinth, the covers somewhat abraded; richly mounted in ormolu of the period with gadrooned cover finial, festooned lion masks, a median band of Greek fret ornament, and massive base and plinth mounts.

Height, 13½ inches

[See illustration]

218. SCULPTURED IVORY COVERED TANKARD *Flemish Renaissance Style*

Elaborately carved with nude male and female figures in a Bacchanalia, on four lion-mask feet, scrolled handle with a finial herm; cover surmounted by a group of satyr and nymph.

Height, 14 inches

219. PAIR NUREMBERG GILDED SILVER STATUETTES OF KNIGHTS

Standing figures in elaborately wrought armor with sword and shield; ivory faces, one missing.

Heights, 9 and 10¾ inches

220. INLAID THUYAWOOD HUMIDOR

Cubical cabinet inlaid with panel borders of sycamore, edged with ebony and with ebony bracket feet; lined with zinc.

Length, 16 inches

From Alfred Dunhill of London

Illustration of number 217, with table number 464



[NUMBER 221]

221. RICHLY CARVED IVORY EWER AND BASIN, MOUNTED IN SILVER

Flemish or German, XVIII Century

320- A late replica in the Renaissance style of Il Fiammingo, dating from the eighteenth or early nineteenth century. The ewer is elaborately sculptured with frieze portraying a Bacchanalia with dancing figures, making music and garlanding a herm of Pan, the incurvate neck carved with a satyr and sportive *putti*; the scrolled handle is also sculptured with nude figures and terminates in silver mounts completing the design; a silver ram's mask is also applied below the spout. The gadrooned lower body rests upon crouching Bacchic figures. The basin is also carved in undercut relief with a Bacchanalia, the broad marli with groups of sportive Bacchic *putti* and a satyr, interspersed with six silver appliqué groups each consisting of a trophy of Music, Comedy, etc., between cherub herms.

Height of ewer, 24 inches; diameter of basin, 24½ inches

[See illustration]

222. LOUIS XIV BOULLE MARQUETERIE INKSTAND

Inlaid with leaf scrollings in brass in a tortoise-shell ground; with small drawer and bail carrying handle; two glass inkwells.

Length, 11½ inches

223. PAIR DECORATIVE PAINTINGS ON GLASS *Venetian, XVIII Century*

Half-length figure of a lady in white, and a youth in Indian costume with turban; framed.

Height, 9¾ inches

From Franz Hochmayer, Bachtsgaden

224. FOUR TORTOISE-SHELL AND OSTRICH FEATHER FANS

Plumes in cream, cerise, pistache green, and pale blue; in fine condition.

225. FOUR TORTOISE-SHELL AND OSTRICH FEATHER FANS

Plumes in black, turquoise, deep blue, and orange, the last with yellow shell staves. Together with a fan of brown cock feathers. In fine condition.

226. ETCHED CRYSTAL GLASS MANTEL CLOCK

Tiffany & Co., New York

Quadrangular 'Gothic' case with fluting and etched oval floral reserves.

Height, 10½ inches

227. TIFFANY BRASS-MOUNTED AGATE GLASS DESK SET

Patterned with *ajouré* floral tracery; eight pieces, as exhibited. Together with two Sheffield plate and marble paperweights. [Lot.]

228. TWO LEATHER PORTABLE WRITING CASES

Hinged fitted box in purple calf, monogrammed; and a portfolio in crimson grained leather.

Lengths, 14 inches

229. PORTFOLIO OF SIXTEEN CARICATURES AND COLORED ETCHINGS

Gillray, Fores, Humphrey, and others

Caricatures of Charles James Fox, Sheridan, George III, Mrs. Fitzherbert, Temple, Sidmouth, Pitt, Grenville, Lord Derby, Mrs. Siddons, and others; small folios.

230. PORTFOLIO OF SIXTEEN CARICATURES AND COLORED ETCHINGS

Cruikshank, Gillray, Rowlandson, and others

22 ⁵⁰ Caricatures of Mr. Tattersall, John Bull, Earl of Argyle, Sheridan, Canning, Lord Derby, Napoleon, George III, Duke of York, Mrs. Carey, Mrs. Clarke, Caroline, George IV and others. Small folios.

231. FRENCH FITTED DRESSING CASE IN ROSE LEATHER

22 ⁵⁰ Small oblong case lined in rose moiré and fitted with toilet articles in rose leather and enamel, including glass jars. With loose cover.

Length, 13 inches

232. CINÉ KODAK CAMERA

Portable model K, with Kodak Anastigmat F:1.9 lens. In black leather carrying case.

out

233. INLAID WALNUT CIGARETTE BOX AND DECORATED BOOKRACK

17 ⁵⁰

Circassian walnut box inlaid in brass and monogrammed; gold-decorated book rack simulating tortoise-shell. Together with a plaster replica of a Romanesque *châsse*. [Lot.]

234. MILLEFLEURS NEEDLEPOINT CHAIR COVERS

Gothic Style

27 ⁵⁰

Back, seat, and two armpads, worked with *millefleurs* and figures of birds and animals in a *tête de nègre* ground. [Lot.]

235. THREE EMBROIDERED CRIMSON VELVET ORPHREYS

Spanish, XVI Century

25

Two worked in yellow silks and gold thread with Renaissance leaf scrollings and tendrils enclosing five needlepainted roundels with figures of saints; the third embroidered with urns of fruit and oval paterae linked by strap-scrollings. [Lot.]

Lengths, 39, 50 and 57 inches

236. EMBROIDERED CRIMSON SILK BORDER

Italian, XVI Century

12 ⁵⁰

Repetitive design of lyre-form leaf scrollings supporting clusters of pears. Together with a Hebraeo-Italian embroidered crimson velvet valance. [Lot.]

Length of border, 7 feet; width, 7¾ inches

237. NINE TOOLED LEATHER DESK ORNAMENTS

Two portfolios, two waste baskets, memorandum pad, stamp box, case of scissors, match case, and case with thermometer. [Lot.]

238. THREE PAIRS DECORATIVE BOOKENDS

Pair bronze figures of Chinese children with cymbals; pair red and gold lacquer bookends; and plaster busts of Dante and Beatrice. Together with a bas-relief medallion. [Lot.]

239. TWO FRENCH BRONZE STATUETTES

Dancing figures of nymphs, on round marble plinth. Together with two pairs of *bronze doré* vase holders. [Lot.]

Heights, 9 and 11½ inches

240. LOT OF TOOLED LEATHER DESK EQUIPMENT

Comprising a tooled leather box with safety lock, portfolio, various memorandum books, pads, scissors case, etc., and a jade paperknife. [Lot.]

241. LOT OF TOILET ARTICLES

Comprising a tortoise-shell set of four pieces, porcelain powder jar, set of four toilet bottles; and carafe, tray and tumbler in richly enameled opaline glass. [Lot.]

DRESDEN, PARIS, AND VIENNA PORCELAINS WEDGWOOD AND LEEDS WARE

242. WEDGWOOD DECORATED QUEENS WARE TEAPOT

Circa 1770

Ovoglobular pot in cream ware, painted with sprigs of flowers and strawberries.

Height, 4¾ inches

243. PAIR APPLE GREEN DECORATED PORCELAIN SPILL VASES

Rockingham Style

Painted with an oval floral reserve garlanded with gilded leafage.

Height, 4¾ inches

244. RARE LEEDS WARE AURORA TEAPOT *Circa 1770*
Cylindrical teapot and cover, painted with an incurvate puce band between a group depicting the chariot of Aurora and a decoration of astronomical diagrams.

245. SIX LEROSEY FINELY PAINTED, GILDED AND
SILVERED PORCELAIN CUPS AND SAUCERS
Beautifully decorated with Renaissance floral scrollings interspersed with figures of dogs, boars, rabbits and various birds, upon bands of silver, between gilded borders; in eggshell porcelain.

246. THREE DRESDEN AND BAVARIAN PORCELAIN STATUETTES
Youth in terra cotta coat playing a 'cello; gallant in gray coat; and figure of a jay perched on a white branch. [Lot.]
Heights, 4½ to 7½ inches

247. PAIR LIVERPOOL DELFT PLATES *XVIII Century*
Painted with sprigs of blue and gold asters with green foliage. Together with a blue and white faïence perfume burner. [Lot.]
Diameter, 9 inches

248. THREE DRESDEN PORCELAIN STATUETTES
Figures of a gallant and lady in colorful Henri IV costumes (the latter imperfect); and a nude amor in judge's wig and spectacles. [Lot.]
Heights, 5¾ and 7¾ inches

249. PAIR VIENNA DECORATED PORCELAIN URNS AND
PAIR CACHEPOTS
Elaborately enameled in colors and gilding with panels and borders of Empire ornament, the urns with octagonal reserves painted with subjects from the Greek mythology; two imperfect. [Lot.]
Heights, 11 and 4 inches

250. TWO DRESDEN PORCELAIN GROUPS
Gypsy fortune teller reading the palm of a young girl carrying a flower basket; and Frederick the Great (imperfect) on a white horse.
Heights, 6½ and 7¾ inches

251. PAIR PARIS TURQUOISE BLUE PORCELAIN VASES

MOUNTED IN BRONZE DORÉ

25- Ovoid covered vase with painted shield-shaped reserves of nymph with putto and an amoristic trophy; *bronze doré* base and lion-mask loop handles. Height, 10½ inches

252. CAPO DI MONTE DECORATED PORCELAIN TRIPTYCH

20- Decoration in relief in lively colors and gilding of a French street scene at the S. Bartholomew with soldiers seizing the citizens.

Height, 10¼ inches

253. DECORATED PORCELAIN GROUP

15- Seated youth in purple coat talking across a table to a lady in striped sky blue gown; both in Directoire costumes; oblong plinth with lion masks at the corners. Height, 12 inches

254. CHAMBERLAINS WORCESTER DECORATED PORCELAIN

FLOWER BOWL

Circa 1830

17½- Glazed royal blue with trailing gilded foliage, the interior and exterior with four reserves painted with nosegays of garden flowers; small repair. Diameter, 12 inches

255. PAIR PARIS DECORATIVE PORCELAIN STATUETTES

10- Figure of a youth with *cornemuse*, lifting his hat, and of a lady carrying a basket with chicks; in flowered Louis Seize costumes.

Heights, 20 and 21½ inches

256. PARIS BLEU DU ROI AND GOLD PORCELAIN VASE

MOUNTED IN BRONZE DORÉ

25- Ovoid vase and cover, having *bronze doré* rim, scrolled handles, and base; with two cartouche reserves hand-painted with an amoristic scene and a landscape. Cover repaired. Height, 25 inches

257. PAIR VIENNA FINELY DECORATED BLEU DU ROI AND

GOLD PORCELAIN URNS

85- Semi-ovoid urn with cover and two gilded handles, with gilded decoration on a *gros bleu* ground, and finely painted reserves depicting the Three Fates, and Faith, Hope, and Charity, signed F. Lesleh, the broad bell-form base with a reserve of Cupids, signed C. Heer.

Height, 21 inches

258. DRESDEN PORCELAIN GROUP AND PAIR

FOUR-LIGHT CANDELABRA

Candelabra with floral branches and figure of a boy playing a lute; Chelsea type group of lovers with a birdcage, before a *bocage*. Imperfections. *Height of candelabra, 16 inches; of group, 8 inches*

259. FOUR DECORATIVE PORCELAIN VASES

Pair Vienna claret red vases with painted amoristic scenes; a Minton turquoise blue tripod bowl; and Kaestner vase painted with tigers, in the Copenhagen style. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

260. TWO MOSS AGATE SNUFF BOTTLES

Rounded flasks with ogre-head mock ring handles, in flocculent brown and green agates.

261. THREE AGATE SNUFF BOTTLES

Flask-shaped, two in translucent gray agate, the third in grayish brown agate carved with a *kylin* and bat.

262. TWO PAIRS SMALL CARVED QUARTZ FU LIONS

A pair in amethystine quartz, a pair in green quartz; have stands. [Lot.] *Heights, about 2 inches*

263. TWO CARVED JADE AND QUARTZ SNUFF BOTTLES

Ming jade bottle in the form of a sack; brown quartz bottle carved with bamboos. Together with a French carved green glass perfume bottle. [Lot.]

264. EIGHT SPINACH JADE WINE CUPS

Ch'ien-lung

Tiny bell-form cup with ring foot, in leaf green jade richly mottled with dark 'moss', and highly polished. *Height, 1 3/8 inches*

20- 265. SPINACH JADE CUP

Large ovocylindrical cup with ring foot, in richly veined moss green jade flecked in black; has stand. Height, $2\frac{7}{8}$ inches

20- 266. CARVED GREEN JADE COVERED VASE

Small flattened ovate vase surrounded by undercut figures of small boys climbing upon rocks, with similar finial, in sea green jade; cover repaired. Has stand. Height, 4 inches

25- 267. CARVED MALACHITE GROUP

Kuan Yin in hooded garment, holding vase and rosary, a small boy with a peony at her side; has stand. Together with a tiny Russian gilded silver patch box inset with malachite. [Lot.]

Height, 5 inches

10- 268. CARVED GREEN QUARTZ COVERED VASE

Ovoid vase with cover carved with *fêng huang* amid peony blossoms; has stand. Height, $6\frac{3}{4}$ inches

60- 269. PAIR CARVED SPINACH JADE BIRD STATUETTES

Standing *fêng huang* with gracefully upcurled tail feathers, in mottled deep green jade; have stands. Height, $5\frac{1}{2}$ inches

10- 270. FOUR SEMI-PRECIOUS MINERAL DESK ORNAMENTS

Comprising two green onyx ashtrays, rose quartz ashtray, and gilded bronze bell push with carnelian bird finial. [Lot.]

12 1/2- 271. CARVED LAVENDER QUARTZ STATUETTE

Standing hooded figure of Kuan Yin holding a vase, the left hand upraised. Height, $6\frac{1}{4}$ inches

5- 272. CARVED SOAPSTONE GROUP

Standing figure of Kuan Yin holding rosary and scroll, a nude acolyte crouching beside her. Ch'ien-lung Height, $6\frac{1}{2}$ inches

273. PAIR CARVED SPINACH JADE STATUETTES OF CRANES

Long-legged bird with raised beak, standing by an upthrust of rock; in spinach jade with dark mottling; have stands. *Height, 7¼ inches*

55-

274. CARVED ROCK CRYSTAL VASE WITH COVER

Flattened pear-shaped vase lightly carved with a prunus twig, two monster-head loose ring handles; cover surmounted by a *Fu* lion finial. Has stand. *Height, 7¾ inches*

52½

275. CARVED SMOKY AGATE STATUETTE

Standing flower maiden, holding a huge peony against her right shoulder; in cloudy gray agate, opaque repairs upon the back. Has stand. *Height, 11¼ inches*

20-

Collection of Lee Van Ching, New York, 1929

276. CARVED SOAPSTONE STATUETTES OF THE EIGHT IMMORTALS

Ch'ien-lung

Standing figures with their attributes, upon cloud plinths; in brownish yellow soapstone. *Height, about 10 inches*

45-

277. SEMI-PRECIOUS MINERAL PEONY PLANT

Peony shrub with jade, carnelian, amethystine and rose quartz blossoms and spinach green jade foliage; springing from a Soochow green jade quadrangular pot incised with gilded bamboos; has stand.

Height, 15 inches

65-

278. FINELY CARVED SPINACH JADE BRONZE-FORM VASE WITH COVER

Flattened quadrangular vase, each face carved with a *t'ao t'ieh* monster head in sharp low relief, the incurvate neck with plantain leaf lappets and two ogre-head loops with suspended massive loose rings; upon the tall cover a *Fu* lion finial; in opaque dark green jade with high polish. Has stand. *Height, 15½ inches*

90-

Collection of Lee Van Ching, New York, 1929

[See illustration]



[NUMBER 278]



[NUMBER 279]

279. CARVED GREEN JADE STATUETTE OF KUAN YIN

60- Standing figure in flowing garment and high topknot, holding an upturned vase from which issues a cloud with a pheasant perched upon her shoulder; in sea green jade mottled in brown and emerald. Has stand.

Height, 16¼ inches

[See illustration]

280. CARVED ROSE QUARTZ STATUETTE

30- Robed figure of a maiden holding a basket of peonies and *polyporus* fungus. Has stand.

Height, 12 inches

280A. CARVED ROSE QUARTZ BRONZE-FORM VASE

65- Flattened ovate vase with cover surmounted by a *Fu* dog and with two dragon-scroll handles on the incurvate shoulders; carved in low relief with lotus arabesques.

Height, 12½ inches

281. THREE CLOISONNÉ ENAMEL AND SEMI-PRECIOUS
MINERAL FLOWERING SHRUBS

Peony shrubs in carnelian, turquoise, white jade, etc., with green jade leaves; in turquoise blue enamel flowerpots. [Lot.]

Heights, about 10 to 13 inches

JAPANESE IVORIES, CHINESE AND JAPANESE
ENAMELS, AND CHINESE PAINTINGS

282. JAPANESE CARVED IVORY GROUP

Squatting figures of a youth and maiden upon a fret-carved settee.
Has case.

Height, 3 inches

283. THREE JAPANESE CARVED IVORY GROUPS

Lady and child riding in a ricksha; squatting street vendor with trays;
and dancing ryot with his child, affrighted.

Heights, 2½ to 4 inches

284. THREE CHINESE AND JAPANESE IVORY CARVINGS

Two Chinese card cases carved with tiny figures amid trees and pavilions; and Japanese tusk carving with figures of an official and peasants. Together with a group of six tiny ivory camels. [Lot.]

Heights, 4¼ to 5¾ inches

285. JAPANESE CARVED IVORY GROUP

Standing figure of a flower maiden with a fan and basket of peonies,
a dragon crouching at her right side.

Height, 9½ inches

286. JAPANESE CARVED WALNUT GROUP

Figure of an elderly ryot holding a wicker bottle, with a countryman
and a naked child crouching at his feet.

Height, 10 inches

287. CHINESE CLOISONNÉ ENAMEL PYRIFORM VASE

Chia Ch'ing

Decorated with *l'ao t'ieh* lappets in colors, and a gilded floral diaper
in a turquoise ground.

Height, 12¼ inches

288. PAIR PEKING GREEN ENAMEL LOTUS DISHES

Tao Kuang

In the form of an hexagonal lotus leaf with upcurled edges, resting
on a spiral stem; slight abrasions.

Height, 9 inches

80- 289. PAIR JAPANESE CLOISONNÉ ENAMEL TALL-NECKED VASES

Decorated with birds amid rushes and wild flowers in a gray ground;
one repaired. *Height, 12½ inches*

15- 290. FOUR MONGOLIAN WOOD RICE BOWLS WITH JEWEL MOUNTS

Variously mounted with silver liners, and silver or silver-plated rims
and bases, the latter inset with circlets of turquoise, lapis, malachite,
and coral cabochons. Together with a replica of a Graeco-Roman
mammiform cup. [Lot.] *Diameters, 4¼ to 6 inches*

17¹⁰ 291. THREE CHINESE DECORATIVE CIGARETTE BOXES

Two in chiseled bronze inset with jade medallions; one in engraved
soapstone. Together with a French box lacquered with blue and gold
chinoiserie decoration. [Lot.] *Lengths, about 4¾ inches*

10- 292. FIVE JAPANESE AND CHINESE ORNAMENTS

Two Japanese cloisonné enamel covered tea jars; Ch'ien-lung gray
crackled vase with stand; enamel and carnelian bell; and green and
yellow porcelain dragon dish. [Lot.]

5- 293. LOT OF CHINESE ENAMEL AND OTHER ORNAMENTS

Comprising ten assorted Peking and Canton enamel ashtrays, five
matchbox holders, pewter teapot, and three assorted boxes. [Lot.]

25- 294. CHINESE PAINTING ON SILK

Early Ming

Depicting two figures of white cranes wading into a pool beneath a
gnarled flowering tree; framed.

15- 295. SET OF FOUR CHINESE PAINTINGS ON SILK

Ch'ien-lung

Each depicting a group of three maidens upon a terrace, conversing
and admiring flowers. Mounted as *kakemono*.

15- 296. CHINESE PAINTING ON SILK

Late Ming or K'ang-hsi

Depicting a perched pheasant and hovering bluebirds around a blossom-
ing elder tree, with rockery and flowering branches; framed.

297. CHINESE PAINTING ON SILK

Late Ming

17¹⁵
 Depicting a craggy mountain landscape interspersed with pavilions, with figures of sages and acolytes. Mounted as *kakemono*.

298. CHINESE PAINTING ON SILK

Ming

10-
 Depicting a scholar and two youthful pupils in a pavilion amid pine and bamboo groves, in a rocky mountain landscape. With numerous seal marks. Framed.

298A. SET OF EIGHT CHINESE PAINTINGS ON SILK

Yung Chêng

20-
 Forming a panorama with pavilions amid rockery and woods, and peopled with numerous personages, with audience scenes, episodes of hospitality, mothers with their children, etc. Mounted as *kakemono*.

298B. THREE CHINESE PAINTINGS

Ch'ing

65-
 Scroll depicting the arrival of a provincial governor and his escort, greeted by kneeling villagers; portrait of the Empress Dowager in red dragon robes; and group of a lady in blue robe with her children in a summer pavilion. [Lot.]

299. TIBETAN PAINTING

XVIII Century

22¹⁵
 Depicting the Mandara or Heavenly Circle, with Buddha and two Bodhisattvas and demons below, amid flames. Framed.

Height, 35½ inches; width, 24½ inches

FURS

300. RED FOX SCARF

17¹⁵
 Single pelt mounted as scarf, with head and tail. New condition.

Length overall, 48 inches

301. WHITE ERMINE JACKET

150-
 Short coat with shaped sleeves and tuxedo collar; cream satin lining. Good condition.

Length, 31 inches



[NUMBER 302]

302. WHITE ERMINE WRAP WITH HUDSON BAY SABLE TRIMMING

Long coat of well matched skins, with deep shawl collar bordered with sable; lined with peach chiffon velvet, monogrammed. Fine condition. *Length, 42½ inches*

From Bergdorf Goodman, New York

[See illustration]



[NUMBER 303]

303. HUDSON BAY SABLE COAT

Long coat of matched pelts with square collar and cuffed sleeves;
brown satin lining.

Length, 43 inches

[See illustration]

75- 304. LEOPARD COAT

Long coat with fur deep shawl collar and cuffs; lined with fawn satin damask. *Length, 47 inches*

305. WHITE LAPIN COAT WITH WHITE FOX COLLAR

Lined with cream satin. *Length, 42 inches*

37 1/2 306. CHINESE WINE RED DAMASK COAT LINED IN WHITE SHEEP'S WOOL

Damask patterned with the Imperial dragon and phoenix. *Length, 45 inches*

5- 307. ERMINE-TAIL WHITE LAPIN CARRIAGE ROBE

Trimmed with ermine tails; black and white moiré silk lining, worn. *Length, 6 feet 5 inches*

10- 308. TWO FUR MUFFS AND A SCARF

Mink barrel muff; chinchilla butterfly muff; and a cross fox scarf; as exhibited. [Lot.]

SPORTING GUNS

165- 309. PAIR PURDY HAMMERLESS DOUBLE-BARRELED SHOTGUNS

12-gauge, with automatic ejectors, Nos. 20017 and 20018. Wood and leather gun case with accessories. *Length of barrel, 30 inches*

75- 310. PARKER BROTHERS TRAP GUN

Single barrel, No. 178460. With ventilated rib, stock with cast off, automatic ejector. *Length of barrel, 32 inches*

SILVER AND SILVER-PLATED WARE

311. PAIR GEORGE III SILVER LADLES

Godbehere, Wigan & Bult, London, 1808

Plain. Together with a Georgian silver basting spoon, with fluted terminal and monogram. [Lot.]

312. DESSERT SERVICE OF GILDED SILVER AND GOLD-DECORATED
CRYSTAL GLASS FLATWARE, IN TOOLED LEATHER CASE

Comprising: ten knives, ten forks, and eleven spoons. Of gilded silver with knopped shanks in gold decorated crystal glass. In gold-tooled red leather case inset with ivory bosses. [Lot.]

Centennial Exposition, Philadelphia, 1876

313. DESSERT SERVICE OF GILDED SILVER AND GOLD-DECORATED
CRYSTAL GLASS FLATWARE, IN TOOLED LEATHER CASE

Matching the preceding. Comprising: six knives, six forks, and six spoons. In similar smaller case. [Lot.]

Centennial Exposition, Philadelphia, 1876

314. SILVER SERVICE OF FLATWARE *Ball, Black & Co., and W. Thomson*

Comprising: twelve table spoons, six dinner forks, twelve tea spoons, large ladle, pair of servers, and sugar tongs. King pattern. Thirty-four pieces. [Lot.]

315. STERLING SILVER SERVICE OF FLATWARE

Black, Starr & Frost, New York

Comprising: twelve dinner knives, nine with steel blades; twenty-four dinner forks; twelve table spoons; thirty entree forks; twelve entree and dessert knives; twelve fish knives; twelve fish forks; twelve dessert spoons; and eleven teaspoons. Rococo scroll patterns; monogrammed. One hundred forty-six pieces. [Lot.]

316. STERLING SILVER SERVICE OF FLATWARE

Black, Starr & Frost, New York

110- Design of the preceding. Comprising: thirteen dinner knives, nine with steel blades; twenty-four dinner forks; twelve table spoons; thirty-one entree forks; twelve fish knives; eleven fish forks; eleven tea spoons; and twelve dessert spoons. One hundred thirty-five pieces. [Lot.]

317. SERVICE OF STERLING SILVER FLATWARE, IN WALNUT CASE

Gorham, Inc., New York

out Comprising: eighteen dinner forks, twenty-four knives with steel blades, six table spoons, twelve soup spoons, twelve bouillon spoons, twelve fish forks with gilded prongs, ten butter knives, twelve oyster forks, twelve entree and dessert forks, twelve dessert spoons, twelve ice cream forks with gilded prongs, twelve coffee spoons with gilded bowls, two carving sets and steel, twelve iced-tea spoons, twelve tea spoons. Spatulate shank of plain silver; monogrammed K. One hundred eighty-one pieces. In fitted walnut case. [Lot.]

318. LOT OF GILDED SILVER AND SILVER FLATWARE

35- Comprising: twelve sterling silver dessert spoons with gilded silver fluted bowl, in case; two pairs of parcel-gilded servers; pair of parcel-gilded fluted spoons with stag-head terminals, three sugar ladles, nine gilded sterling silver oyster forks, six flower-form coffee spoons, and four miscellaneous servers. Some monogrammed. In all, forty pieces. [Lot.]

25- 319. LOT OF SILVER FLATWARE

Comprising: ten gilded and chased sterling silver oyster forks with figure terminals, by The Gorham Co.; eight ladles and serving spoons; sugar tongs, asparagus tongs, seven egg and salt spoons; set of four Russian enamel and gilded silver spoons; some monogrammed. In all thirty-one pieces. [Lot.]

47 1/2 320. LOT OF SILVER FLATWARE

Comprising: eight coffee spoons, four ladles, basting spoon, pair of servers, fish slice, skewer, and miscellaneous pieces. Some monogrammed. In all thirty-two pieces. [Lot.]

321. LOT OF SILVER FLATWARE

35- Comprising: service of twelve dessert spoons, ten oyster forks, five servers; all parcel-gilded. Together with eleven dessert knives, and sugar spoon. Some monogrammed. In all, thirty-nine pieces. [Lot.]

322. DESSERT SERVICE OF SILVER-PLATED AND MOTHER OF PEARL FLATWARE

22¹² Comprising twelve knives and twelve forks, with knotted branch handles of mother of pearl. In case.

323. DESSERT SERVICE OF SILVER-PLATED AND MOTHER OF PEARL FLATWARE

20- Similar to the preceding. In case.

324. THREE PAIRS STERLING SILVER SALTS, PAIR OF PEPPERS, AND MUSTARD POT

22¹² All with *repoussé* and molded rococo designs; *ajouré* mustard pot with ruby glass liner; peppers monogrammed. Together with six salt spoons. [Lot.]

325. EIGHT STERLING SILVER PEPPERS

25- Including two pairs and set of four, pear and urn-shaped; six of plain silver; all monogrammed. By The Gorham Co., and Black, Starr & Frost, N. Y. [Lot.] *Heights, 5 to 5½ inches*

326. THIRTEEN SILVER-PLATED ASHTRAYS AND TWELVE SHELL DISHES *George III Style*

37¹² Small ashtrays with gadrooned and shell- and leaf-molded rims, monogrammed; twelve plain shell dishes suitable for ashtrays by Christofle; together with a taper holder in the form of a lamppost, and glass cigarette box with hound finial. [Lot.]

327. LOT OF SMALL STERLING SILVER TABLE ARTICLES

45- Comprising: four boat-shaped salts; five peppers; eleven match boxes; bell; egg cup; funnel; spirit burner; shell dish and spoon; ten ash trays; eight tumbler coasters. Together with a silver match box and salt. [Lot.]

17 ¹² - 328. TWELVE STERLING SILVER CUP HOLDERS AND SAUCERS, WITH NINE LENOX PORCELAIN COFFEE CUPS

Ajouré holders with handle, fitted with nine white and gold Lenox porcelain cups; saucers monogrammed. [Lot.]

12 ¹² - 329. SIX STERLING SILVER DESK ORNAMENTS

Scissors, reading glass, photograph frame, stamp box, and two match boxes. Together with an ivory paperknife. [Lot.]

22 ¹² - 330. TWELVE SILVER TABLE ARTICLES

Comprising: two strainers, sweetmeat bowl, small tray, tea caddy, two vase holders, three sweetmeat dishes, creamer, and glass box with silver cover and hound finial. Two pieces imperfect. [Lot.]

✓ - 331. EIGHT SILVER AND SILVER-PLATED TOILET ARTICLES

Two pin trays, box, two silver-mounted glass bottles, calendar, paperknife, and Indian *repoussé* bowl. [Lot.]

35 - 332. EIGHT AJOURÉ STERLING SILVER SWEETMEAT DISHES

Comprising: set of four heart-shaped dishes, and smaller dish; oval basket; and two oval trays. With pierced and *repoussé* rococo sides. By Black, Starr & Frost, The Gorham Co., and Howard & Co. [Lot.]

10 - 333. TEN SILVER TABLE ARTICLES

Comprising: five trumpet vases, flask, two sterling silver sweetmeat dishes, and card tray; and sterling silver and glass desk screen. Some monogrammed. [Lot.]

15 - 334. SILVER-PLATED INKSTAND

George III Style

With lion-mask ring handles and hinged dome cover enclosing three glass inkwells. Together with a pen in white onyx stand.

Length, 7 inches

20 - 334A. FOUR STERLING SILVER TABLE ARTICLES

Comprising: combination coffee pot and creamer of plain silver; creamer and two-handled sugar bowl with beaded rims in the Adam taste, by J. E. Caldwell & Co.; and tea strainer. Three monogrammed. [Lot.]

20- 335. FOUR SILVER-PLATED SWEETMEAT COMPOTES *George III Style*
 Lobed and valanced dish on bell foot, with reeded leaf-molded rim.
Diameter, 9 inches

35- 336. STERLING SILVER COFFEE POT AND INDIVIDUAL COFFEE POT
 AND MILK JUG *The Gorham Co., New York*
 Lobed oval coffee pot with tall neck; and individual coffee pot and
 milk jug in lighthouse form. Of plain silver, monogrammed. [Lot.]
Height of coffee pot, 10½ inches

out 337. STERLING SILVER TROPHY BOWL AND COVERED CUP
 Lobed covered cup with scrolled handles, by The Gorham Co.; bowl
 with molded foot, by J. E. Caldwell & Co. Both with presentation
 inscriptions. [Lot.]
Height of cup, 6¾ inches; diameter of bowl, 9 inches

70- 338. FOUR STERLING SILVER TABLE ARTICLES
 Comprising: combination coffee pot and creamer of plain silver;
 creamer and boat-shaped sugar bowl, with reeding in the Adam taste,
 by The Gorham Co., and strainer. Three monogrammed. [Lot.]

out 339. REPOUSSÉ STERLING SILVER COFFEE POT, CUP AND SAUCER
 AND TEA CADDY
Repoussé all over with floral designs. Coffee pot by Black, Starr &
 Frost; cup and saucer by Tiffany & Co.; tea caddy, London, 1890.
 [Lot.]

50- 340. PAIR GEORGE IV SHEFFIELD PLATE ENTREE DISHES *Circa 1820*
 Square dishes with shell and leaf-molded borders; reversible covers
 with gadrooned edge. *Width, 9½ inches*
 From James Robinson, New York

25- 341. SILVER-PLATED COCKTAIL SHAKER AND EIGHT COCKTAIL GLASSES
 Plain; cocktail shaker monogrammed. [Lot.]
Height of shaker, 13¼ inches

32- 342. SILVER-PLATED SPIRIT STAND, WITH TWO ENTREE DISHES *Adam Style*
 Stand with handle and two spirit burners; fitted with two oval cov-
 ered entree dishes. *Length, 13½ inches*

343. PAIR AJOURÉ SILVER SWEETMEAT COMPOTES

Galt & Bros., Washington

30- In the Adam taste, with pierced and festooned rim and chased inner band of leafage. Together with a sterling silver melon-shaped dish, by Tiffany & Co., monogrammed. [Lot.] *Diameter, 7½ inches*

344. REPOUSSÉ SILVER CARAFE *Ball, Tompkins & Black, New York*
 Bulbous, *repoussé* with C-scrolls and flowers; with monogrammed cartouche. *Height, 10¼ inches*

40-

345. SIX SILVER PLATES IN THE GEORGE III TASTE

J., E., W., & J. Barnard, London, 1872

105- Of plain silver with gadrooned rim and engraved coat of arms. Weight, about 116 ounces. *Diameter, 9¾ inches*

Collection of the Rt. Hon. Viscount Baring
 From James Robinson, New York

[See illustration of three]

346. SIX SILVER PLATES IN THE GEORGE III TASTE

J., E., W., & J. Barnard, London, 1872

165- Similar to the preceding.
 Collection of the Rt. Hon. Viscount Baring
 From James Robinson, New York

347. SIX SILVER PLATES IN THE GEORGE III TASTE

J., E., W., & J. Barnard, London, 1872

50- Similar to the preceding.
 Collection of the Rt. Hon. Viscount Baring
 From James Robinson, New York

348. SIX SILVER PLATES IN THE GEORGE III TASTE

J., E., W., & J. Barnard, London, 1872

150- Similar to the preceding.
 Collection of the Rt. Hon. Viscount Baring
 From James Robinson, New York

Illustration of number 345, on following page



[NUMBER 351]

AT CENTRE: NUMBERS 350-349-350

TOP ROW: NUMBER 345

349. STERLING SILVER OVAL FLUTED DISH

The Gorham Co., New York

Boat-shaped, on oval foot with plain fluted body and rococo leaf-
and shell-molded rim. Gilded interior. *Diameter, 10¾ inches*

[See illustration]

350. PAIR GEORGE III SILVER CANDLESTICK EPERGNES

S. C. Younge & Co., Sheffield, 1815

75- Cylindrical candlesticks with bands of gadrooning and shell molding, and detachable *bobèches*. Supporting two scrolled arms fitted with cut glass sweetmeat dishes with rococo rims of silver; apparently of later date. Engraved crest and motto. *Height, 8 inches*

[See illustration]

351. PAIR AJOURÉ STERLING SILVER FRUIT DISHES

Tiffany & Co., New York

65- In the Louis XV style; with valanced rim pierced with latticed cartouches, and leaf- and shell-molded border. Total weight about 62 ounces. *Diameter, 15 inches*

[See illustration]

352. STERLING SILVER TOILET SET

Black, Starr & Frost, New York

20- Eight pieces, engraved with a striped pattern and monogram. Together with a French silver toilet mirror. [Lot.]

Height of mirror, 16 inches

353. THREE REPOUSSÉ SILVER SWEETMEAT BOWLS

2 ve *Repoussé* with rococo foliations and flowers; two with monogram; by Black, Starr & Frost. Smaller bowl by Howard & Co. [Lot.]

Diameters, 7 and 5 1/4 inches

354. GEORGE III SHEFFIELD PLATE BACON DISH

Circa 1800

32 12 Rectangular dish with median band and rim of gadrooning; the lower section with two handles and bun feet, the upper section with hinged cover. *Length, 12 1/4 inches*

From James Robinson, New York

355. FIVE SILVER TABLE ARTICLES

12 5 Comprising: sterling silver tea caddy, sweetmeat compote and bowl with glass liner, in the Adam taste; silver creamer by Crichton Bros., in the George II taste; and spiraled and beaded hot milk jug. Some monogrammed. [Lot.]

356. DUTCH SILVER AND ENGRAVED GLASS CRUET, THREE DECANTERS
AND SWEETMEAT BASKET

32¹² Cruet stand fitted with three condiment bottles; two etched glass and Dutch silver liqueur decanters; oval basket pierced with rococo design, and pinched glass decanter mounted in silver, by W. Comyns, London, 1897. [Lot.]

357. TWO STERLING SILVER CARAFES

22¹² Four-and-a-half pint pitcher of plain silver, with presentation inscription; pitcher with *repoussé* designs, by The International Silver Co. [Lot.] *Heights, 7½ and 8½ inches*

358. SILVER CIGARETTE BOX

32¹² Rectangular box of plain silver, cedar-lined. *London, 1895*
Length, 9½ inches

359. PAIR NUREMBERG SILVER COCK ORNAMENTS

85- Fighting cocks, with finely wrought plumage. *Lengths, 7 and 8 inches*
[See illustration]

360. PAIR NUREMBERG SILVER BIRD ORNAMENTS

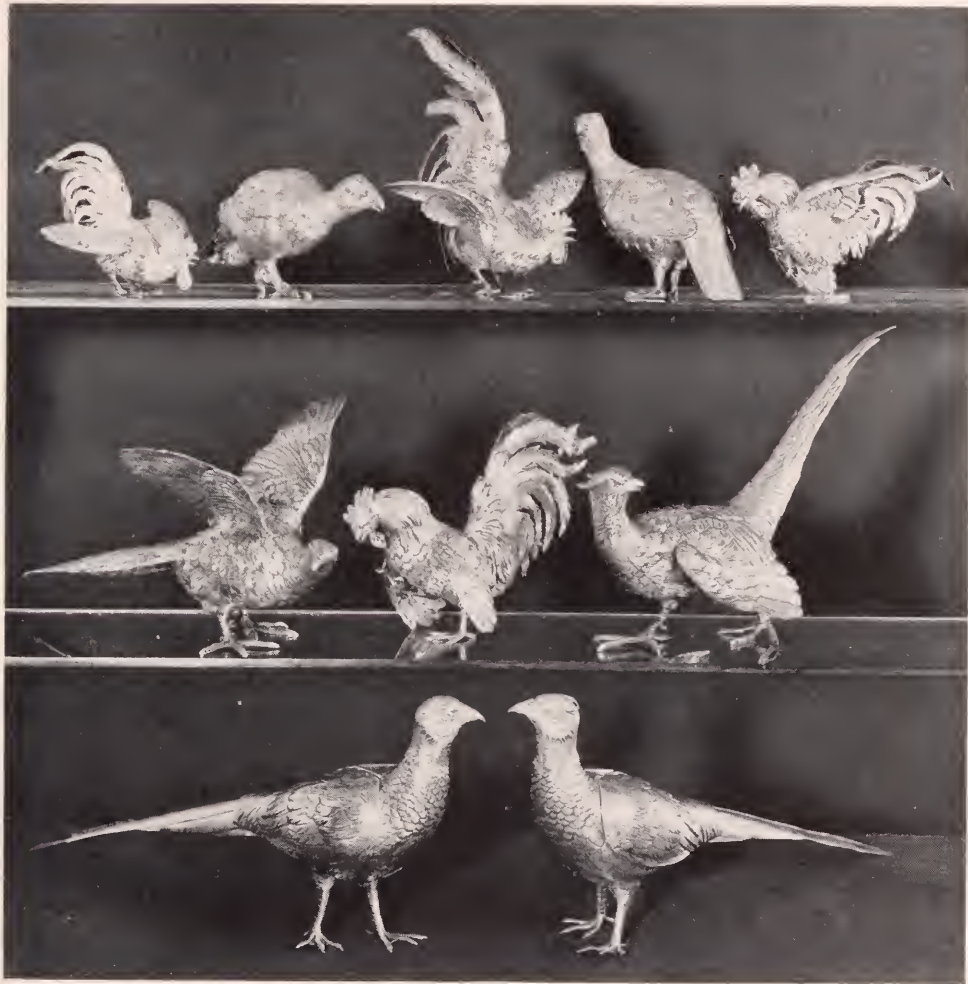
30- In the form of grouse. *Lengths, 8 and 9 inches*
[See illustration]

361. PAIR SILVER BIRD ORNAMENTS

105- In the form of pheasants. With hollow body and detachable head. *Lengths, 22 and 22¾ inches*
[See illustration]

362. PAIR NUREMBERG SILVER COCK ORNAMENTS

125- With finely wrought plumage. *Lengths, 11½ and 11 inches*
[See illustration]



[NUMBER 361]

AT CENTRE: NUMBERS 363-362-363

TOP ROW: NUMBERS 359-360-362-360-359

363. TWO NUREMBERG SILVER BIRD ORNAMENTS

125- In the form of pheasants, one with spread wings.

Lengths, 16 and 17 inches

[See illustration]

364. PAIR REPOUSSÉ STERLING SILVER FRUIT BOWLS

Black, Starr & Frost, New York

Repoussé with a border of rococo flowers and leaves; monogrammed. One with gilded interior. Diameter, 8½ inches

365. TWO STERLING SILVER TROPHY CUPS AND TRUMPET VASE

Two-handled cups in the George III taste, with presentation inscriptions, by Theodore B. Starr, and Black, Starr & Frost. Trumpet vase by Tiffany & Co. [Lot.] *Heights, 11½ to 12½ inches*

366. TWO STERLING SILVER SALVERS *Black, Starr & Frost, New York*

In the George II taste; one with leaf- and shell-molded rim, the other plain octagonal, with molded rim. [Lot.]

Diameters, 14½ and 12¾ inches

367. TWO STERLING SILVER BOWLS

One *repoussé* with a spiraled collar of plume-like leafage, by Howard & Co.; the other of plain silver with molded feather rim, monogrammed, by Tiffany & Co. [Lot.] *Diameters, 9 and 8½ inches*

368. FOUR SILVER-PLATED CANDLESTICKS

Adam Style

Fluted shaft wrought with festooned ram heads, on square base with Adam urns and husks. *Height, 12 inches*

369. PAIR SILVER-PLATED BIRD ORNAMENTS

In the form of peacocks; one repaired.

Lengths, 16½ and 17½ inches

370. CHASED SILVER-PLATED SALVER

George III Style

Piecrust molded rim, enclosing chased wreaths of leaf scrolls; monogrammed. *Diameter, 18 inches*

371. FOUR SILVER-PLATED COVERED ENTREE DISHES *George III Style*

Plain, with reeded edges; reversible covers, three with detachable handle. [Lot.] *Diameters, 11¼, 11, and 10 inches*

372. TWO PAIRS STERLING SILVER AND GLASS LIQUEUR BOTTLES

17 1/2 Cut crystal glass bottles, two chipped at lip, in pierced silver holders. Silver stoppers, two monogrammed. [Lot.]

Heights, 12 3/4 and 11 3/4 inches

373. REPOUSSÉ STERLING SILVER PUNCH BOWL

Howard & Co., New York

80- Repoussé with a collar of fluted leaves; on round foot. Gilded interior. Weight, about 46 ounces. Diameter, 13 inches

374. THREE REPOUSSÉ STERLING SILVER FRUIT DISHES

35- Pair with valanced rims, and monogram, by Tiffany & Co.; and a square lobed dish with gilded interior; all with flower- and leaf-molded borders. [Lot.] Diameters, 9 1/2 inches

375. SILVER OVAL DRESSING MIRROR

Russian, 1807

32 1/2 Molded oval frame of plain silver, resting on two arched supports with pad feet. Height, 25 inches; width, 17 inches

From Lenygon & Morant, Inc., New York

376. SET OF THREE SILVER-PLATED OVAL PLATTERS AND SAUCE BOAT ON TRAY

George III Style

37 1/2 Plain, with gadrooned rims. [Lot.]

Diameters, 14, 15 3/4, and 18 inches

377. TWO OLD SHEFFIELD PLATE SALVERS

James Dixon & Sons, Sheffield

20- Molded piecrust borders, the centers chased with rococo lattices and flowers; on three feet. Together with a silver-plated tray in the Adam taste. [Lot.]

Diameters, 11 3/4, 9 3/4 and 8 1/4 inches

378. FOUR GEORGIAN SHEFFIELD PLATE COVERED ENTREE DISHES WITH TWO STANDS

12 1/2 Two pairs of rectangular dishes with gadrooned edges, reversible covers, and detachable leaf-molded handles. Smaller pair fitting two stands with grotesque supports. [Lot.]

Lengths, 11 3/4 and 11 1/4 inches

379. FOUR SILVER-PLATED SALVERS

George III Style

Three with chased designs; one with pierced Adam rims; one monogrammed. [Lot.]

*Diameters, 14½ to 10 inches*380. THREE AJOURÉ STERLING SILVER FRUIT DISHES *George III Style*

Pair of dishes with border of latticed cartouches and leaf- and shell-molded rim, by Tiffany & Co.; oval basket with pierced sides of lattices and scrolling tendrils, with monogrammed cartouche, by The Gorham Co. [Lot.]

Diameters, 12¼ and 14½ inches

381. THREE STERLING SILVER OVAL DISHES

Two bread trays and a salver with rococo-molded and pierced Adam rims, two monogrammed. By Black, Starr & Frost, and The Gorham Co. [Lot.]

Diameters, 20 and 12¾ inches

382. REPOUSSÉ STERLING SILVER TEA SERVICE

The Gorham Co., New York

Comprising: hot water kettle with spirit burner, teapot, and creamer. *Repoussé* with a design of curling leaves and flowers. [Lot.]

[See illustration]

383. PAIR AJOURÉ STERLING SILVER COMPOTES

Black, Starr & Frost, New York

In the rococo taste, with wide valanced and pierced rims, molded with roses. Total weight, about 60 ounces. *Diameter, 11 inches*

[See illustration]

384. PAIR AJOURÉ STERLING SILVER COMPOTES

Black, Starr & Frost, New York

Similar to the preceding.

385. SILVER NEF

Dutch, XIX Century

Sixteenth century ship *repoussé* with marine motives, the deck manned by numerous figures; on four wheels.

Length, 14 inches

[See illustration]



[NUMBER 385]

[NUMBER 386]

AT CENTRE: NUMBER 383

TOP ROW: NUMBER 382

386. REPOUSSÉ SILVER CORNUCOPIA POKAL *German, XIX Century*

32-15 In the form of a cornucopia supported by a kneeling youth and *re-*
poussé with a stag hunting scene; hinged cover, surmounted by a
 figure of Diana. *Height, 14¾ inches*

[See illustration]

387. SHEFFIELD PLATE TWO-HANDLED TRAY

James Dixon & Sons, Sheffield

With leaf-molded handles and piecrust rim, the centre engraved with rococo scrolls and flowers. *Diameter, 33 inches*

388. SILVER-PLATED BACON DISH AND AJOURÉ BASKET

Oval bacon dish in the Adam taste, with chased revolving cover, on four ram's-head legs; basket with two compartments and hinged pierced covers, on branch-molded support. [Lot.]

Length, 13 and 12 inches

389. SET OF FIVE SILVER-PLATED OVAL PLATTERS

George IV Style

Sheffield plate, with applied grapevine rims; in graduated sizes. [Lot.]

Diameters, 13½ to 22 inches

390. REPOUSSÉ SILVER EWER

Ball, Tompkins & Black, New York

Pyriform, on round foot, with high leaf-scrrolled handle; *repoussé* with rococo C-scrolls supporting a bird and serpents, and a cartouche enclosing monogram.

Height, 18¼ inches

391. SILVER CORNUCOPIA VASE, AND STATIONERY RACK

Repoussé silver twin cornucopia vase centring an amor; and *ajouré* sterling silver desk rack inscribed with the days of the week. Together with an *ajouré* silver twine holder, monogrammed. [Lot.]

392. PAIR SILVER-PLATED TABLE CANDELABRA

Adam Style

Pedestal shaft of oval section supporting detachable central *bobèche* and two scrolled arms for lights; reeded and sunburst designs.

Height, 19½ inches

393. THREE SILVER-PLATED ROUND TRAYS

George III Style

Salver with chased design; two round trays, one plain. Two monogrammed. [Lot.]

Diameters, 17¾ to 12½ inches

394. SILVER-PLATED JARDINIÈRE AND PAIR COVERED ENTREE DISHES

George III Style

25- Cylindrical two-handled jardiniere with leaf-molded handles and feet; with liner. Pair of leaf-form dishes with shell handles and gadrooned edges, the cover reversible with detachable handle. [Lot.]

Diameters, 12½ and 10½ inches

395. THREE CHASED STERLING SILVER FRUIT DISHES

27½ Two deep dishes and round platter chased with Adam designs, one with pierced band. [Lot.]

Diameters, 10¾ and 10½ inches

396. TWO SILVER-PLATED OVAL PLATTERS

George III Style

17½ Plain, with gadrooned and leaf-molded rims. *Diameter, 20¼ inches*

397. FOUR SILVER-PLATED ARTICLES

12½ Comprising: two-handled trophy cup, Sheffield plate pitcher, and two cocktail shakers, one monogrammed. [Lot.]

398. CHASED SILVER-PLATED TWO-HANDLED TRAY

0- Oval tray with leaf-molded handles and beaded rim; chased with oval cartouches and ivy vines. *Diameter, 29½ inches*

399. THREE SILVER-PLATED PLATTERS

George III Style

7½ Two matching graduated platters with valanced reeded rims; and oval platter with molded rim, monogrammed. [Lot.]

Diameters, 21, 18¼ and 16¼ inches

400. SILVER-PLATED TWO-HANDLED URN AND TANTALUS

20- Adam Sheffield plate urn with domed cover and leaf-scrolled handles; tantalus with two glass bottles etched with landscapes, in silver-plated stand with locks and key. [Lot.]

Heights, 15 and 13½ inches

401. EIGHTEEN STERLING SILVER GLASS HOLDERS

20-

Comprising: set of bottle holder, ice bucket holder, and eight tumbler holders; set of bottle holder and six tumbler holders; and dish holder. Some monogrammed. Eleven pieces by Black, Starr & Frost. [Lot.]

402. SIX SILVER CANDLESTICKS

George III Style

37 16

Baluster shaft on square foot, with detachable *bobèche*; molded with floral festoons and anthemion motives. Sub-standard.

Height, 10¼ inches

403. TWO PAIRS SILVER-PLATED CANDLESTICKS AND SMOKERS TRAY

George III Style

7 56

Oval candlesticks in the Adam taste; one pair fitted for electricity. Chased tray with pierced gallery. [Lot.]

Height of candlesticks, 10 and 7¼ inches; length of tray, 16¼ inches

404. SEVEN SILVER-PLATED TABLE ARTICLES

17 16

Comprising: squat pyriform teapot, hammered hot milk jug in the form of a barrel; matching hot milk and hot water pitchers; cocktail shaker; small piecrust salver and tray. [Lot.]

405. TWO SILVER-PLATED SALVERS, FERN DISH, AND PAIR SAUCE BOATS

George III Style

17 16

With rococo-molded rims, the salvers with chased designs, the fern dish with *repoussé* rose band. [Lot.]

Diameters of salvers, 12¼ and 9¼ inches; of fern dish, 8 inches

406. EIGHT SILVER-PLATED TABLE ARTICLES

12 50

Comprising: two pyriform octagonal casters; pair of octagonal coffee pots, bottle holders, sauce boat, creamer, and two-handled dish. [Lot.]

407. TWENTY-TWO SILVER-PLATED TABLE ARTICLES

35-
Comprising: set of two salts, two peppers, and two mustard pots with blue glass liners; hot milk jug, toast rack, four bottle holders, and six salts, peppers and mustard pots; small trophy cup; pair of bird's-nest ash trays; and cow-creamer. [Lot.]

408. SERVICE OF SILVER-PLATED FLATWARE

12 10-
Comprising: ninety-four dessert forks, seventy-nine dessert spoons, and eighteen dinner forks. Reeded and leaf-molded shank; monogrammed. One hundred ninety-one pieces. [Lot.]

409. SERVICE OF SILVER-PLATED FLATWARE

17 10-
Design of the preceding. Comprising: ninety-four dessert forks and fifty-two coffee spoons. Monogrammed. One hundred forty-six pieces. [Lot.]

410. LOT OF SILVER-PLATED FLATWARE

17 10-
Comprising: service of twelve tea spoons, twenty coffee spoons, five dessert spoons, and four forks, service of sixteen assorted pieces; together with ten table knives, seventeen bone-handled fruit knives, five asparagus tongs, five sugar tongs, three ladles, two grape scissors; ten butter knives; nut picks, and miscellaneous spoons; some monogrammed. In all, one hundred thirty-seven pieces. [Lot.]

[END OF SECOND SESSION] 98 94-



DRAWING ROOM IN THE KEECH RESIDENCE

THIRD SESSION

[At the Residence]

Wednesday, April 27, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 411 TO 543 INCLUSIVE

FIFTH FLOOR

SUN ROOM

411. RICHLY CARVED WALNUT ARCÓN *Spanish Renaissance Style*

40- Oblong chest with hinged cover, elaborately carved in *bas relief* with an historical scene and episodes from the lives of the saints; on cherub-head feet. *Height, 31 inches; length, 5 feet 2 inches*

412. UPHOLSTERED SOFA IN BLACK AND BUFF DAMASK

15- With overstuffed rectangular frame and three seat cushions; covered in black and buff damask with *chinoiserie* design. *Length, 7 feet 1 inch*

From Lenygon & Morant, Inc., New York, 1929

413. MIRROR PLATEAU AND GARNITURE OF THREE LIMOGES

PORCELAIN JARDINIÈRES

1750- Shaped plateau; royal blue oval jardinières, decorated in gold with leafage and birds, from Guerin et Cie. [Lot.] *Length of mirror, 32 inches; of jardinières, 10 and 16 inches*

413A. AMETHYST AND CLEAR GLASS TOILET SET

10- Comprising: tray, covered powder jar, two large and two small toilet bottles, and tumbler. Paneled clear glass molded with amethyst rose designs and festoons. [Lot.]

414. WALNUT AMPICO GRAND PIANO *Wm. Knabe & Co., Baltimore*

210- In plain case with square tapering legs; electrical attachment. Serial No. 99,133. With bench and numerous rolls. *Length, 5 feet 2 inches*

415. AMRITSAR CARPET

425 - Gray field trellised with an allover design of chains of 'Ispahan' lotus and peony palmettes in pale shades of blue, green, and tan, picked out in dark blue; fluctuating sky blue border with a floral design linked by interlacing creepers.

Length, 23 feet 5 inches; width, 16 feet 11 inches

416. POKER TABLE AND FOUR FOLDING BRIDGE TABLES

22 150 Circular collapsible table, lined with green baize, and four bridge tables; as exhibited. [Lot.]

417. FOUR FOLDING BRIDGE TABLES

17 150 Collapsible tables, two covered in damask, one in fawn baize, the fourth a lacquered table with ship painting.

418. FOUR FOLDING BRIDGE TABLES

15 - Collapsible tables, as exhibited. [Lot.]

419. FOUR FOLDING BRIDGE TABLES

17 150 Collapsible tables, as exhibited. [Lot.]

FIFTH FLOOR—SECRETARY'S ROOM

420. CONTENTS OF ROOM

27 50 Carved oak slant-front desk with three drawers; oak drop-leaf table; oak chair; mahogany telephone table; inlaid mahogany side chair; small tilting-top tripod table; Shaw-Walker 4-drawer steel filing cabinet; reflector lamp; framed Currier & Ives lithograph; and Dürer facsimile print. [Lot.]

FIFTH FLOOR—STOREROOM

421. YELLOW SIENA MARBLE AND BRONZE MANTEL CLOCK

17 150 Oblong plinth-form marble clock mounted in *bronze doré*, surmounted by a bronze group of the Cheval de Marly, after Coustou.

Total height, 38 inches

422. VICTOR VICTROLA IN MAHOGANY CABINET, WITH RECORDS

5 - With numerous records in portfolios, including a set of Bizet's *Carmen*. [Lot.]

423. CONTENTS OF ROOM, EXCLUDING THE PRECEDING

12 10 - Comprising mahogany drop-leaf breakfast table, spirally turned mahogany psyche mirror, black painted wicker circular table, three armchairs with oiled chintz seat cushions, and inlaid tulipwood *guéridon* with lamp attachment. [Lot.]

FOURTH FLOOR

SERVANTS' BEDROOMS

424. CONTENTS OF BEDROOM NUMBER ONE

✓ - Comprising: bird's-eye maple bedstead with high head and footboard inset with decorative plaques, and with mattress; dresser and side table *en suite*; carved oak slant-front desk; three rush-seat side chairs; inlaid mahogany occasional table; wicker armchair; and waste basket. As exhibited. [Lot.]

✓ - 425. CONTENTS OF BEDROOM NUMBER TWO

Comprising: painted metal bedstead with mattress; dresser with mirror; dressing table and side chair; painted parchment; white rocker; and wastebasket. As exhibited. [Lot.]

Pass 426. CONTENTS OF BEDROOM NUMBER THREE

Comprising: painted metal bedstead with mattress; oak bureau; wall mirror; oval lyre table; and side chair. As exhibited. [Lot.]

427. CONTENTS OF BEDROOM NUMBER FOUR

✓ - Comprising: painted metal bedstead with mattress and pillow; oak chest of drawers with mirror; dressing table; bedside table; Windsor rocking chair. As exhibited. [Lot.]

428. CONTENTS OF BEDROOMS NUMBERS FIVE AND SIX

3 - Comprising: oak bureau with mirror; bamboo-turned three-tier stand; painted side chair; child's cream painted chifforobe; oak square table; two side chairs; and two wall mirrors. As exhibited. [Lot.]

429. CONTENTS OF BEDROOM NUMBER SEVEN

✓ - Comprising: metal bedstead with mattress, dresser with mirror, bedside table, and side chair, all finished turquoise blue; oak side chair; and wall mirror. As exhibited. [Lot.]

430. CONTENTS OF BEDROOM NUMBER EIGHT

3 - Comprising: painted metal bedstead with mattress; oak dresser with mirror; dressing table; side chair; figured rug; and waste basket. As exhibited. [Lot.]

431. CONTENTS OF BEDROOM NUMBER NINE

✓ - Comprising: painted metal bedstead with mattress, dresser with mirror, bedside table, and side chair, all finished jade green; white painted occasional table; green metal waste basket. As exhibited. [Lot.]

432. CONTENTS OF BEDROOMS NUMBERS TEN AND ELEVEN

3 - Comprising: painted metal bedstead with mattress; painted pink dresser with mirror; bedstead table; two side chairs; wall mirror; oak chest of drawers; waste basket; white centre table and chair. As exhibited. [Lot.]

THIRD FLOOR

BEDROOM NUMBER ONE

433. DECORATED ROSE PINK PORCELAIN AND BRONZE DORÉ

CLOCK GARNITURE

Battersea Style

10 - Comprising a portico-form clock and a pair of vase candelabra with four *bronze doré bobèches*; simulating *rose Pompadour* Battersea enamel, with painted reserves of landscapes and amoristic figures. [Lot.]

Heights, 11¼ and 12½ inches

434. PAIR PORTRAIT LINE ENGRAVINGS

P. Drevet, after Rigaud

✓ - Louis Alexandre de Bourbon, Comte de Toulouse, and Samuel Bernard. Folios, fine impressions with inscriptions. Framed. Together with a watercolor drawing by F. Glyndon, 1886.

435. UPHOLSTERED CHAISE LONGUE AND EASY CHAIR

12 50 - Chaise longue with couched horseshoe back, in celadon sateen; small easy chair in old gold satin damask. [Lot.]

Length of chaise longue, 5 feet 6 inches

436. INLAID TULIPWOOD SECRÉTAIRE À ABATTANT

French XVIII Century Style

50- With *brèche d'Aleppo* marble top and single drawer surmounting a fall front inlaid with a festooned patera and enclosing fitted interior; three drawers below. *Height, 58½ inches; width, 27½ inches*

437. LAQUÉ AND DECORATED BEDSTEAD, WITH BEDSIDE TABLE

17 10- Bedstead with caned headboard and furnished with box-spring and mattress; table with single drawer and undershelf. *Laqué* peacock blue with gold *chinoiserie* decoration. Together with a painted side chair. [Lot.] *Height of bedstead, 49½ inches; width, 41½ inches*

438. LAQUÉ AND DECORATED COMMODO WITH WALL MIRROR

7 10- Four-drawer commode *en suite* with the preceding; Adam oval mirror carved with two rams' heads. Together with a painted side chair. [Lot.] *Height of commode, 33 inches; length, 42½ inches*

439. ZENITH CABINET RADIO

35- Model N 651525. With four controls.

Height, 40½ inches; width, 23½ inches

440. TWO DECORATIVE TABLE LAMPS

15- Silver-plated octagonal pyriform vase and Dresden porcelain jar painted with a green floral trellis; fitted for electricity, with shades.

Heights, 27 and 33 inches

441. CHINESE APRICOT AND BLUE CISELÉ VELVET PANEL

27 10- Allover pattern of peony roundels and tendril scrollings in pale blue *ciselé* velvet in a ground of apricot satin.

Length, 6 feet 7 inches; width, 45 inches

442. CHINESE TURQUOISE AND GOLD SATIN BROCADE TABLE COVER

20- Brocaded with a glittering pattern of serpentine lotus branches with straggling tendrils.

Length, 7 feet; width, 52 inches

443. CONTENTS OF ADJOINING BATHROOM

1- Comprising: white enamel steelyard scale; bronze standing lamp; painted rush-seat side chair; two color prints; Thuringian faïence toilet jar; and two Pierrot figures. [Lot.]

444. MEZZOTINT PORTRAIT ENGRAVING

John Jones, after Reynolds, 1785

20- The Honble. Mrs. Tollemache, in the Character of Miranda. Folio; fine impression with inscription; margins trimmed. Framed.
Collection of the Marchioness Curzon of Kedleston, New York, 1932

445. MEZZOTINT PORTRAIT ENGRAVING

V. Green, after Reynolds, 1780

20- Ann, Viscountess Townshend. Folio; good impression with inscription; margins trimmed. Framed.
Collection of the Marchioness Curzon of Kedleston, New York, 1932

446. MEZZOTINT PORTRAIT ENGRAVING

Thos. Watson, after Reynolds, 1775

20- Elizabeth Lady Melbourne and her Son. Folio; fine impression with inscription in the plate; no margins. Framed.
Collection of the Marchioness Curzon of Kedleston, New York, 1932

447. PAIR CARVED, GILDED, AND POLYCHROMED LAMPS

Spanish XVII Century Style

15- Vine-carved spiraled Baroque column on leaf-scrolled base; fitted for electricity, with shade.
Height, 37½ inches

448. DECORATED FOUR-FOLD SCREEN

Queen Anne Style

15- Painted with a Chinese landscape with birds, around a lake, on a black ground.
Height, 6 feet; length, 6 feet 8 inches
From Lenygon & Morant, Inc., New York, 1926

449. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER

Oval top banded in brass, with lion-mask ring handles; on flaring Chippendale legs with fretted brackets.

Height, 20 inches; length, 23 inches

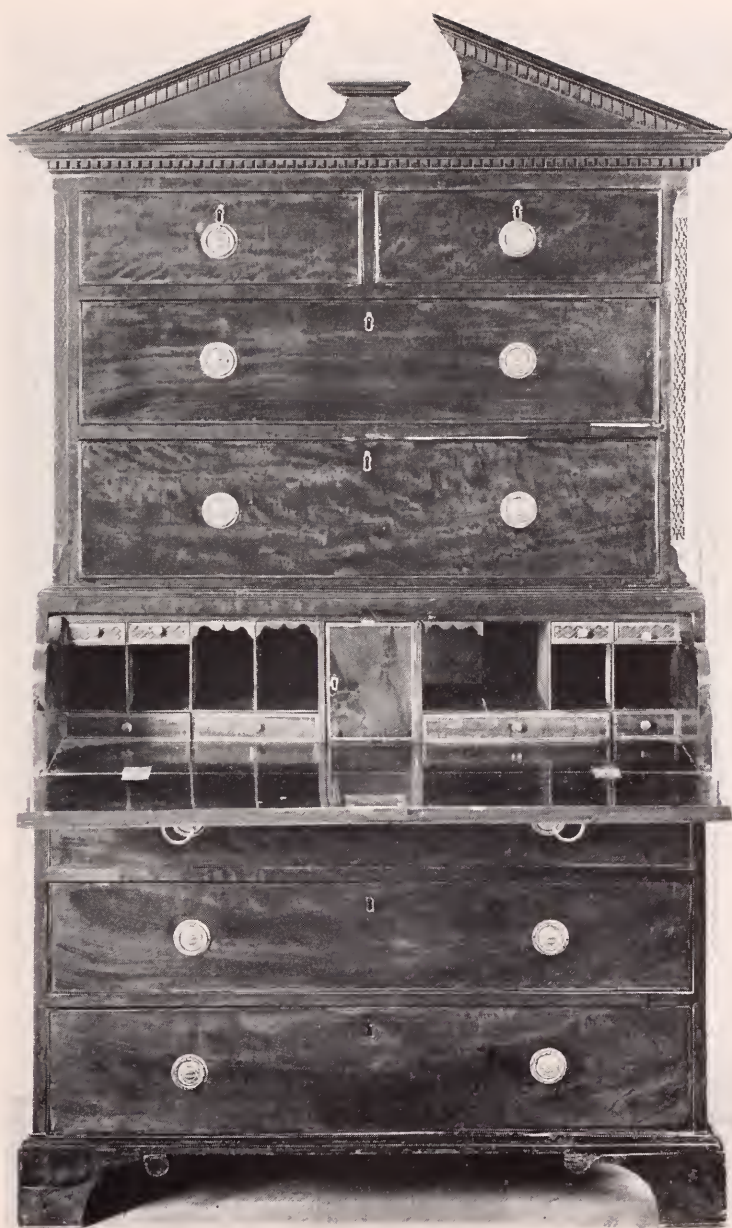
450. GEORGIAN CARVED MAHOGANY CHEST ON CHEST WITH SECRETARY DRAWER

English, XVIII Century

67- Upper section with triangular dentiled broken pediment, probably of later date, surmounting two small and two long cockbeaded drawers, between chamfered and fret-carved pilasters; four long drawers below, the uppermost fitted as an escritoire with let-down front; furnished with circular Adam brasses.

Height, 6 feet 5 inches; width, 45 inches

[See illustration]



[NUMBER 450]

451. CARVED WALNUT AND ECRU BROCADE ARMCHAIR

Louis XIV Style

- 15 - With seat and canted square back in *écru* floral brocade; acanthus-
scrolled frame with H-stretcher.

452. UPHOLSTERED SOFA IN ROSE SATIN BROCATELLE-DAMASK

- 30 - With rectangular back, outscrolled ends and seat cushion upholstered
in rose satin damask, round fluted and tapering legs; two aubergine
velours loose cushions. *Length, 5 feet 7 inches*

453. UPHOLSTERED EASY CHAIR IN ROSE SATIN BROCATELLE-DAMASK
Covered to match the preceding.

12 ¹⁶
—

454. PINE TRESTLE TABLE

- 2 ¹⁰
— With two vasiform supports; walnut finish. *Height, 30 inches; length, 5 feet 6 inches*

455. EMPIRE BRONZE AND BRONZE DORÉ TABLE LAMP

- 10 - Corinthian column supporting a reservoir; fitted for electricity, with
shade. *Height, 34 inches*

456. LOUIS XIV BOULLE MARQUETERIE MANTEL CLOCK

Martinot, Paris

- 25 - Quadrangular arched case inlaid with arabesques in brass on tor-
toise-shell; *bronze doré* mounts with *putto* finial. *Height, 15½ inches*

457. TWO DECORATIVE TABLE LAMPS

- 15 - Rose pink club-shaped vase and green vase simulating bronze; fitted
for electricity, with shades. *Heights, 25 and 28 inches*

458. CHIPPENDALE CLAW-AND-BALL-FOOT OCCASIONAL TABLE

- 25 - With circular top on fluted support and acanthus-carved tripod with
claw and ball feet; mahogany finish. Together with two inlaid mahog-
any tea tables. *Height, 23½ inches; diameter, 26½ inches*



[NUMBERS 459 AND 460]

459. CAROLEAN SILK NEEDLEPOINT COFFER

English or Flemish, XVII Century

✓ Oblong box with hinged cover, sides, and double doors all worked in fine silk needlepoint with trailing stems of flowers in a dark green ground; opening to a cabinet of small drawers with fronts worked with blossoms and landscapes with figures. In vitrine.

Length, 18¼ inches

[See illustration]

460. GEORGIAN BURL WALNUT PEDESTAL DESK

290- Oblong top covered in tooled green leather; knee-hole front with nine cockbeaded drawers having scrolled bail handles, the rear with three drawers and two cupboards; plate glass top.

Height, 31½ inches; length, 5 feet

From Lenygon & Morant, Inc., New York, 1929

[See illustration]

461. PAIR CHIPPENDALE CARVED MAHOGANY AND
BLUE SILK DAMASK ARMCHAIRS

170- With seat, square canted back, and armpads covered in steel blue silk floral damask, worn at the arms; molded incurvate arm supports; square stretchered legs.

From Lenygon & Morant, Inc., New York, 1929

462. TWO BRONZE STATUETTES

15- Poised nude figure of Diana, after Houdon; and nymph with a flower basket and amor, by A. Carrier-Belleuse.

Heights, 23½ and 20 inches

463. SCULPTURED STATUARY MARBLE GROUP OF THE THREE GRACES

After the Antique

10- Two nymphs holding a rose garland above the head of the third, on an oval plinth; some chips.

Height, 22½ inches

Illustration of number 460, on preceding page



[NUMBER 464]

ADAM DERBYSHIRE SPAR URNS: NUMBER 217

464. PAIR SHERATON INLAID SATINWOOD DEMILUNE CARD TABLES

English, XVIII Century

60- Semi-oval top banded in mahogany and lined with green baize; paneled frieze, on square tapering legs inlaid with stringing and with spade feet.

Height, 29 inches; length, 36 inches

[See illustration of one]

- 55- 465. GEORGE III MAHOGANY KNEEHOLE DESK *English, XVIII Century*
Oblong top with plate glass cover, front with two cockbeaded long drawers surmounting a kneehole recess with cupboard and enclosed by six small drawers; pierced bat's-wing brasses.

Height, 35 inches; width, 31 inches

466. HEPPLEWHITE INLAID MAHOGANY POUDREUSE

English, XVIII Century

40- Cockbeaded oblong top, quartered and inlaid with a fan patera, hinged and opening to interior refitted with hinged mirror and flaps opening to compartments; front with drawers and mock drawers with circular brasses; inlaid square tapering legs. Together with a satin-wood oval dressing mirror of later date. [Lot.]

Height, 29 inches; length, 33½ inches

- 15- 467. UPHOLSTERED SMALL SOFA AND BOUDOIR CHAIR

Covered in striped cretonne printed with pink roses. [Lot.]

Length of sofa, 52½ inches

- 55- 468. STROMBERG-CARLSON RADIO IN KINGWOOD CABINET

Triple range model with four controls; A.C.-D.C., No. 127 H. With inlaid mahogany table stand.

Total height, 43 inches; length of radio, 23½ inches

469. TWO LOUIS XV CARVED WALNUT CHAIR FRAMES

French, XVIII Century

80- With cartouche-shaped molded back, open curved arms, and cabriole legs; one upholstered and covered in muslin.

- 1750- 470. THREE DECORATIVE TABLE LAMPS

Japanese porcelain statuette of a woman, imperfect; nautilus shell mounted in *bronze doré*; and onyx tripod vase. Fitted for electricity. [Lot.]

- 12- 471. FOUR CUSHIONS

10- Pair large crimson cut velvet cushions *ciselé* with a Louis XIV design; silk- and gold-embroidered rose silk cushion; and an appliqué silk and gold embroidery cushion. [Lot.]

472. CONTENTS OF ADJOINING BATHROOM

Comprising: cream *laqué* circular table; shaving stand; side chair; painted steelyard scale; enameled stool; and lot of assorted bottles; as exhibited. [Lot.]

THIRD FLOOR—NORTHEAST ROOM

473. UPHOLSTERED EASY CHAIR IN CRETONNE

Small chair in colorful flowered cretonne; round fluted tapering legs.

474. SWISS WALNUT SERPENTINE-FRONT SECRETARY-CABINET WITH MARQUETRY HUNTING SCENES

Upper section with eight small drawers flanking a cupboard opening to a nest of tiny drawers, above a slant-front fitted desk; three serpentine long drawers below; bun feet. The whole elaborately inlaid with marquetry hunting scenes and cartouches of festive figures.

Height, 5 feet 10 inches; width, 42 inches

475. MAHOGANY MARQUETERY DEMILUNE CONSOLE

North German, circa 1800

With frieze inlaid with zigzag ribbon motives and ram's-head dies, above pilasters with trailing foliations; convex cupboard inlaid with a peasant scene, the returns with oval medallioned trophies; square tapering legs.

Height, 38 inches; length, 46½ inches

476. PAIR HEPPLEWHITE MAHOGANY AND GOLDEN YELLOW SILK DAMASK BERGÈRES

Horseshoe chair with beaded frame and molded quadrangular tapering legs; covered in golden yellow satin floral damask, slightly worn. From Lenygon & Morant, Inc., New York, 1927

477. DRESDEN PORCELAIN GROUP, MOUNTED AS LAMP

Figures of two lovers in an arbor entwined with pink roses; base repaired. Fitted for electricity.

Height, 24 inches

478. SILK EMBROIDERY CUSHION

Italian, XVII Century

Worked with symmetrical scrollings of pastel-colored blossoms in a yellow ground. Together with a rose brocatelle cushion, and a fawn cut velvet cushion. [Lot.]

THIRD FLOOR—NORTHEAST ROOM—*Continued*

479. PAIR BRASS AND CRYSTAL LUSTRE CANDELABRA

Three-light candelabra hung with slender pointed prism lustres; fitted for electricity. Together with a pair of glass candlesticks with amethyst lustres. [Lot.] *Height, 17½ inches*

480. PEERLESS PORTABLE VICTROLA IN LEATHER CASE

Fitted for electricity; in indigo blue leather traveling case; slight damage. *Length, 18 inches*

482. CHINESE STEEL BLUE SILK BROCADE COVERLET

Developing a minute allover floral design in colors in a fret-diapered ground. *Length, 7 feet 3 inches; width, 56 inches*

483. CHINESE BEIGE SATIN BROCADE COVERLET

With minute allover design of rows of tiny blossoms, Buddhist emblems, and butterflies. *Length, 7 feet 8 inches; width, 54 inches*

484. CHINESE PAINTED GOLDEN YELLOW SATIN DAMASK

DRAGON HANGING

Woven with bands of clouds, upon which are painted in gray undulating Imperial dragons; border of aubergine silk.

Length, 8 feet 10 inches; width, 6 feet 5 inches

485. CHINESE SALMON PINK SATIN BROCADE COVERLET

Woven with sky blue scrolling stems of richly hued lotus and peony blossoms. *Length, 7 feet 3 inches; width, 5 feet*

486. CHINESE BROCADED GOLDEN YELLOW SATIN DAMASK

DRAGON HANGING

Damassé with clouds and brocaded in gold and colors with a huge quatrefoil medallion with two dragons and a border of dragons above waves and rockery. *Length, 7 feet 5 inches; width, 6 feet 1 inch*

487. SHERATON MAHOGANY AND TOOLED LEATHER DRUM TABLE

Circular drum top covered in gold-tooled green leather, the frieze containing four drawers and four mock drawers with ring handles; on stout ring-turned pedestal and four reeded flaring legs, shod with brass claws and casters. *Height, 31½ inches; diameter, 45 inches*

[See illustration]



[NUMBERS 487 AND 488]

488. FAMILLE ROSE PORCELAIN BIRD FIGURINE, MOUNTED AS LAMP

Chia Ch'ing

Standing figure of a *fêng huang* with brilliant imbricated blue plumage, rose head, and long rose and green tail feathers; fitted for electricity, with shade.

Height, 28½ inches

[See illustration]

489. ASIA MINOR PRAYER RUG

Narrow scarlet mihrab with stepped arch, in a turquoise field scattered with floral motives; five narrow colorful floral borders.

Length, 5 feet 5 inches; width, 3 feet 4 inches

490. TEKKE BOKHARA KOTCHLI RUG

Woven with a *kotchli*, or cross, in a dull red field with tiny blue candelabra motives; border of stiff formalized trees.

Length, 5 feet 1 inch; width, 3 feet 10 inches

491. CAUCASIAN RUG

Divided into two scarlet and blue compartments woven with large latchhooked diamond motives.

Length, 3 feet 10 inches; width, 3 feet 5 inches

492. ELECTRIC EXERCISER AND REDUCING MACHINE

For D.C.; model No. 5859, with General Electric motor. Made by the Devices Corp., Cambridge, Mass.

From Frank S. Betz Co., New York, 1931

THIRD FLOOR—NORTHWEST ROOM

493. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE

CLOCK GARNITURE

Black, Starr & Frost, New York

Comprising a festooned drum clock with figures of Cupid and Psyche and a pair of two-light candelabra supported by *putto* figures; on statuary marble bases. [Lot.]

Heights, 15 and 13 inches



[NUMBER 494]

494. THREE LOUIS XVI AUBUSSON TAPESTRY CARVED AND
 LAQUÉ FAUTEUILS *French, XVIII Century*
 Molded fan back, open horseshoe arms with armpads and incurvate
 stop-fluted supports, round fluted and tapering legs; *laqué* gray. Back
 and seat in Aubusson tapestry of the period, woven with floral
 festoons surrounding medallions of animals of La Fontaine's *Fables*,
 after Oudry. Frames of later date.

[See illustration of two]

THIRD FLOOR—NORTHWEST ROOM—*Continued*

495. PAIR DIRECTOIRE BRONZE STATUETTES, MOUNTED AS LAMPS

French, XIX Century

30 - Standing figure of an Egyptian woman, with folded arms, on cream marble plinth with *bronze doré* wreath appliques; fitted for electricity, with shades.

Height, 25½ inches

496. ACAJOU MARQUETERIE CABINET

Louis XVI Style

50 - Open-faced cabinet with shelves and quartered top with brass gallery; a long drawer below inlaid with a floral lattice centring an oval floral medallion; long tapering legs.

*Height, 49 inches; width, 40 inches*497. LOUIS XV CARVED AND LAQUÉ CANAPÉ IN
EIGHTEENTH CENTURY SILK GROS POINT

85 - Cartouche-shaped molded back with floral cresting, short open arms with armpads, flower-carved rails and cabriole legs; *laqué* gray. Covered in antique silk *gros point* wrought with clusters of pink and blue hydrangeas and other flowers with green foliage, within bowknotted blue ribbon frames.

Length, 5 feet 7 inches

[See illustration]

498. INLAID TULIPWOOD DRESSING TABLE WITH NESTS OF DRAWERS

Louis XV Style

40 - With serpentine top containing two drawers, flanked by cabinets of five quartered drawers each; with tablets of *brèche d'Aleppo* marble and cabriole legs. Together with a small revolving horseshoe boudoir chair in fawn brocade. [Lot.]

Height, 40½ inches; total length, 52 inches



[NUMBER 497]

THIRD FLOOR—NORTHWEST ROOM—*Continued*

[NUMBER 499]

- 170- 499. PAIR LOUIS XVI LAQUÉ AND NEEDLEPOINT OVAL-BACK FAUTEUILS
Molded oval back, open arms with armpads on incurvate stop-fluted supports, round fluted and tapering legs; frames painted black and much rubbed. Covered in *petit point* with garlands of red roses and ribbons surrounding bowknotted floral nosegays.

[See illustration]

- 35- 500. INLAID ACAJOU CABINET

Louis XV Style

With galleried *brèche d'Aleppo* marble top surmounting a row of old bookbacks above quartered double cupboards; cabriole legs.

Height, 43 inches; width, 28½ inches

501. PAIR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS

Italian, XVIII Century

3 ✓ Cartouche-shaped rococo-carved back, cabriole legs with gilded cartouches at the knees. Back and seat in shell pink silk brocade of the period. Painted gray, with details in red and gold.

502. LOUIS XV LAVENDER SILK AND GOLD BROCADE TABLE COVER

French, XVIII Century

✓ Brocaded with serpentine golden ribbons supporting pastel-colored floral nosegays.

Length, 42½ inches; width, 23½ inches

503. TWO LOUIS XV GOLD BROCADE TABLE COVERS

French, XVIII Century

With designs of serpentine branches of blossoms in blues, pinks, and mauve silk and gold thread, in white and beige grounds.

*Length, 40 inches; width, 39½ inches**Length, 52 inches; width, 38 inches*

504. MESHED CARPET

130- Scrolled cartouche-shaped rose crimson field with sky blue and terra cotta spandrels and patterned with concentric deep blue, yellow, brown, and white medallions, all woven with scrolling floral branches; broad royal blue border of reversed lotus palmettes upon undulating floral vines.

*Length, 17 feet; width, 12 feet 9 inches**Oil Paintings*

505. STREET SCENE

Otto von Ruppert, German: b. 1841

2 ✓ A mounted gendarme, pedestrians, and playing children before palace walls and an archway. Signed.

Cradled panel: Height, 11 inches; width, 9 inches

506. THE BRIDE

Charles Baugniet, Belgian: 1814-1886

22 10 Young woman in bridal gown standing before a dressing table. In the background, a crimson screen and bouquet upon a chair. Signed, and dated 1877.

Panel: Height, 26½ inches; width, 18½ inches

507. SCENE IN AMSTERDAM *Hermann Meyerheim, German: fl. 1865*
Canal scene with figures in fishing boats and small craft and upon the quay at right, before the buildings of the old town. Signed.
Height, 26 inches; length, 39 inches

508. MOORISH BEGGAR GIRL *De Caravatti, Italian: XIX Century*
Girl in blue and gray rags with scarlet kerchief; her hand extended. Gray stone background. Signed.
Panel: Height, 12½ inches; width, 9½ inches

509. THE INTERMISSION *Georges Croegaert, French: fl. 1880*
A young woman in brown and ivory gown, holding roses, standing before a golden yellow wall hung with masks. Signed, and dated Paris 1887. *Paper on panel: Height, 15 inches; width, 10 inches*

510. THE ANNOUNCEMENT *Jean Georges Vibert, French: 1840-1902*
A monk in brown robe on the steps of a ladder affixing a green poster to the wall of a narrow street. Through an archway the view of two houses, partly sunlit. Signed.
Panel: Height, 7½ inches; width, 5½ inches

511. STABLE MATES *G. Milone, Italian: fl. 1900*
Two mules feeding at a basket with greens, beside a cock. Brown background. Signed, and dated 1900.
Panel: Height, 9 inches; length, 13½ inches

512. BOATS ON A QUIET SEA *Andrew Fisher Bunner, A.N.A., American: 1841-1897*
Fishing boats with colorful sails and dinghies clustered together on a still sea. Signed. *Height, 13 inches; width, 11 inches*

513. ITALIAN GIRL *Giovanni Rotta, Italian: XIX Century*
Young girl in gray and rose gown with wine red turban, at shoulder length, her head in profile to the left. Signed.
Panel: Height, 16 inches; width, 13 inches

514. TAVERN SCENE

Dutch School

Interior of a tavern, with a Louis XIII cavalier jesting with a servant girl in rose and white costume. Signed with initials, HF.

Panel: Height, 10½ inches; width, 8 inches

515. GIRL AT PRAYER

S. B. Halle, French: fl. 1860

A child in communion veil, kneeling in profile to the left with hands folded in prayer. Signed, and dated 1866.

Height, 34½ inches; width, 26½ inches

THIRD FLOOR—DRESSING ROOM AND BATHROOM
ADJOINING NORTHWEST ROOM

516. IRON SAFE IN LAQUÉ CABINET

Hall's Safe Co., Cincinnati

Safe with fitted interior contained in a plain cabinet with double doors, painted light green.

Height of safe, 49 inches; of cabinet, 51½ inches

517. WESTINGHOUSE ELECTRIC FAN

D.C. 100-125 volt model. Together with a Hamilton-Beach electric dryer. [Lot.]

518. LOUIS XV AUBUSSON TAPESTRY PANEL

XVIII Century

LE CERF-VOLANT. Depicting a little boy, in blue and crimson clothes, flying a kite beside a clump of tall trees; in the distance, a sunlit town.

Height, 7 feet 10 inches; width, 4 feet 3 inches

519. CONTENTS OF BATHROOM AND DRESSING ROOM

EXCLUDING THE PRECEDING

Comprising: green *laqué* occasional table; two cane side chairs and oval stool; steelyard scale; and set of glass toilet bottles; as exhibited. [Lot.]

THIRD FLOOR—HALL

520. DACHESTAN RUG

Woven with latchhooked lozenge motives in a blue field, within a rosetted oyster white border.

Length, 7 feet 3 inches; width, 3 feet 5 inches

521. PERSIAN KURD RUNNER

Trellised double cartouche-form field with two pendent deep blue floral medallions; brick red border of Mina Khani design.

Length, 14 feet 4 inches; width, 3 feet 10 inches

522. BRONZE GROUP

Mathurin Moreau, French: 1822-1913

Depicting a winged youth holding in his arms a nymph garlanded with flowers, the ends of the garlands held by a sprawling amor; oval base, signed.

Height, 33 inches

523. BOULLE MARQUETERIE CABINET

Régence Style

With Belgian black marble top and ebonized frame enclosing a door with brass and tortoise-shell arabesque *marqueterie*, centring a oval bronze *bas-relief* medallion of Apollo. Veneers imperfect.

Height, 45 inches; width, 33 inches

524. KURDISTAN CAMEL'S-HAIR RUG

Plain tan field and two narrow borders.

Length, 8 feet 8 inches; width, 3 feet 9 inches

525. POINT D'HONGRIE SILK EMBROIDERY ANTEPENDIUM

Italian, XVII Century

Worked with a vase of flowers emitting huge voluted scrollings of lilies and peonies, in colors in a gray ground.

Length, 7 feet 11 inches; width, 32 inches

526. RÉGENCE SHELL PINK SILK AND GOLD BROCADE TABLE COVER

French, XVIII Century

Woven with nosegays of red blossoms and golden foliage within floral garlands, much repaired.

Length, 55 inches; width, 49 inches

527. CARVED WALNUT CASSONE

Italian, XVI Century

10 - Oblong hinged top, plain paneled front and sides with festooned herm pilasters; guilloche-carved base, on lion-paw feet.

Height, 22 1/2 inches; length, 42 inches

528. TURNED WALNUT AND CRIMSON VELVET NURSING CHAIR

Tuscan, XVII Century

77 10 - Turned and stretchered frame with spindle back, seat in fine Genoese velvet of the period.

From the Volpi Collection, Florence

Oil Paintings

529. SEÑORITA

Adel Aguila y Asosta, Spanish: XIX Century

5 - Bust-length portrait of a smiling woman in white mantilla fastened with deep red carnations. Wine red background. Signed.

Cradled panel: Height, 17 inches; width, 14 inches

530. THE BOOK

Benjamin L. M. Vautier, German: 1829-1898

2 10 - Two young girls, dressed in white and black, seated by a fireside absorbed in a book. Signed, and dated '66.

Height, 8 1/2 inches; length, 10 inches

531. ENGLISH LANDSCAPE

Joseph Thors, British: fl. 1863-1884

10 - Two children on a path by the side of a pond. On the distant shore, farm houses and tall trees. Signed, and dated 1863.

Height, 8 inches; length, 14 inches

532. YOUNG GIRL PLAYING THE GUITAR

T. Mazzarolli, Italian: XIX Century

7 10 - Young girl in a white bonnet and striped blue skirt playing the guitar. Background of pale green. Signed.

Panel: Height, 5 1/2 inches; length, 7 inches

STAIRCASE FROM THIRD TO SECOND FLOOR

Oil Paintings

533. THE WREATH BEARER *Hugo Oehmichen, German: b. 1843*
 Depicting a small boy carrying a wreath upon a cushion followed by a child in white and a young girl mounting a flight of palace steps, carrying flowers. Signed. *Height, 24 inches; width, 18 inches*

534. SUNSET WOODS *J. Stewart Barney, American: 1869-1925*
 A wood of tall straight pines opening to a view of a lake and a sunset sky. Signed, and dated '19. *Height, 20 inches; length, 25 inches*

535. GIRL PLAYING A LUTE *A. Seifert, German: 1850-1901*
 A young girl in medieval beige and brown costume seated in an interior beside a green fern, and playing upon a lute. Signed. *Height, 21 inches; width, 14 inches*

536. PRESENTING HIS BRIDE *Johan Meekloth, Dutch: XIX Century*
 Rustic interior with a peasant couple greeting a young man accompanied by his bride, a boy carrying luggage enters through an open door. Signed, and dated 1882. *Height, 27 inches; length, 40 inches*

537. THE FRIGHT *Angelo Martinetti, Italian: fl. 1875*
 Boudoir interior with crimson wall with four young girls startled by a mouse in a trap. Signed, and dated, Roma '74. *Panel: Height, 20 inches; width, 14 inches*

538. SPRING MORNING *James Crawford Thom, American: 1835-1898*
 A landscape with a peasant girl holding a rake, standing beside two children. *Height, 30 inches; width, 12 inches*

539. HOPE

After Guido Reni

A girl in greenish blue flowing draperies standing upon a rock, surrounded by breaking waves, holding at her side an anchor.

Height, 54 inches; width, 49 inches

540. ON THE RIVER

George W. Nicholson, American: 1832-1911

A wide river at sunset, with figures in a skiff leaving shore, and a thatch-roofed white cottage at the right. Signed.

Height, 28 inches; length, 52 inches

541. THE MINUET

Charles Louis Kratke, French: b. 1848

Park landscape with five figures in Louis XVI costumes, including a violinist and a couple dancing. Signed, and dated 1881.

Height, 19 inches; length, 25 inches

542. A FEAST IN THE CLOISTERS

Paul Leyendecker, French: b. 1842

A court beside a Gothic arcade, with two young women in seventeenth century costumes at a table attended by two monks. Signed, and dated 1882.

Panel: Height, 18½ inches; length, 24½ inches

543. LANDSCAPES: TWO PAINTINGS

J. Stewart Barney, American: 1869-1925

View of a building through oak trees and open fields bordered by clumps of russet trees. Signed, and dated '24. Together with a watercolor drawing of woods. [Lot.]

Height, 11½ inches; length, 16½ inches

[END OF THIRD SESSION]



[NUMBER 553]

FOURTH SESSION

[AT THE RESIDENCE]

Wednesday, April 27, 1938, at 2 p. m.

CATALOGUE NUMBERS 544 TO 756 INCLUSIVE

SECOND FLOOR

MASTER BEDROOM

544. TWO DECORATED LACQUER CANDLESTICK LAMPS

✓ 5- With slender trumpet-form stems, one decorated with *singerie*, the other with Persian figures in a gold ground; fitted for electricity, with shades. *Heights, 27 inches*

545. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND WITH LAMP

50- With dish top supporting a brass standard fitted for electricity, with silk shade. *Height, 58 inches*

From Lenygon & Morant, Inc., New York, 1926

546. PAIR TALL CARVED AND GILDED WALL MIRRORS

80- In two sections, with plain reeded frame entwined with leafage and crested by a shell flanked by leaf volutes.

Height, 6 feet 7 inches; width, 23½ inches

From Lenygon & Morant, Inc., New York, 1926

547. CARVED MAHOGANY BEDSTEAD

Georgian Style

50- With arched and C-scrolled head- and footboard bordered with leaf and tongue molding; acanthus-carved cabriole legs with voluted feet. With box-spring and mattress.

Height, 51½ inches; width, 55 inches

548. LOUIS XVI LAQUÉ AND PARCEL-GILDED CANE-BACK SIDE CHAIR

Italian, XVIII Century

710- Molded circular cane back, fluted legs, and seat in rose and gray satin damask; finished black, with gilded molding.



[NUMBER 549]

549. SHERATON INLAID SATINWOOD CABINET *English, XVIII Century*

Oblong top with inset quarter-round corners in satinwood, within a broad band of mahogany enclosed by tulipwood crossbanding, the front with a glazed cabinet flanked by small quarter-round open shelves, the sides paneled with ormolu lattices; on shaped quadrangular feet.

Height, 37 inches; width, 31½ inches

[See illustration]



[NUMBER 550]

550. LOUIS XV INLAID ACAJOU AND TULIPWOOD POUDREUSE

French, XVIII Century

Serpentine triple-hinged top inlaid with quartered panels of tulipwood, and opening to fitted compartments and mirror (damaged); the front with pullout slide and two drawers; quadrangular tapering cabriole legs.

Height, 29 inches; length, 31½ inches

[See illustration]

SECOND FLOOR—MASTER BEDROOM—*Continued*

JEAN MARC NATTIER

FRENCH: 1685-1766

551. Mlle BLONDEL DE GAGNY

4600- Three-quarter-length figure to half right of a young woman with powdered hair, wearing a *décolleté* blue and white gown and holding in a rose scarf a nosegay of flowers. Sky background.

Height, 36 inches; width, 29 inches

Collection of C. C. Stillman, New York, 1926

Exhibited at the Metropolitan Museum of Art, New York, 1921-6

[See illustration]

552. UPHOLSTERED SETTEE IN STRIPED GREEN MOIRÉ

Louis XVI Style

80- Low rectangular back and outscrolled ends covered in gold-striped green silk *moiré* with three seat cushions and two squabs; stop-fluted tapering round legs.

Length, 6 feet 10 inches

553. IMPORTANT BRUSSELS (OR MORTLAKE) VERDURE TAPESTRY

Circa 1700

700- Extensive prospect of park landscape with tree-crowned knolls and a winding stream in the foreground, where herons are wading in the shade of tall trees, in the branches of which are perched a red macaw and a toucan. In the extreme left and right foreground are flowering peony shrubs with white and red blossoms, respectively; in the distance, sunlit country with glimpses of imposing mansions. Shaded tan border woven in fawn with a frame design of leafage and strap volutes. The tapestry has been joined at centre. The whole woven in choice wools, with highlights of silk.

Height, 9 feet; length, 15 feet 9 inches

[See illustration]

Illustration of number 553, facing page 105



[NUMBER 551]

SECOND FLOOR—MASTER BEDROOM—*Continued*

555. WALNUT SOFA TABLE WITH LYRE SUPPORTS

North German, XVIII Century

100 Crossbanded rounded oblong top, frieze with one drawer, on open lyre-shaped end supports joined by a shaped flat traverse.

Height, 30¼ inches; length, 49½ inches

556. HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

150- Upper section with double glazed doors with an octagonal lattice of cockbeaded astragals, surmounted by a dentiled cornice and scrolled pediment terminating in finely carved roses; the lower section with four long drawers, the topmost with let-down front opening to a desk fitted with drawers and pigeonholes; valanced apron with French feet. The whole bordered with satinwood inlaid with tiny fan ornaments at the corners of the drawer fronts, with an oval patera upon the shelf of the *secrétaire*; this is matched by the old ormolu patera brasses fitted to the drawers.

Height, 7 feet 2 inches; width, 43½ inches

From the King Hooper Mansion, Marblehead, Mass., 1928

[See illustration]

557. INLAID MAHOGANY AND BIRCH WRITING TABLE

North German, circa 1820

30- Small Biedermeier table with hinged oblong top in birch bordered with fruitwood; single end drawer, square tapering legs inlaid with stringing. Plate glass top. *Height, 27 inches; width, 24 inches*

558. TWO UPHOLSTERED EASY CHAIRS IN JADE GREEN BROCATELLE

Louis XVI Style

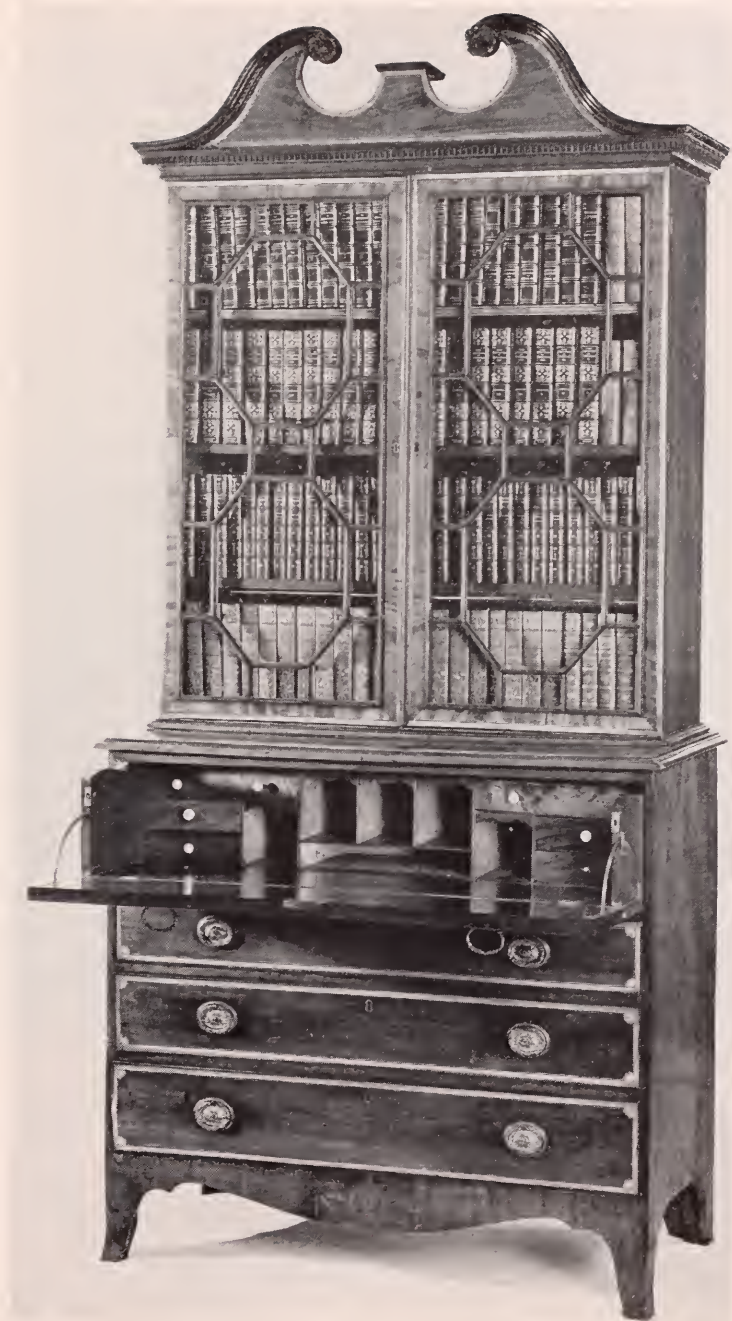
65 Small overstuffed armchairs with loose seat cushions, covered in green brocatelle with floral design in colors; fluted round tapering legs.

559. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

55- Plain oval molded frame with border of *ajouré* scrolling leafage.

Height, 39 inches; width, 30 inches

From Lenygon & Morant, Inc., New York, 1926.



[NUMBER 556]



[NUMBER 560]

EMPIRE BRONZE 'AMERICA' CLOCK: NUMBER 611

560. DIRECTOIRE INLAID WALNUT WRITING TABLE

Italian, Late XVIII Century

82 10 Oblong top, banded and crossbanded, centred with an inlaid lozenge medallion in sycamore, bordered with amaranth and tulipwood; knee-hole front with writing slide and five inlaid small drawers; quadrangular tapering legs. Rich patina. Plate glass top.

Height, 30½ inches; length, 44 inches

[See illustration]

561. LOUIS XV CARVED WALNUT AND CANE CHAISE DE BUREAU

40- Arched horseshoe back filled with cane, molded frame with cabriole legs carved with stems of flowers; cane seat with mauve cut velvet seat cushion.

562. EMPIRE CARVED MAHOGANY PEDESTAL TABLE

15- Circular top on balustered and leaf-carved support and triangular claw-foot base. *Height, 29½ inches; diameter, 30½ inches*

563. LOUIS XV CARVED, LAQUÉ, AND PARCEL-GILDED FAUTEUIL

German, XVIII Century

20- Cartouche-shaped molded back, voluted leaf-carved arms, cabriole legs; *laqué* brown, with gilded details. Back and seat in rose pink floral brocade.

564. DIRECTOIRE WALNUT CARD TABLE

Italian, circa 1800

45- With oblong hinged and rotating top lined with green baize, plain frieze enclosing a compartment, square tapering legs; in finely figured walnut. *Height, 30 inches; length, 34 inches*

565. TWO SHERATON INLAID SATINWOOD QUADRANGULAR JARDINIERES

English, Early XIX Century

90- Chamfered box of quartered satinwood inlaid with urns; small base drawer and tapering square legs. Brass liners. *Heights, 20½ and 21 inches; width, 10 inches*

566. ACAJOU AND MARBLE BOUILLLOTTE

Late Louis XVI Style

10- Circular molded top inset with white tapestry marble, frieze with two slides and two drawers, on fluted and tapering round legs. *Height, 28 inches; diameter, 25 inches*

SECOND FLOOR—MASTER BEDROOM—*Continued*

567. IMPORTANT SHERATON INLAID SATINWOOD DRESSING AND

SECRETARY CABINET

English, XVIII Century

1425— Handsome cabinet with incurvate arched top furnished with urn finials, and crested by a cylindrical drum inset with clock inscribed *Weeks's Museum, Tichborne Street*; the front with arched glass door flanked by two smaller doors, with astragal lattice decoration. This upper section rests upon the rear of a cabinet of two drawers above double cupboards, the upper drawer fitted with central rising mirror flanked by foil-lined covered compartments, and sets of old cut glass toilet bottles, ivory cosmetic jars, and concave trays; the lower drawer an escritoire with let-down front lined with red leather, opening to small drawers, one fitted with two silver-mounted inkwells. The whole beautifully veneered with panels of sabicu, resembling fiddleback mahogany, and crossbanded with kingwood; the lower section rimmed in ormolu over reeded outset columnar pilasters with twin leaf capitals, and ending in mushroom feet.

Height, 7 feet 8 inches; width, 39 inches

Note: This very important piece of furniture dates from about 1790 and is one of the masterpieces of the Sheraton school. Three cabinets, only, of this type are known to us: one was formerly in the collection of Messrs Stair & Andrew; another, which is closely similar to the present piece except for a decorative plaque in place of the clock, belonged to Lady Quilter and is illustrated in Percy McQuoid, R. I., *A History of English Furniture; The Age of Satinwood*, 1908, p. 206, fig. 187. McQuoid & Edwards, *op. cit.* p. 174, write of the present piece as follows: "In figure 50 there is a suggestion of the incoming Empire taste combined with originality of design and admirable proportions. . . . The panels although suggesting fiddleback mahogany are not in that wood, but of sacquebu [sabicu], employed in the choicest pieces of Sheraton furniture; it affords a striking contrast to the finely rippled East Indian satinwood."

Collection of Lady Assheton-Smith, Vaynol Park, Bangor, Co. Carnarvon

From Keeble Ltd., London, 1927

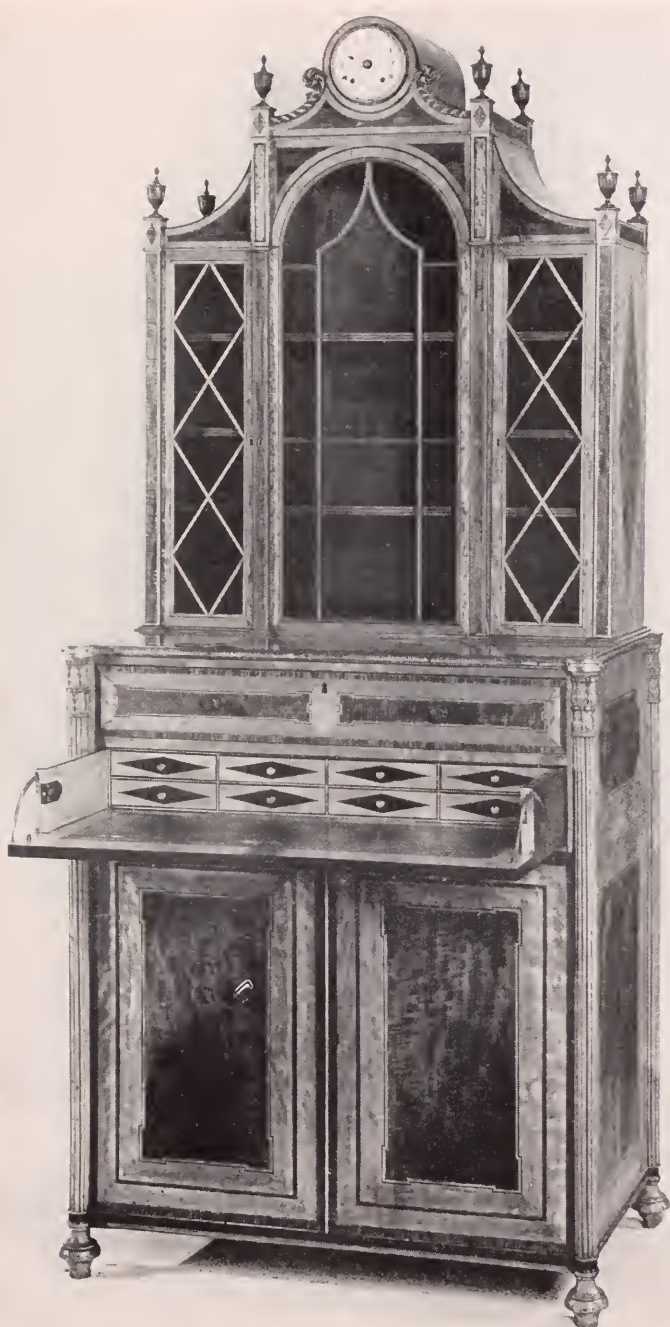
Illustrated in McQuoid & Edwards, *The Dictionary of English Furniture*, 1924, Vol. I, p. 177, fig. 50

[See illustration]

568. LOUIS XV CARVED WALNUT AND NEEDLEPOINT BERGÈRE

French, XVIII Century

55— With molded arched back and closed horseshoe arms with armpads, seat rail carved with a cluster of blossoms, cabriole legs with acanthus *sabots*; covered in old wine red *gros point*, with loose seat cushion, woven with serpentine floral branches.



[NUMBER 567]



[NUMBER 569]

BRONZE ANIMAL GROUP: NUMBER 728

569. DIRECTOIRE INLAID WALNUT LIBRARY TABLE

Italian, Late XVIII Century

55 Oblong top inlaid with a striped panel border and covered with plate glass; front with brocade-lined writing slide and three cockbeaded drawers; on tapering square legs. *Height, 32 inches; length, 58 inches*

[See illustration]

25 570. UPHOLSTERED EASY CHAIR IN RUBY VELVET

Overstuffed back, low scrolled arms, and seat cushion all covered in old Genoese garnet velvet; incurvate mahogany leaf-carved arm supports and bracketed square legs, casters.



[NUMBER 571]

571. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

Leaf-carved cartouche-shaped back crested with a spray of flowers, open voluted arms with armpads, flower-carved seat rail curving into cabriole legs. Covered in old wine red *gros point*, woven in gray with flowering shrubs and leafy garlands.

[See illustration]

572. TWO DECORATIVE VASE LAMPS

Ovoid jar in crackled blue faïence; and creamware covered baluster vase. Fitted for electricity, with shades. *Heights, 33 and 24½ inches*

573. TWO BRONZE SCULPTURES

Bust of a Turkish maiden with a striped kerchief upon her head, details enameled red; and standing figure of Athene with sword and shield. [Lot.]

Heights, 14½ and 16½ inches

574. FOUR SMALL CUSHIONS

In olive *strié*, sky blue striped silk brocade, and a pair in Louis XV blue shot silk brocade. [Lot.]

SECOND FLOOR—DEN

575. CHINESE PAINTED FOUR-FOLD SCREEN

XVIII Century

Painted on an oyster white ground with figures of Hsi Wang Mu, the Star Gods, and the Eight Immortals.

Height, 5 feet 8 inches; width, 5 feet 6 inches

576. SHERATON INLAID MAHOGANY CORNER CABINET

Front with latticed glazed door opening to interior shelves painted light gray; with dentiled cornice and chamfered returns; a paneled single cupboard below.

Height, 6 feet 11 inches; width, 29 inches

577. OUDENAARDE TAPESTRY

Early XVII Century

Depicting a noble lady with three female attendants in the foreground before trees at left and right, with a central vista of wooded landscape.

Broad *tête de nègre* border with masses of flowers and foliage, interrupted by cartouched vignettes at the centres of the sides.

Height, 9 feet 5 inches; width, 9 feet 5 inches

578. TWO CHINESE AND TURKISH EMBROIDERED SATIN TABLE COVERS

In yellow satin, with allover chainstitch embroidery of lotus scrollings; and in garnet satin, worked with floral medallion and border.

Lengths, 51 inches; widths, 34 and 46 inches

579. EMBROIDERED OYSTER WHITE SILK COPE AND CHASUBLE

Venetian, Late XVII Century

37 10 Cope in damask, with orphrey worked with scrolling golden branches of blue and mauve blossoms; chasuble embroidered with floral scrollings, worn. [Lot.] *Length of cope, 10 feet; depth, 57 inches*

580. EMBROIDERED OYSTER WHITE SILK DALMATIC AND CHASUBLE

Italian, circa 1700

25- Worked with symmetrical scrollings of pastel-colored blossoms and leafage, enriched with gold thread, in a white ground.

581. RÉGENCE CRIMSON SILK DAMASK COPE

35- Worked with floral clusters garlanded with blossoms and latticed foliage. *Length, 9 feet 9 inches; depth, 54 inches*

582. GENOESE WHITE AND CRIMSON CUT VELVET CHASUBLE AND TWO TABLE COVERS

20- Seventeenth century chasuble with embroidered crimson satin orphrey; Portuguese gold-embroidered crimson velvet cover; and a Moorish gold brocade cover. [Lot.]

583. CARVED AND LAQUÉ LIT DE REPOS IN FAWN UTRECHT VELVET

Louis XVI Style

7 10 Ribbon- and guilloche-carved frame with acanthus-scrolled ends and short fluted and tapering legs; painted gray and indigo. The ends, seat cushion, two squabs, and three loose cushions all covered in grayish tan velours cut to a trellis design. *Length, 7 feet 4 inches*

584. UPHOLSTERED SOFA

10- With rectangular frame covered in striped tan velours. *Length, 6 feet 10 inches*

585. UPHOLSTERED SOFA AND ARMCHAIR

15- Rectangular sofa covered in striped tan velours; Henri IV spirally turned walnut armchair to match. [Lot.] *Length of sofa, 58 inches*

- 1750 586. THREE PORTRAIT LINE ENGRAVINGS *French, XVII Century*
Portraits of Simon Arnould; the Bishop of Worms; and Anne of Austria, Queen of France. Folio medallion portraits, by Nanteuil and Kilian. Framed.

- 60- 587. FOUR FACSIMILE PORTRAIT DRAWINGS *After Holbein*
Anne Cresacre; A Noble Lady; Lord Privy Seal Russell; and Edward VI's nurse. Framed.

- 25 588. UPHOLSTERED EASY CHAIR
Covered in *strié* mauve velours.

- 45 589. GEORGIAN MAHOGANY THREE-TIER REVOLVING BOOKSTAND *English, XVIII Century*
With three graduated circular dished trays joined by a central support with spiral flutings, on arched tripod with snake feet. Fitted with groups of decorative bookbacks forming partitions.
Height, 38 inches; diameter, 23 inches
From Lenygon & Morant, Inc., New York, 1926

- 6- 590. VITA EXERCISING MACHINE
Fitted for electricity.
From Frank S. Betz Co., Inc., New York, 1930

- 1750 591. BRENNAN ADDING MACHINE
Small portable model. No. 3531.

592. CONTENTS OF BATHROOM ADJOINING DEN

Comprising: green *laqué* chest of drawers; bronze reflector standing lamp; turned wood smoker's stand; mahogany occasional table; copper cauldron-form heater; and electric sun lamp. [Lot.]

SECOND FLOOR—LIBRARY

593. BRONZE GROUP OF SILENUS AND THE INFANT BACCHUS

G. Hopfgarten, German: XIX Century

The nude vine-wreathed and bearded Silenus holding in his arms the infant Bacchus, and leaning against a tall tree stump; base signed, and dated Roma, 1862. Green patina. *Height, 20½ inches*

594. PAIR BRONZE STATUETTES OF GLADIATORS

Emile Guillemin, French: 1841-1907

Nude figures of *retarius* with trident and net, and *myrmillo* with sword and shield; oblong bases captioned and signed. Brown patina. *Heights, 40 and 34 inches*

595. BRONZE TABLE LAMP

Italian, XVII-XVIII Century

Balustered and knopped shaft patterned with late Renaissance strap-work, on scrolled trilateral paw-foot base with three male busts; fitted for electricity, with shade. *Height, 39 inches*

596. SHERATON MAHOGANY CASE, FITTED WITH SIX DUTCH

GLASS DECANTERS

Hinged slant-top case lined with vermilion leather; inset with six fine old quadrangular glass decanters with gilded floral decoration. *Height, 15 inches*

597. RUSSIAN BRONZE EQUESTRIAN GROUP

Bearded Cossack with fur mantle and smoking a pipe, astride a cantering horse; signed, E. Lansere. *Height, 11 inches*

SECOND FLOOR—LIBRARY—*Continued*



[NUMBER 598]

598. GEORGE I CARVED WALNUT LION-MASK ARMCHAIR

English, Early XVIII Century

375- Cartouche-shaped fiddle back, molded outscrolled arms terminating in finely carved lion heads, resting on incurved supports set far back on the oval seat frame; cabriole legs carved with shells at the knees and ending in claw and ball feet; slip seat in old floral *gros point* with fawn ground.

[See illustration]

599. TWO READING STANDS

In walnut and mahogany, with adjustable metal supports.

600. JAPANESE WROUGHT BRONZE COVERED VASE, ON
MARBLE PEDESTAL

Elaborately wrought with an eagle and a knight combating a dragon; with pine branch loop handles, and cover with eagle finial. On fluted red Verona marble pedestal.

Height of vase, 35 inches; of pedestal, 42 inches

601. MAHOGANY GRAND PIANO

Wm Knabe & Co., Baltimore

Plain case with square tapering legs; finished walnut. Serial No. 107,465. With bench.

Length, 5 feet 5 inches

602. LOUIS XV SKY BLUE SILK AND SILVER BROCADE TABLE COVER

French, XVIII Century

Beautifully brocaded with serpentine trails of blossoms and undulating silver ribbons entwined with pink and white blossoms.

Length, 6 feet 2 inches; width, 48 inches

603. FINELY SCULPTURED WALNUT LIBRARY TABLE

Florentine Renaissance Style

Oblong top with stop-fluted edge, on ends carved with a draped escutcheon surmounted by a mascarón and flanked by *adossés* winged monsters, the stretcher sculptured with a mascarón flanked by fruit swags.

Height, 36 inches; length, 8 feet 8 inches



[NUMBER 604]

604. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON
TAPESTRY FAUTEUILS

French, XVIII Century

Plain cartouche-shaped molded back, open curved arms with arm-pads, molded cabriole legs; back and seat covered in Aubusson tapestry of the period, woven with clusters of peonies, roses, and other blossoms, and green foliage, and an urn of flowers, after Monnoyer, upon an old gold ground.

[See illustration]



[NUMBER 605]

605. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS

English, Early XVIII Century

Arched back with fiddle uprights and spooned beaker splat, shield-shaped slip seat in green satin damask, worn; valanced front rail, plain cabriole legs with club feet. Superb deep brown patina.

[See illustration]

606. CARVED WALNUT COFFEE TABLE

Tuscan Renaissance Style

With oblong top, modillioned frieze with drawer, and stretched vasiform end supports.

Height, 23 inches; length, 29½ inches

SECOND FLOOR—LIBRARY—*Continued*

607. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Queen Anne Style

- 87-50 Open curved Hogarth back with spooned beaker splat, curved arms, slip seat in gaily colored floral needlepoint with *tête de nègre* ground; on cabriole legs carved with scallop shells at the knees.
From W. Charles Tozer, London

608. PAIR CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Queen Anne Style

- 170- Type of the preceding, with acanthus-carved cabriole legs and trefoil feet; needlepoint with a cartouche of peonies and other flowers.
From W. Charles Tozer, London

609. REPOUSSÉ SILVER-PLATED CANDLESTICK LAMP

Italian, dated 1695

- 80- With knopped and balustered shaft and triangular base *repoussé* with strap scrolls, with engraved inscription; fitted for electricity, with shade.
Height, 31 inches

610. GEORGE II CARVED WALNUT SIDE CHAIR *English, XVIII Century*

- 90- Open back with strap-scrrolled vase splat surmounted by a carved shell cresting, slip seat in green satin damask, seat rail carved with a wave motive; on bracketed cabriole legs carved with leaf ornament, ending in snail feet.

Collection of Lord Chesterfield, Holme Macy

From Lenygton & Morant, Inc., New York, 1928

611. EMPIRE BRONZE AND BRONZE DORÉ 'AMERICA' CLOCK

French, XIX Century

- 15- Drum clock set into a rock beside which stands the gilded figure of an Amazon, supporting a monument of Pan-America; surmounting oblong plinth with gilded figures of amors beside trophy groups, on acanthus-volute supports.
Height, 25 inches

[See illustration]

612. INLAID TULIPWOOD WRITING TABLE

Louis XVI Style

- 65- With oblong top inset with tooled leather, front with three quartered and crossbanded small drawers; inlaid square tapering legs.
Height, 29½ inches; length, 39 inches

Illustration of number 611, on page 112.



[NUMBER 613]

SECOND FLOOR—LIBRARY—*Continued*613. LOUIS XV CARVED WALNUT CANAPÉ IN EIGHTEENTH CENTURY
AUBUSSON TAPESTRY

350- Serpentine arched and molded horseshoe back with carved floral cresting, flower-carved rails and cabriole legs; covered in Aubusson verdure tapestry of the period, depicting birds perched amid the branches of flowering trees with colorful blossoms and deep bluish green foliage. Frame of later date. *Length, 6 feet 7 inches*

[See illustration]

614. QUEEN ANNE CARVED WALNUT AND FLEMISH VERDURE
TAPESTRY WING ARMCHAIR *English, Early XVIII Century*

375- Deep back with wings, outscrolled sides, and loose seat cushion covered in seventeenth century Flemish tapestry woven with flowers, fruits, and leafage; on cabriole front legs carved with scallop shells at the knees.

615. WILLIAM AND MARY TURNED AND INLAID WALNUT SIDE TABLE

English, circa 1700

35- Oblong top inlaid with medallions, the edge with barberpole striped inlay; single long drawer with bronze drop handles, on baluster-turned and knopped legs joined by a double Y-stretcher. With restorations to underframing. *Height, 27 inches; length, 38 inches*

616. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT SOFA

275- Oblong arched back, with outscrolled sides and seat cushion, all covered in needlepoint worked with colorful Baroque foliations in a *tête de nègre* ground enclosing *petit point* figures of birds, animal monsters, and male and female Oriental figures; on scrolled and voluted legs joined by turned and curved stretchers standing upon Spanish feet. *Length, 6 feet 6 inches*

[See illustration]

Illustration of number 613, on preceding page



[NUMBER 616]

SECOND FLOOR—LIBRARY—*Continued*

617. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN EIGHTEENTH CENTURY VERDURE TAPESTRY

110- High cartouche-form back and seat covered in Flemish verdure tapestry; open leaf-carved arms; shell-carved front rail, slightly cabriole legs. Frames of later date.

618. CARVED WALNUT AND NEEDLEPOINT STATE CHAIR

Louis XIV Style

70- Seat and back covered in Elizabethan style needlepoint with *petit point* figures of animals amid trees and grapevines; acanthus-carved and voluted frame.

619. ANTIQUE MESHED PALMETTE CARPET

440- Mazarine blue field woven with an 'Ispahan' design of chains of spatulate lotus palmettes in sky blue, fawn, and pistache green, supported by rose and old gold cloud-bands and surrounded by scrolling creepers bearing peonies and smaller blossoms; mazarine blue border of garlanded palmettes in harmony with the field, enclosed by ten paired guards.

Length, 21 feet 8 inches; width, 15 feet 9 inches
From Lenygon & Morant, Inc., New York, 1927

[See illustration]



[NUMBER 619]

SECOND FLOOR—LIBRARY—*Continued*



[NUMBER 620]

JOHANNES KUPETZKI

HUNGARIAN: 1667-1740

620. QUEEN MARIE LECSZYNSKA

280 Half-length figure facing the observer, in *décolleté* gold-embroidered gown, with small lace ruff and jeweled star, a sapphire blue ermine-lined velvet mantle over her right shoulder; at the left, the crown.

Height, 37½ inches; width, 30 inches

[See illustration]

BRITISH SCHOOL

XVIII CENTURY

621. LADY CHARLOTTE HILL, COUNTESS TALBOT

Seated half-length figure of a young woman with massed auburn hair surmounted by a Gainsborough plumed hat, wearing a dark green gown with white fichu and holding in her hand an open book. In fine carved frame. *Height, 32½ inches; width, 25 inches*

622. DUTCH MAHOGANY MARQUETRY DROP-LEAF TABLE AND A BOOKSTAND

Trestle tea table of two tiers, each with two drop leaves, and inlaid with floral marquetry; Sheraton mahogany four-compartment book rack with undershelf. [Lot.] *Heights, 26 and 37 inches*

623. LAQUÉ BOOK STAND

With spirally twisted frame; *laqué* buff. Together with a copper smoker's stand. [Lot.] *Height, 29½ inches; width, 21½ inches*

624. THREE 'SPANISH' EMBROIDERED SILK SHAWLS

In *écru*; white with golden yellow embroidery; and white with black embroidery. Lavishly worked with Chinese floral designs, pavilions, etc.; fine hand-knotted fringes. [Lot.]

625. FOUR LOUIS XIV CRIMSON CUT VELVET CUSHION COVERS

Ciselé with bold design of floral palmettes. Together with a Venetian embroidered green velvet saddle housing and an embroidered garnet velvet cushion cover. [Lot.]

626. FIVE CUSHIONS

In crimson velours with appliqué escutcheon; green and gold brocade; a pair in black and gold damask; and a small wine red cut velvet cushion. [Lot.]

627. COLLECTION OF GAMES

Comprising mah jongg set with engraved ivory pieces; box of poker chips; tooled leather portable backgammon set; boxes of counters, checkers, dice with leather cups, playing cards, etc.; as exhibited. [Lot.]

SECOND FLOOR—HALL

628. FLEMISH RENAISSANCE TAPESTRY

Circa 1610

250- VICTORIOUS ALEXANDER. Depicting the monarch, wearing blue corselet and mounted on a gray horse, leading the serried ranks of the spearmen who march behind him; at the right, soldiery on horseback in a winding procession with banners, trumpets, and captives, crossing a meadow landscape interspersed with clumps of trees. Old gold border woven with urns of fruit, *putto* herms, and allegorical figures beneath pergolas, in blues, greens, fawn, and white.

Height, 10 feet 5 inches; length, 12 feet 5 inches



[NUMBER 629]

629. FINELY SCULPTURED WALNUT CHEST

Flemish, Late XVI Century

55- Oblong hinged top, the front with an oblong panel beautifully carved in *bas relief* depicting Mary Magdalene washing the feet of Christ, with figures of men, women, and angels in the foreground and a distant view of Jerusalem; surmounted by a frieze of *putti*, winged female grotesques, birds, and Renaissance leaf scrollings and flanked by stiles with two full-length standing male figures in flowing robes,

supporting upon their heads baskets of fruit, each standing upon an acanthus bracket; molded base on bun feet. Rich patina.

Height, 33½ inches; length, 57 inches

[See illustration]

630. REPOUSSÉ BRASS OVAL JARDINIÈRE

With sides with Renaissance bird and leaf scroll design; two lion-mask ring handles; claw feet.

Length, 21 inches

631. DECORATED MAHOGANY CABINET, MOUNTED IN BRONZE DORÉ

Louis XVI Style

With two glazed doors having Vernis Martin panels of amorous scenes below and opening to velours-lined interior with glass shelves; on vase feet.

Height, 5 feet 2 inches; width, 39½ inches

632. GUMWOOD LIBRARY TABLE

With molded oblong top, on fluted bulbous trestle supports with shaped stretcher; walnut finish.

Height, 30½ inches; length, 39 inches

Oil Paintings

633. RIVER LANDSCAPE *Edward B. Gay, N.A., American: 1837-1928*

Cattle grazing upon the shore of a winding river at right, before a curtain of green trees. Signed, and dated 1870.

Height, 20 inches; length, 36 inches

634. PEASANT GIRL

Léonide Bourges, French: 1883-1910

Cottage interior with a girl in crimson cap and blue apron, standing before a window washing cloth. Signed.

Cradled panel: Height, 12¾ inches; width, 9¼ inches

635. ARABS

J. J. Lecomte du Noüy, French: 1842-1923

Three Arabs seated at the corner of a building, one holding a rifle, the other smoking a waterpipe; street steps and archways behind them. Signed, and dated '80.

Height, 24 inches; width, 16½ inches

636. OUR DAILY BREAD

Jacques Berger, French: b. 1834

Depicting a child in a snow-covered street, carrying a large loaf of bread, and followed by a dog.

Panel: Height, 12 inches; width, 9½ inches

637. THE FLOWER SELLER

Pietro Mei, Italian: XIX Century

Two young girls in Roman costumes standing in a court before a parapet hedged with flowers. Signed.

Panel: Height, 10½ inches; width, 16½ inches

STAIRCASE FROM SECOND TO FIRST FLOOR

638. PAIR SILK LAIDWORK EMBROIDERY HANGINGS

Florentine Baroque

Worked with two broad bands of pastel-colored floral scrollings, with perched parrots and cockatoos, in an oyster white ground. Pan-eled with gold galloon.

Length, 11 feet; width, 48 inches

Oil Paintings

639. SHEEP

Henri de Beul, Belgian: XIX Century

Four sheep, a lamb, and chickens before a fence and two trees; beyond are trees bounding a meadow. Signed, and dated 1883.

Height, 38 inches; width, 31 inches

640. THE BROOCH

Pierre Joseph Coomans, Belgian: 1816-1889

A girl reclining in profile to the right before a crimson drapery, in turquoise blue Roman costume, holding a cameo brooch. Signed.

Height, 31 inches; length, 40 inches

641. ROMAN ALTAR

Luigi Bazzani, Italian: b. 1836

Two girls in turquoise and cream white Roman costume before an altar to Juno, in a coral red interior. Signed, and dated *Roma* 1877.

Panel: Height, 23 inches; width, 16 inches

642. CHILD WITH DOG *Virgilio Tojetti, Italian: 1849-1901*
 A little girl in pink frock and apron, holding a puppy, standing in a flowering meadow. Signed. *Height, 16 inches; width, 12 inches*

643. FISHERGIRL *Pierre Marie Beyle, French: 1838-1902*
 A young peasant girl upon a stone pier holding a line over a balustrade; blue-green sea beyond. Signed.
Panel: Height, 22 inches; width, 15 inches

644. HIDE AND SEEK *Henri van Seben, Belgian: b. 1827*
 A young girl and three children, hiding in a field of tall golden wheat matted in the foreground to disclose red flowers. Signed.
Height, 32½ inches; width, 26½ inches

FIRST FLOOR

DINING ROOM

645. DECORATED LEATHER FOUR-FOLD SCREEN
 Painted with figures of youths and maidens in Renaissance costume, in a russet park landscape with cottages.
Height, 6 feet; length, 7 feet

646. BRUSSELS TAPESTRY *XVII Century*
 DIANA AND ENDYMION. Depicting Endymion in rose mantle, standing behind the goddess, who is seated beside a parapet with a boar's head. At the left appear two hounds; landscape background with a high tree at the right. Floral borders, repaired, with inner bands of naturalistic garlands and ribbon windings.
Height, 10 feet 7 inches; width, 5 feet 10 inches

647. FINELY CARVED AND GILDED WALL MIRROR *Italian Baroque*
 Upright frame with husk carving surrounded by a border of beautifully pierced and carved scrollings of endive leafage, crisply undercut, and crested by a spray of drooping foliage; imperfect.
Height, 6 feet; width, 47 inches

FIRST FLOOR—DINING ROOM—*Continued*

648. FINE SILK LAIDWORK EMBROIDERY HANGING

Florentine, XVII Century

30 Worked with a bold symmetrical design of scrolled branches of flowers and foliage supporting pairs of cornucopias and perched parrots and garlanding baskets of blossoms; centred with two beautifully worked oval vignettes of Mediterranean landscapes with ruins. Laid oyster white ground.

Length, 9 feet 7 inches; width, 56 inches

[See illustration]

649. SILK LAIDWORK EMBROIDERY HANGING

Florentine, XVII Century

25 Type of the preceding, with urns supporting pairs of parrots, amid garlanding floral branches, in a laid sky blue ground.

Length, 10 feet; width, 47 inches

650. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE

Italian, XVIII Century

70- With side panels and two drawers veneered with richly figured walnut within crossbanded borders, bronze bail handles; on cabriole legs, some restored.

Height, 37 inches; length, 44½ inches

From Lenygon & Morant, Inc., New York, 1928

651. QUEEN ANNE BURL WALNUT JARDINIÈRE

22 16 Chamfered quadrangular body with copper liner, a drawer in base.

Height, 19 inches; width, 13 inches

From Lenygon & Morant, Inc., New York, 1926



[NUMBER 648]

FIRST FLOOR—DINING ROOM—*Continued*



[NUMBER 652]

652. SET OF EIGHT QUEEN ANNE CARVED WALNUT AND CREWELWORK DINING CHAIRS

Comprising two armchairs and six side chairs; three side chairs are of the period, the remainder of the suite of modern date. Open fiddle-scrolled back, pierced beaker splat; slip seat in crewel-embroidered gray linen with floral design; on cabriole legs.

From Lenygon & Morant, Inc., New York, 1926

[See illustration of two]

653. SIX CARVED WALNUT AND CREWELWORK DINING CHAIRS

Queen Anne Style

75- Similar to the modern side chairs of the preceding.
From Lenygon & Morant, Inc., New York, 1926

654. CARVED AND INLAID WALNUT SERVING TABLE *Queen Anne Style*

25- Crossbanded oblong top with kneehole front containing three drawers inlaid with root walnut; shell-carved cabriole legs with claw and ball feet.
Height, 32½ inches; length, 47 inches

655. CARVED AND INLAID WALNUT SIDEBOARD *Queen Anne Style*

30- Centred with two small plate drawers above a long deep drawer with semi-circular recess inlaid with a sunburst; flanked by two cupboards with blank cartouche inlays; on shell-carved cabriole legs. Plate glass top.
Height, 37 inches; length, 6 feet 10 inches

656. CARVED AND INLAID WALNUT EXTENSION DINING TABLE

Queen Anne Style

45- With rounded oblong top, crossbanded and supported on shell-carved cabriole legs with hoof feet. With eight extension leaves.

Height, 29½ inches; length, 5 feet 6 inches extending to 14 feet 2 inches; width, 54 inches

657. PAIR ADAM CARVED WALNUT CONSOLE TABLES

55- Half-round top with fluted frieze having a beaded edge, the dies carved with anthemias; square fluted and tapering legs with spade feet.

Height, 30½ inches; length, 46 inches

From Lenygon & Morant, Inc., New York, 1926

FIRST FLOOR—DINING ROOM—*Continued*

658. PAIR LOUIS XIV CARVED AND PARCEL-GILDED MAHOGANY

TORCHÈRES WITH CRYSTAL LUSTRE CANDELABRA

100- Tripod *torchère* lacquered brownish red, with gilded acanthus scrollings and *ajouré* tapering standard ornamented with gilded rosettes, foliage, and drapery. Furnished with a nine-light candelabrum in the Waterford style with S-scrolled arms and festoons of lustres, centred with a balustered cut crystal steeple finial; fitted for electricity.

Height of torchère, 5 feet 4 inches; of candelabrum, 33 inches

[See illustration]

659. PAIR LOUIS XIV CARVED AND PARCEL-GILDED MAHOGANY

TORCHÈRES WITH CRYSTAL LUSTRE CANDELABRA

110- Similar to the preceding.

660. PAIR BRONZE AND BRONZE DORÉ CANDELABRA FIGURES

Empire Style

150- Bronze maiden standing upon a gilded globe on round plinth, and upholding leaf-scrolled arms for five lights; fitted for electricity.

Height, 31 inches

661. BRONZE AND BELGIAN BLACK MARBLE MANTEL CLOCK

Tiffany & Co., New York

15- Cubical movement against which reclines a bronze figure of a bearded Roman with short sword; marble plinth base. *Length, 23½ inches*

662. GILDED WALL MIRROR

William and Mary Style

57 10- Upright frame with scrolled and arched crown; two single-arch molded borders. *Height, 5 feet; width, 30 inches*

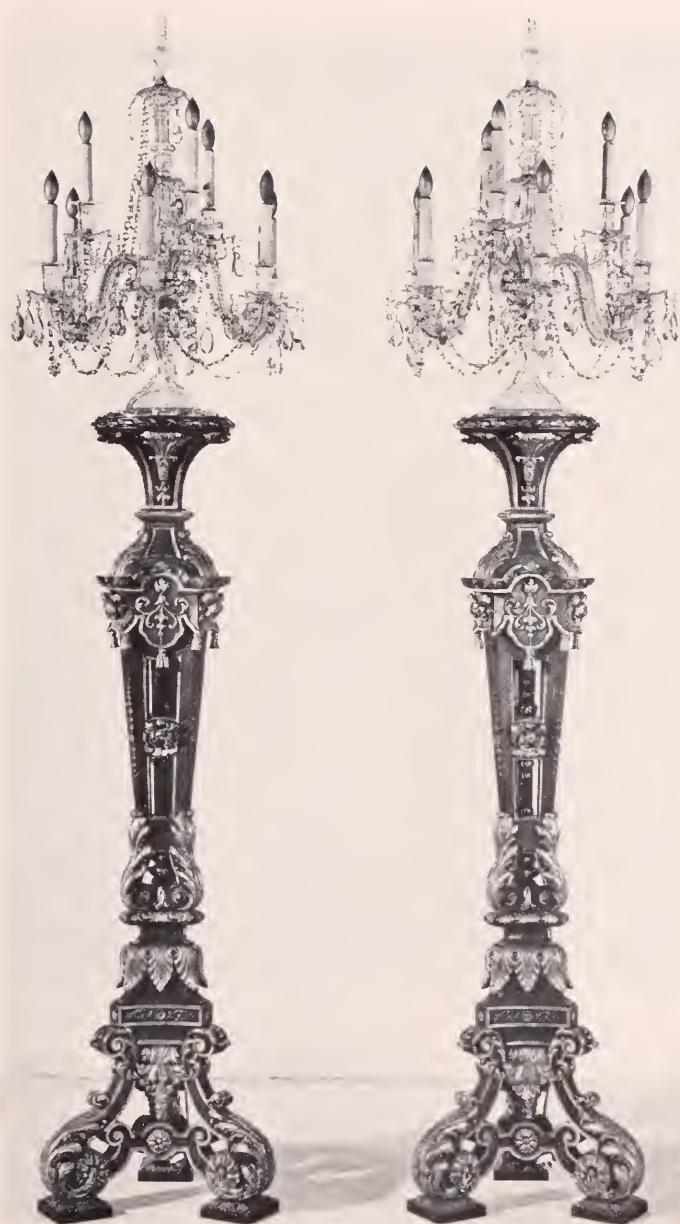
From Lenygon & Morant, Inc., New York, 1929

663. PERSIAN PALMETTE CARPET

350- A replica of a seventeenth century carpet, with midnight blue field and close allover symmetrical design of curving and interlacing branches bearing large spatulate, circular, and lyre-form floral palmettes; crimson border with lotus and lyre palmettes in the rich colors of the field, enclosed by blue and old gold subsidiary borders.

Length, 25 feet 2 inches; width, 14 feet 7 inches

From Lenygon & Morant, Inc., New York



[NUMBER 658]



[NUMBER 664]

SIMON PEETERSZ VERELST

DUTCH: 1644-1721

664. URN OF FLOWERS

A gadrooned urn with wide leaf-scrolled handles filled with rose and white flowers; before a brown niche.

Height, 45 inches; width, 35 inches

From Lenygon & Morant, New York, 1927

[See illustration]

MELCHIOR D'HONDECOETER

DUTCH: 1636-1695

665. FOWL: TWO PAINTINGS

160- An assortment of flying ducks and passerine birds, chickens and roosters, and pigeons, surrounding a peacock. Landscape backgrounds of trees in verdant foliage and a lake.

Height, 41 inches; length, 50 inches

666. PAIR BRONZE AND IRON STANDING LAMPS

55- Fitted for electricity, with shades.

Height, 5 feet 6 inches

667. BRONZE AND BRONZE DORÉ TABLE GARNITURE *Directoire Style*

30- Garniture of three flower vase holders, each with three bronze caryatid supports, one fitted with cut glass bowl. Together with small pitcher and mirror tray mounted in *bronze doré*. As exhibited. [Lot.]

FIRST FLOOR—HALL

668. ACAJOU AND KINGWOOD MARQUETERIE COMMODE, MOUNTED
IN BRONZE DORÉ

Louis XVI Style

55- Oblong top of *brèche violette* marble, frieze with three drawers and outset corners supported on freestanding fluted ormolu columns enclosing three cupboard doors; trumpet-form feet. Inlaid with quartered panels of floral *marqueterie* and elaborately mounted in finely chiseled *bronze doré* with an undulating frieze vine and floral festoons.

Height, 38½ inches; length, 5 feet

From Wm. Baumgarten & Co., New York

669. SCULPTURED MARBLE BUST OF A PATRICIAN LADY

55- *Florentine Renaissance Style*

Head of a young girl wearing jeweled pendant and brocaded robes; on *brèche rouge* marble base.

Height, 23 inches

FIRST FLOOR—HALL—*Continued*670. LOUIS XV AUBUSSON VERDURE TAPESTRY *Early XVIII Century*

290- Rural scene with a river pool surrounded by trees, a distant village in the sunlight. Two pheasants are strutting on a bank in the foreground by a cascade amid flowering shrubs and in the shade of tall twin trees. Tobacco brown border woven with trailing colorful blossoms and foliage, upon a framework of leafy strap scrolls.

Height, 9 feet 5 inches; width, 8 feet 1 inch

[See illustration]

671. ANTIQUE KHORASSAN HERATI RUG

85- Woven with the close allover Herati floral pattern with curling leaves in scarlet and blue; enclosed within a rose red border with undulating blue vine, between fawn guards.

Length, 11 feet 7 inches; width, 5 feet 10 inches

672. LOUIS XV CARVED AND GILDED SALON SUITE IN CRIMSON

CUT VELVET

French, XVIII Century

170- Comprising *canapé*, pair of *fauteuils*, and a side chair with cartouche-shaped molded backs with floral cresting, that of the *canapé* varying slightly from the others; open molded arms with armpads, flower-carved front rail and cabriole legs. Backs and seats covered in crimson cut and uncut velvet with Louis XIV floral design. [Lot.]

Length of canapé, 6 feet 4 inches

673. SCULPTURED STATUARY MARBLE BUST, ON PEDESTAL

25- Bust of a young girl watching a butterfly which has settled on her corsage; on round pedestal column carved with entwined vines. [Lot.]

Height of bust, 17 inches; of pedestal, 43 inches

674. TWO PAIRS LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED
OVAL-BACK SIDE CHAIRS

Southern French or Italian, XVIII Century

90- Beaded oval back with medallion cresting, resting upon leaved supports; beaded seat rail, round stop-fluted and tapering legs with rosetted die blocks; finished apricot and lavishly gilded. A pair covered in striped *vieux rose* silk brocade, a pair in rose silk *moiré*; all worn.



[NUMBER 670]

FIRST FLOOR—HALL—*Continued*

- 25- 675. NEST OF THREE BLACK AND GOLD LACQUER OCCASIONAL TABLES
With glass tops and borders of *chinoiserie* decoration. Together with
a telephone chair. *Height, 21½ inches; width, 15 inches*

- 15- 676. MARBLEIZED GREEN POTTERY OVOID VASE, MOUNTED AS LAMP
Fitted for electricity, with shade. *Height, 30 inches*

- 30- 677. TWO OCCASIONAL TABLES
Mahogany circular table inlaid with a floral garland, on twin columnar
supports; and small inlaid rosewood drop-leaf table. [Lot.]

- 320- 678. EBONIZED GRAND PIANO *Steinway & Sons, New York*
Plain case with leaf-carved and fluted trumpet-form legs. Serial No.
108,989. *Length, 6 feet 2 inches*

- 700- 679. BRUSSELS TAPESTRY *Circa 1690*
PHILEMON AND BAUCIS. A landscape with trees surrounding a
thatch-roofed cottage at the left, and with a river flowing in the dis-
tance. Jupiter, in blue tunic and flowing rose mantle, stands at the
right looking toward Mercury, who calls Philemon from the door of
the cottage, Baucis appearing at the window. Within a beaded frame,
and borders (on two sides only) of acanthus and flowers *en camaïeu*,
centring a wreathed trophy and armor.
Height, 12 feet 2 inches; width, 8 feet 10 inches

[See illustration]



[NUMBER 679]

FIRST FLOOR—HALL—*Continued*

680. FLEMISH GOTHIC TAPESTRY

Circa 1525

700- JUDITH WITH THE HEAD OF HOLOFERNES. Depicting Judith returning, carrying the head of Holofernes, with the Israelites appearing at the city gates; in the foreground is a group of soldiery. The scene framed at either side with flowering bushes, the foreground with shrubs of columbine and birds; woven in blues, fawns, rose, and yellow. With restorations.

Height, 10 feet 4 inches; width, 8 feet 9 inches

[See illustration]

681. TWO MAHOGANY SIDE CHAIRS AND A CAKE STAND

15- Cabriole-leg side chair with slip seat in rose *moiré*; Sheraton inlaid mahogany cane-seat chair; and stand with three circular trays. [Lot.]

682. CHINESE DRAGON CARPET

150- Black field, woven in pale tones suggesting gold and silver, with a medallion of golden yellow peonies and butterflies and, at the corners, four silvery dragons garlanded with flowers; old gold border of blossoms, branch clusters, and Buddhist emblems.

Length, 16 feet 4 inches; width, 13 feet 1 inch

683. INLAID ACAJOU TALL-CASE CLOCK, MOUNTED IN BRONZE DORÉ

Régence Style

90- Cartouche-shaped hood on tall scrolled case with rococo *bronze doré* appliques and with tiny finial figure of Time; inlaid with panels of trellis *marqueterie*.

Height, 8 feet 1 inch; width, 28 inches

684. LOUIS XIV AUBUSSON TAPESTRY

Late XVII Century

135- THE SACRIFICE OF ISAAC. Verdant landscape with an angel in the skies appearing to Abraham, who stands at the right with sword uplifted over the head of Isaac kneeling on a sacrificial pile. *Tête de nègre* border with bowknotted garland of fruit and flowers.

Height, 9 feet 3 inches; width, 6 feet 10 inches



[NUMBER 680]

FIRST FLOOR—DRAWING ROOM

685. SPANISH BRONZE BRASERO

750 Shallow bowl on three slender cabriole legs with claw feet.

Diameter, 22 inches

686. ADAM DECORATED AND PARCEL-GILDED SATINWOOD CHINA CABINET

130- Upper shelved section with gilded leaf-carved cornice and double glazed doors with gilded husk festoon and oval astragals, above double solid doors beneath gilded gesso border of anthemias; gilded tapering square legs with husk pendants. The whole decorated with blossoms in colors, the lower doors with vignettes of romantic pastorals.

Height, 7 feet; width, 38 inches

687. ADAM DECORATED AND PARCEL-GILDED SATINWOOD CHINA CABINET

130- Companion to the preceding.

Height, 7 feet; width, 38 inches

688. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP

3750 Robed figure of Kuan Yin holding a scroll; fitted for electricity, with mauve silk shade.

Height, 20 inches

689. CHINESE CARVED LAPIS LAZULI VASE, MOUNTED AS LAMP

95- In the form of a hollow trunk entwined with undercut stems of blossoms enlivened with bird figures; fitted for electricity, with shade.

Height, 20 inches

690. DIRECTOIRE WALNUT MARQUETERIE COMMODORE

Italian, Early XIX Century

50- Oblong top in yellow Siena marble, front with two long drawers with panels of richly figured walnut inlaid with husk festoons pendent from central wreaths, the sides with empaneled baskets of fruit and flowers; on painted legs with lion-paw feet.

Height, 33½ inches; length, 46½ inches

[See illustration]



[NUMBER 690]

LOUIS XVI LYRE CLOCK GARNITURE: NUMBER 697

FIRST FLOOR—DRAWING ROOM—*Continued*

691. DIRECTOIRE WALNUT MARQUETERIE COMMODE

Italian, Early XIX Century

50- Similar to the preceding. Height, 33½ inches; length, 46½ inches

692. LOUIS XVI CARVED AND GILDED CANAPÉ IN CRIMSON CUT VELVET

Italian, XIX Century

30- Rounded oblong back with bowknot cresting, open arms with acanthus-carved supports, round fluted and tapering legs; covered in crimson cut and uncut velvet with Louis XIV floral design.

Length, 5 feet 9 inches

693. LOUIS XVI CARVED AND GILDED CANAPÉ IN CRIMSON CUT VELVET

Italian, XIX Century

30- Similar to the preceding. Length, 6 feet 4 inches

694. CARVED AND GILDED SALON TABLE WITH ONYX TOP

Louis Philippe Style

22 10- Gadrooned cartouche-shaped top inset with Algerian onyx; rococo-carved frieze and cabriole legs with X-stretcher.

Height, 27 inches; diameter, 24½ inches

695. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY

BERGÈRES *Pierre Bernard (M.M.1766); French, XVIII Century*

550- Oval molded back, closed horseshoe arms and stop-fluted incurvate frontal supports; round stop-fluted tapering legs. Covered in original Aubusson tapestry of the period, woven with a hanging basket of flowers and a nosegay of red roses and other blossoms within floral garlands, in a grayish white ground. Stamped under seat rail: P. BERNARD (in a circle).

Note: Pierre Bernard (c. 1730-1788) was the son of a well-known *ébéniste* and was received master in June, 1766; he executed much work for clients in the provinces, and a fine *fautuil* by him is in the Musée des Arts Decoratifs. His characteristic circular stamp differentiates him from his cousin of the same name. See Salverte, ed. 1923, p. 21.

[See illustration]



[NUMBER 695]

FIRST FLOOR—DRAWING ROOM—*Continued*



[NUMBER 696]

696. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON

TAPESTRY FAUTEUILS

French, XVIII Century

Cartouche-shaped molded back with carved floral cresting, open arms with armpads and molded serpentine supports, flower-carved front rails and cabriole legs. Back and seat in Aubusson tapestry of the period, woven with golden urns of flowers, fruit, and foliage, after J. B. Monnoyer.

[See illustration]

360-

697. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ

LYRE CLOCK GARNITURE

Tiffany & Co., New York

115- Drum clock suspended within a circle of rhinestones in a lyre-form frame on oval plinth; and pair of five-light candelabra urns with festooned goat's-head handles and filled with a bouquet of roses.

[Lot.]

Heights, 24 and 22½ inches

[See illustration]

698. PAIR FRENCH BRONZE GROUPS

30- Each depicting a youthful nymph holding a nude *putto* by the hand; round base.

Heights, 25 and 25½ inches

699. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English (?), circa 1800

32 10- Oblong top, one drawer, on tapering square legs with incurvate undershelf; inlaid with border ornament and stringing. Castered.

Height, 29 inches; width, 21½ inches

700. LOUIS XVI CARVED AND GILDED SEMICIRCULAR CONSOLE

20- White tapestry marble top, the festooned frieze pierced with leaf *rincaux* centring a crossed quiver and torch; on two leaf-carved fluted tapering legs joined by a stretcher with urn terminal.

Height, 36 inches; width, 35 inches

701. PAIR LOUIS XVI CARVED WALNUT AND NEEDLEPOINT

OVAL-BACK FAUTEUILS

French, XVIII Century

200- Oval molded back, voluted open arms with armpads on fluted incurvate supports, stop-fluted round tapering legs. Covered in needlepoint of later date with claret ground, one worked with baskets of flowers within golden chain garlands, the other with nosegays of flowers within flower-entwined white ribbons. One stamped under seat rail with the initials: D Z. and N.

From Mrs. T. W. Porter, New York, 1927

Illustration of number 697, facing page 152



[NUMBER 702]

702. HEPPLEWHITE SATINWOOD MARQUETRY SALON TABLE IN THE
FRENCH TASTE *English (?) , XVIII Century*

145- Serpentine oblong top inlaid with an oval flower-entwined garland in tinted woods tied with a green ribbon; frieze with one drawer inlaid with a floral spray, on tapering quadrangular cabriole legs; the entire frame edged with borders of kingwood.

Height, 28 inches; length, 31½ inches

[See illustration]



[NUMBER 703]

703. PAIR LOUIS XVI LAQUÉ OVAL-BACK FAUTEUILS IN PETIT POINT

French, XVIII Century

140 - Oval molded back, open arms with armpads and incurvate stop-fluted supports, round fluted tapering legs; frame *laqué écru*. Covered in fine *petit point* of later date, worked with nosegays of red roses, forget-me-nots, and other blossoms, within floral garlands in an oyster white ground.

[See illustration]

FIRST FLOOR—DRAWING ROOM—*Continued*

704. RÉGENCE CARVED AND GILDED CONSOLE WITH MARBLE TOP

Serpentine oblong top of *brèche blanche* marble, on rococo pierced frieze and reverse-scrolled legs joined by a cartouche, and entwined with trails of leafage. *Height, 35 inches; length, 44 inches*

705. PAIR GILDED OCCASIONAL TABLES

Louis XVI Style

With circular top inset with marble, on round fluted and tapering legs. *Height, 28½ inches; diameter, 18 inches*

706. PAIR RÉGENCE CARVED AND GILDED WALL MIRRORS

Cartouche-shaped frame of leaved scrolls crested by a rococo leaf panache and ornamented with blossoms and festoons; imperfect.

Height, 45 inches; width, 20½ inches

707. INLAID MAHOGANY OVAL OCCASIONAL TABLE

Sheraton Style

Top with radial veneers, one drawer, on tapering square legs with undershelf matching the top; plate glass cover.

Height, 28 inches; width, 18 inches

708. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON

TAPESTRY FAUTEUILS

J. B. Mouette (M.M.1740); French, XVIII Century

Cartouche-shaped molded back crested with a rosette medallion, open voluted arms with armpads on molded supports, the valanced rail and cabriole legs carved with cabochon cartouches. Covered in Aubusson *pavot* tapestry of the period developing urns and clusters of gay blossoms and birds, in an old gold ground. Stamped under rear seat rail: L.B.MOVETTE.

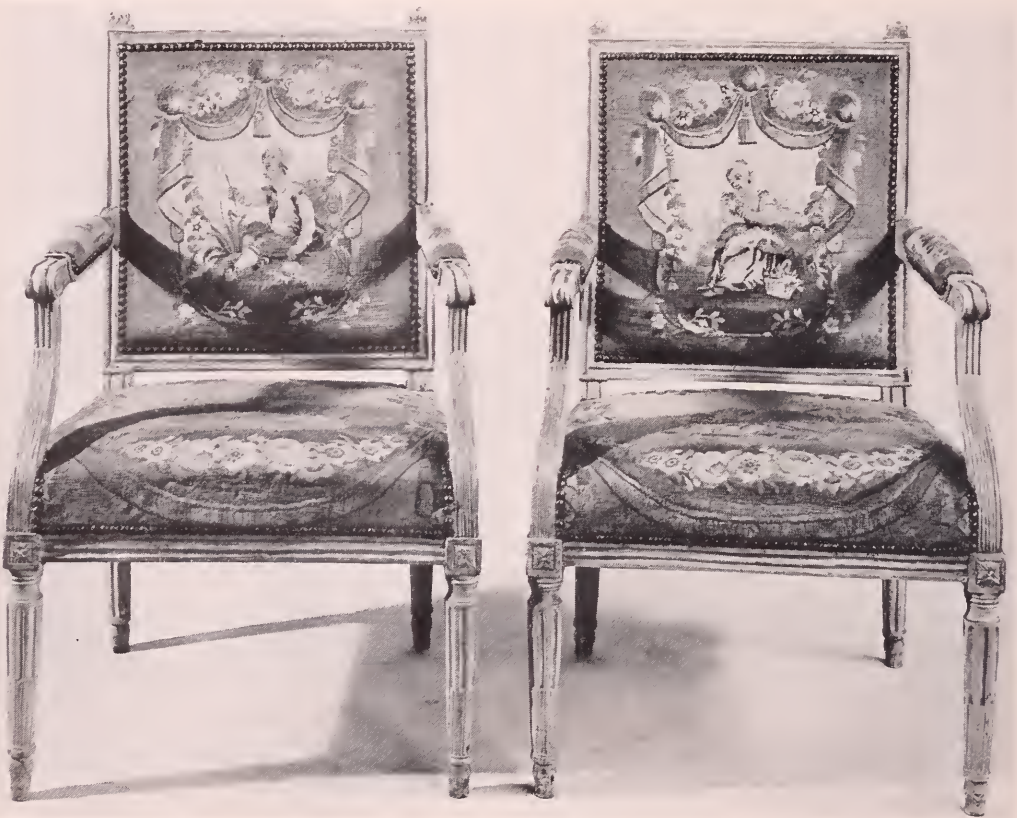
Note: Jean Baptiste Mouette (born 1697) became master in July, 1740; he worked in the rue de Cléry at *la Toison d'or* and was active for about thirteen years. See Salvete, ed. 1923, p. 232.

From E. Keller, Paris, 1928

[See illustration]



[NUMBER 708]

FIRST FLOOR—DRAWING ROOM—*Continued*

[NUMBER 709]

709. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND
LAQUÉ FAUTEUILS*French, XVIII Century*

120 Square back with finials, voluted arms with armpads on stop-fluted curved supports, tapering round stop-fluted legs carved with rosetted dies at the knees. Covered in Aubusson tapestry with celadon ground, the backs woven with the *enfants jardiniers* within a crimson-draped cartouche, the seats with animals of La Fontaine's *Fables* within floral garlands. Frames of later date.

[See illustration]

710. PAIR VIENNA DECORATED PORCELAIN URNS, MOUNTED IN

BRONZE DORÉ AS LAMPS

Louis XVI Style

115- Tall-necked ovoid vases in *bleu du roi* and gold porcelain, the bodies painted with the stories of Leda and the Swan and Cupid and Psyche, in the manner of Boucher, by A. Fuchs; *bronze doré* handles with festoons of husks, and bases wreathed with vines. Fitted for electricity, with shades.

Height, 42 inches

711. PAIR BRONZE GROUPS

25- Depicting Joseph in Egypt, and the Judgment of Solomon; on ebonized marble plinths.

Total heights, 19½ and 21 inches

712. PAIR BOULLE MARQUETERIE ENCOIGNURES

Louis XIV Style

30- Cupboard inlaid with floral arabesques in tortoise-shell, zinc, and brass, the canted pilasters with female canephoros figures; frieze of *bronze doré* acanthus motives. The top is covered in amethyst velvet.

Height, 40 inches; width, 30 inches

713. CARVED AND GILDED SUITE IN ROSE SILK BROCADE

Régence Style

70- *Canapé* and pair of *bergères* with gilded flower-carved frames, rocaille cresting, and shell-carved cabriole legs; covered in rose silk brocade (worn) with Louis XV serpentine floral design. [Lot.]

Length of canapé, 57 inches

714. KIRMAN CARPET

155- Field of royal blue, almost buried beneath a close allover pattern of circular, spatulate, and quatrefoil floral medallions in subdued shades of rose, brown, and tan, the intervening spaces filled with arabesques of branches and undulating cloud bands; the border with linked rose and fawn floral cartouches; rose and fawn guards.

Length, 24 feet 4 inches; width, 17 feet 9 inches

From Lenygon & Morant, Inc., New York, 1927



[NUMBER 715]

MARC NATTIER (NATTIER PÈRE)

FRENCH: 1642-1705

715. LA COMTESSE DE MONTILLET AS DIANA, WITH CUPID

Three-quarter-length figure in white gown and coral red mantle, seated before a blue drapery, holding an arrow and quiver; over her shoulder appears a winged cupid holding a bow.

Height, 57½ inches; width, 44½ inches

Purchased from the descendants of the sitter, Avignon, 1902

Collection of F. Kleinberger, New York, 1932

Exhibition of French Art of the Eighteenth Century, Brussels, 1904

[See illustration]

NATHANIEL HONE, R.A.

IRISH: 1717-1784

716. PORTRAIT OF THE ARTIST'S DAUGHTER

40- Waist-length figure to half left within a painted brown oval, wearing a gown with blue *échelle* and loose white robe, her hair powdered and dressed in curls. *Height, 30 inches; width, 25 inches*

Collection of Dr. Eric Carlberg, New York, 1931

FRANCOIS CLOUET (FOLLOWER OF)

FRENCH: 1510-c.1572

717. PORTRAIT OF A YOUTH IN BLACK AND GOLD DOUBLET

75- Bust portrait, looking toward the observer, of a youth wearing a black velvet hat and a black doublet edged with gold, with slashed black and gold sleeves.

Collection of Edith Kingdon Gould, New York, 1929

Cradled panel: Height, 11½ inches; width, 9¾ inches

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

718. PORTRAIT OF A LADY

340- A young woman with fair hair, depicted at half length to half left, her head turned toward the observer; in black frock with wide gold sash and ruffled white fichu. Brown background. Has also been attributed to J. J. Masquerier.

Height, 30 inches; width, 25 inches

719. THREE NEEDLEPOINT CUSHIONS

42 10- Worked with garlanded cartouches containing an urn of flowers, two cupids, and a youth and girl dancing a minuet.

STAIRCASE FROM FIRST TO GROUND FLOOR

OIL PAINTINGS

720. THE MANUSCRIPT

A. Telser, German: XIX Century

A Louis XV interior, with a man by a window reading a manuscript to a lady in orange robe and a youth. Signed.

Height, 25½ inches; width, 19 inches

42 10

721. CHILDREN IN THE ARTIST'S STUDIO

August F. Siegert, German: 1820-1883

An interior with three children startled by a mannequin in suit of sixteenth century armor. Signed, and dated 1860.

Height, 29 inches; width, 24 inches

27 10

722. THE ALCAZAR

F. Liger, French: XIX Century

A tiled court, opening to a series of courts and columned arches leading to open sunlight in the distance. Signed.

Height, 23½ inches; width, 17½ inches

27 10

723. MOUNTAIN LAKE

Theodore Fuchs, German: XIX Century

A steamer and sailing vessels upon a lake bordered by high mountains, with a man standing by a small sloop on the sloping foreground shore. Signed, and dated '84.

Height, 21 inches; length, 35 inches

10-

724. MIDSUMMER NOON: NEAR PITTSFIELD, MASS.

Wm. Frederick de Haas, American: 1830-1880

Green meadows bordered by a village in the middle distance, before rolling hills; at the right cattle watering at a lake, the water shadowed by a grove of tall oaks. Signed, and dated 1870.

Height, 21 inches; length, 36 inches

22 10

GROUND FLOOR

ENTRANCE HALL

725. CARVED AND PAINTED WALNUT SETTLE, AFTER DANIEL MAROT

XVII Century

17-10 Back formed of two massive S-scrolls carved with foliations and a festoon and crested by a scallop shell; voluted downcurved arms, pine seat with *ajouré* valance, on end supports carved with foliage scrolls; painted black. *Length, 5 feet 8 inches*

From Lenygon & Morant, Inc., New York

726. BRONZE STATUE

Jean Baptiste Clésinger, French: 1814-1883

15- Figure of a dancing gipsy maiden with bare breasts, brandishing a tambourine; signed, and dated Rome, 1858. On teakwood tabouret inset with marble. *Height, 46½ inches*

727. FLEMISH RENAISSANCE TAPESTRY PANEL

Late XVI Century

115- Depicting a bearded warrior in Roman costume strolling with a lady in a garden before a castle; at the right are two figures of foot soldiers, and upon a terrace above appears a third pursuing an enemy within an upper portal. *Height, 6 feet 7 inches; width, 56 inches*

728. BRONZE ANIMAL GROUP

Ernest Dagonet, French: XIX Century

45- Depicting two stags in mortal combat, one rolling in agony upon the ground; oval base, signed. *Length, 30 inches*

[See illustration]

729. CARVED OAK CRÉDENCE

French Gothic Style

50- With three cupboards and canted returns, all elaborately carved with panels of fenestral tracery, escutcheons, and two figures of Crusaders; semi-octagonal undershelf with linenfold back panels.

Height, 5 feet 7 inches; width, 50 inches

730. CARVED OAK CRÉDENCE

French Gothic Style

25- Companion to the preceding.

Height, 5 feet 7 inches; width, 50 inches

Illustration of number 728, on page 116

731. CARVED, DECORATED, AND PARCEL-GILDED STATE CHAIR

Spanish Renaissance

30- In sixteenth century crimson silk embroidered with Renaissance floral design. Elaborately gilded leaf-scrrolled cresting centred with the royal Spanish arms; broad flat arms; scrolled and gilded frontal stretcher centred with a mascaron.

732. KARABAGH RUG

45- Woven with two opposed lyre-form leafy frameworks supporting sprays of flowers surrounded by branches of blossoms, in claret and green on a black ground; narrow scarlet border. Hole at centre.

Length, 8 feet 1 inch; width, 4 feet 4 inches



[NUMBER 733]

45 733. BRONZE HUNTING GROUP *Pierre Jules Mêne, French: 1810-1880*

Depicting a mounted huntsman with horn and five hounds upon a leash; oval base, signed and dated 1874. *Length, 29 inches*

[See illustration]

734. BRONZE STATUETTE

Albert Carrier, French: 1824-1887

Scantily draped standing figure of Psyche pouring oil into a lamp; signed. *Height, 29 inches*

735. PAIR CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS

Spanish Renaissance Style

Oblong back and seat in crimson velvet and crested by a carved coat of arms; flat arms and square legs carved with imbrications.

736. CARVED WALNUT STATUE, IN GOTHIC CARVED OAK NICHE

Seventeenth century figure of a saintly bishop in mitre, cope, and alb and holding a church; in canopied oak niche in the Gothic style elaborately carved with fenestral tracery, a cupboard in the lower part flanked by pilaster figures.

Total height, 9 feet 2 inches; width, 26 inches

737. FINELY SCULPTURED WALNUT LIBRARY TABLE

French Renaissance Style

Oblong top, the frieze and two drawers carved with Renaissance leaf scrollings; on arcaded support with turned columns and arched ends with acanthus brackets, flanked by *adossés* bird figures, the feet with winged female monsters.

Height, 34 inches; length, 6 feet 2 inches

738. LOUIS XIV SILVER-BROCADED CRIMSON SILK DAMASK COPE

French or Italian, circa 1700

Damassé and brocaded in silver with fantastic rococo cusped foliage with clusters of blossoms and fruits.

*Length, 9 feet 7 inches; depth, 55 inches*739. BRONZE MODEL OF THE EQUESTRIAN STATUE OF
FREDERICK THE GREAT

Mounted figure on chamfered oblong plinth with *bas reliefs* emblematic of his life and surrounded by figures of generals and statesmen; with inscriptions.

Height, 31 inches; width, 19 inches

740. BRONZE MODEL OF THE ARCH OF TITUS

Roman triumphal arch surmounted by a quadriga.

Height, 14 inches

741. INDIAN CARPET

Cartouche-shaped cherry red field, with midnight blue frame and triple medallion woven with a close Herati floral pattern, the medallion surrounded by sparse trailing creepers; midnight blue and crimson borders of interlinked floral palmettes.

Length, 17 feet 2 inches; width, 12 feet 6 inches

GROUND FLOOR—DRESSING ROOM

742. GILDED BRONZE EQUESTRIAN GROUP

Ames van Wart, American: XIX Century

Depicting a combat between a mounted Uhlan and a bearded French Hussar; oval base, signed and dated N. Y., 1870. *Length, 19 inches*

743. DRESSING TABLE IN STRIPED SILK TAFFETA, WITH TRIPTYCH MIRROR

With plate glass top, and fawn and celadon striped taffeta draperies; triple mirror, *laqué* celadon. Together with a green *laqué* towel rack,

Total height, 57½ inches; width, 47½ inches

744. UPHOLSTERED ARMCHAIR AND PAIR SIDE CHAIRS IN APRICOT VELOURS

Rectangular frame covered in apricot velours, worn, with an appliqué sprig upon the back, the arms and stretched legs *plaqué* with *ajouré* gilded bronze medallions. [Lot.]

745. CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

With shaped top in white marble, fluted frieze, and stretched round fluted and tapering legs. Together with a brass umbrella holder.

Height, 33 inches; length, 39 inches

746. CARVED AND GILDED SIDE CHAIR AND OCCASIONAL TABLE

French XVIII Century Style

5 - Louis XVI side chair with splat carved with crossed torches; Louis XV cabriole-leg oval table with inset marble top. [Lot.]

747. CAUCASIAN RUG

Woven with two stellate blue floral medallions in a brick red field with scattered rosettes. Together with a small floral hooked rug.

Length, 4 feet 6 inches; width, 3 feet 11 inches

GROUND FLOOR—HOUSEKEEPER'S BEDROOM

748. CONTENTS OF ROOM

12 10 - Comprising: a pair of painted iron spindle-back bedsteads with mattresses; Grebe cabinet radio; oak dresser; two oak side chairs; two rockers; oak table and small table; oak cabinet; small mirror; wall clock; nine framed prints; and a Brussels figured carpet; as exhibited. [Lot.]

GROUND FLOOR—KITCHEN

749. CONTENTS OF KITCHEN

13 - Comprising: zinc-topped table; marble-topped table; five oak chairs; three green lacquered chairs; towel rack; metal cooking utensils; and kitchen crockery; as exhibited. [Lot.]

BASEMENT

750. TWENTY-FOUR GILDED BALL ROOM CHAIRS

13 - With open hoop back, circular blue and gray damask seat.

BASEMENT—LAUNDRY

751. CONTENTS OF LAUNDRY

10 - Comprising an ottoman bed, two tables, rocker, three chairs, and stool, wringer, Altorfer washing machine, and wall clock. As exhibited. [Lot.]

BASEMENT—TRUNK ROOM

752. THREE VUITTON TRUNKS

Two traveling trunks and a book trunk; as exhibited. [Lot.]

753. FOUR TRAVELING TRUNKS

Assorted, monogrammed; as exhibited. [Lot.]

754. FOUR TRAVELING TRUNKS

Assorted, monogrammed; as exhibited. [Lot.]

755. NINE SMALL TRUNKS AND SUITCASES

Assorted, monogrammed; as exhibited. [Lot.]

756. TEN SMALL TRUNKS AND SUITCASES

Assorted, monogrammed; as exhibited. [Lot.]

[END OF SALE]

1	Lesson	\$	7562 ¹⁰
2	'		9894-
3	'		4221-
4	'		24692 ¹⁰
Total			46370 ¹⁰

